MUSIC - UNIVERSITY OF TORONTO
3 1761 12253110 6

M
25
S44
op. 87
M72

MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122531106

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 87

24 ПРЕЛЮДИИ И ФУГИ
24 PRELUDES AND FUGUES

ДЛЯ ФОРТЕПИАНО
FOR PIANO

LIBRARY
AUG 2 1972
UNIVERSITY OF TORONTO

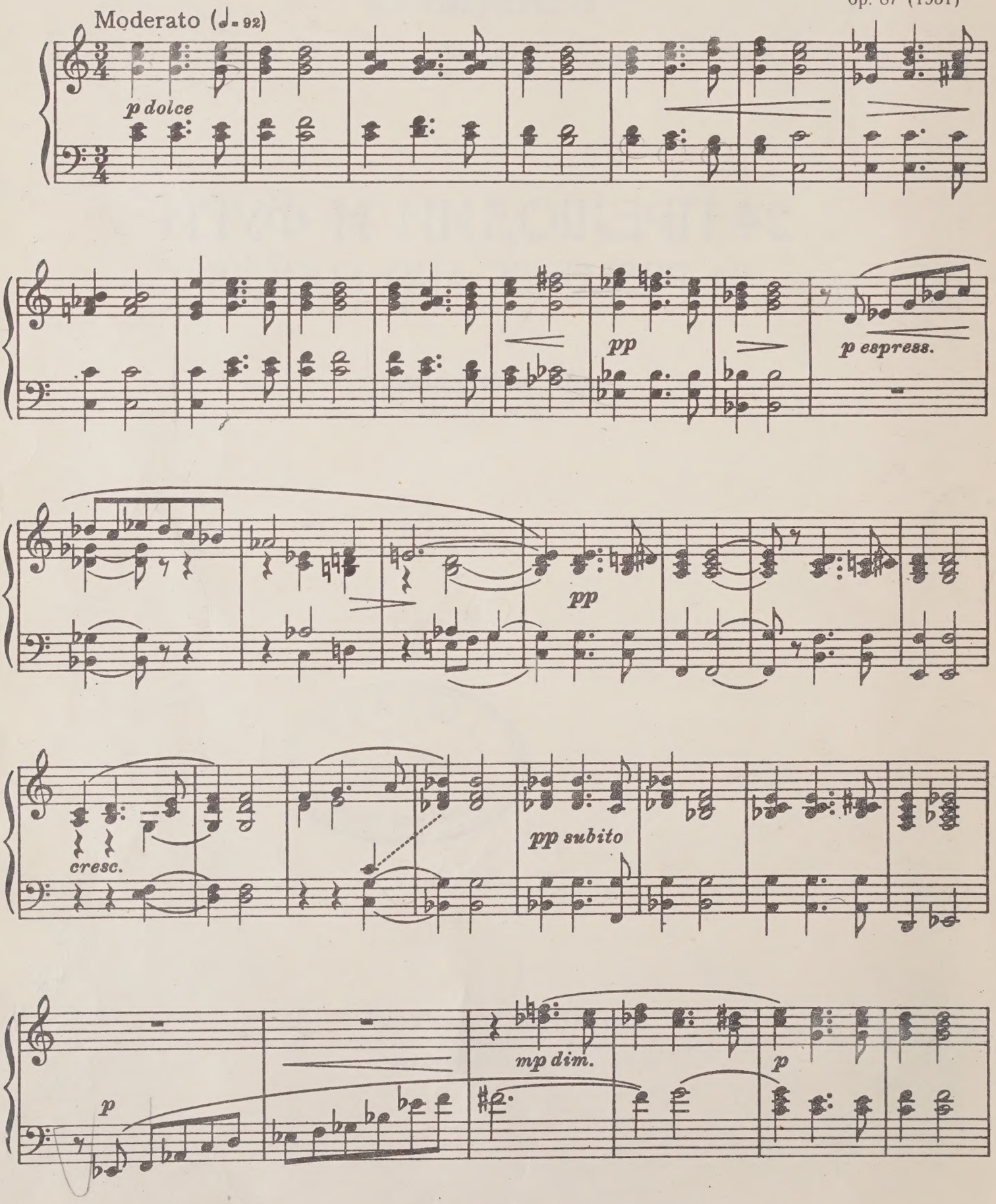
M
25
S44
op. 87
M72

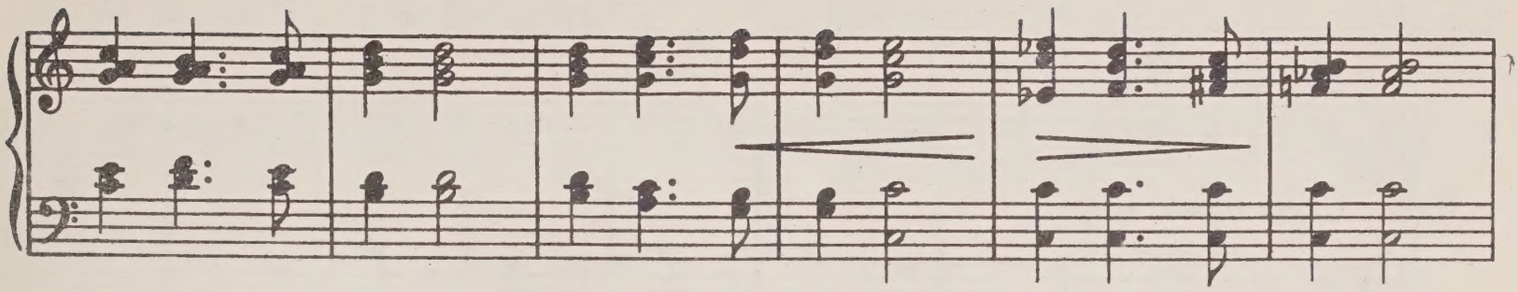
ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
МОСКВА 1972 MOSCOW

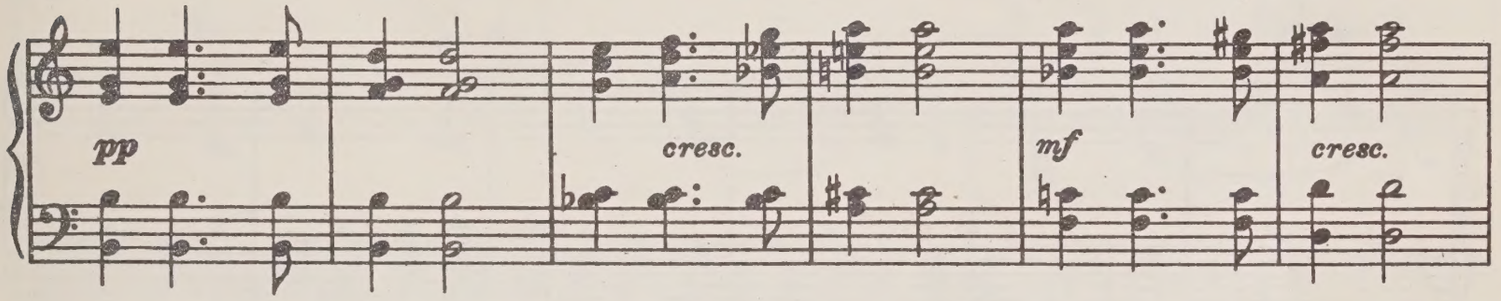
24 ПРЕЛЮДИИ И ФУГИ 24 PRELUDES AND FUGUES

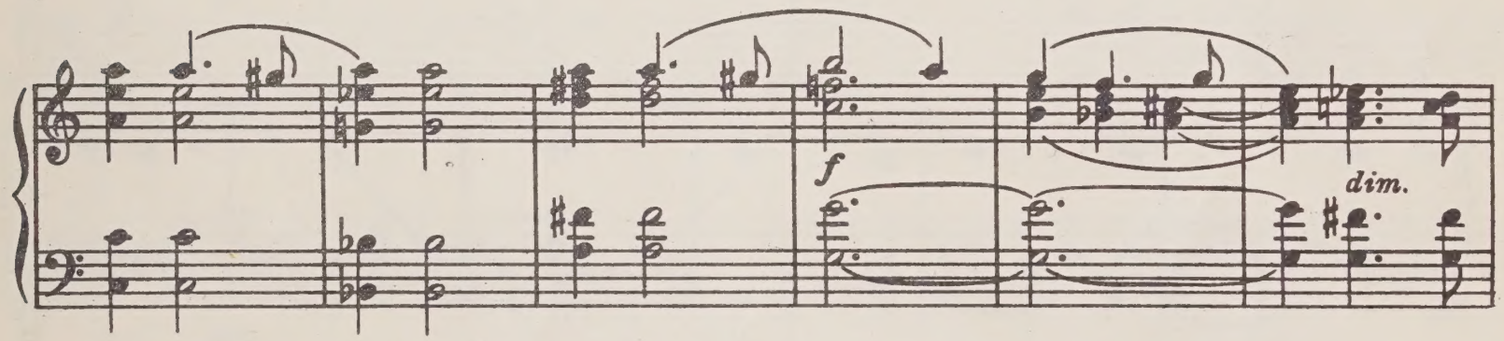
Прелюдия I Prelude

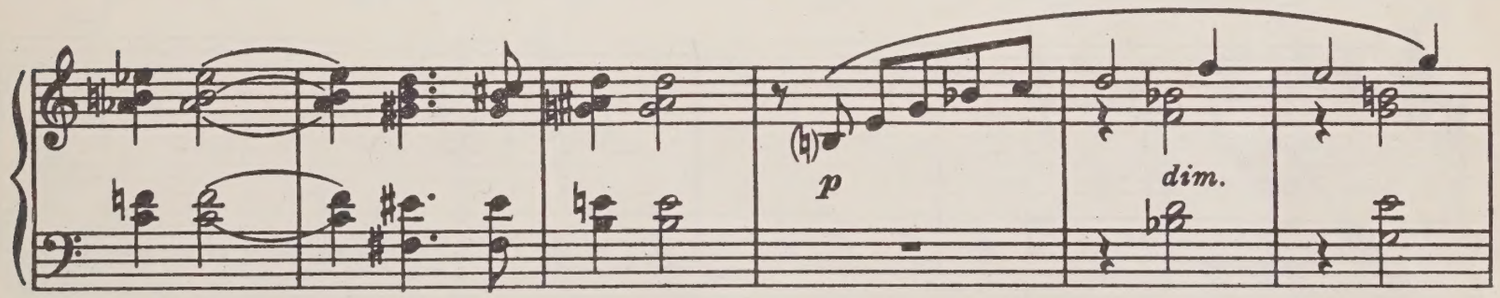
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH
op. 87 (1951)

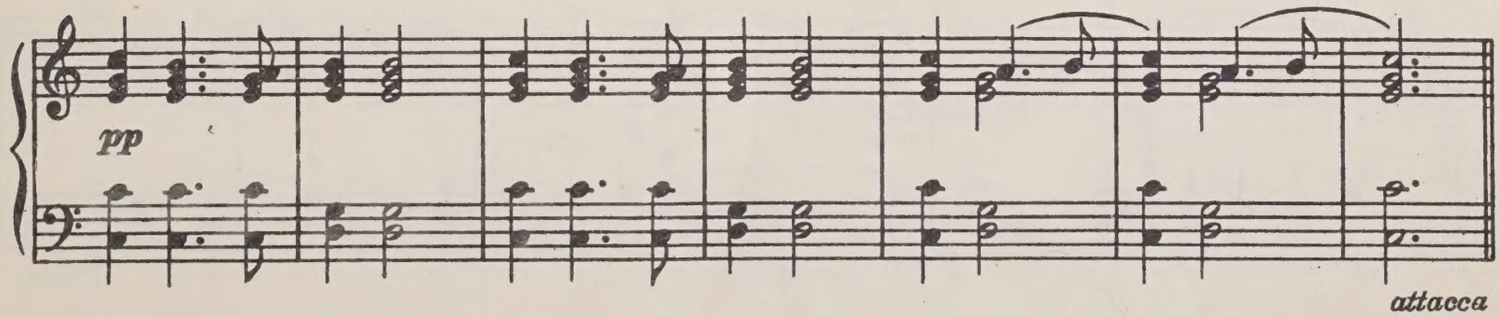






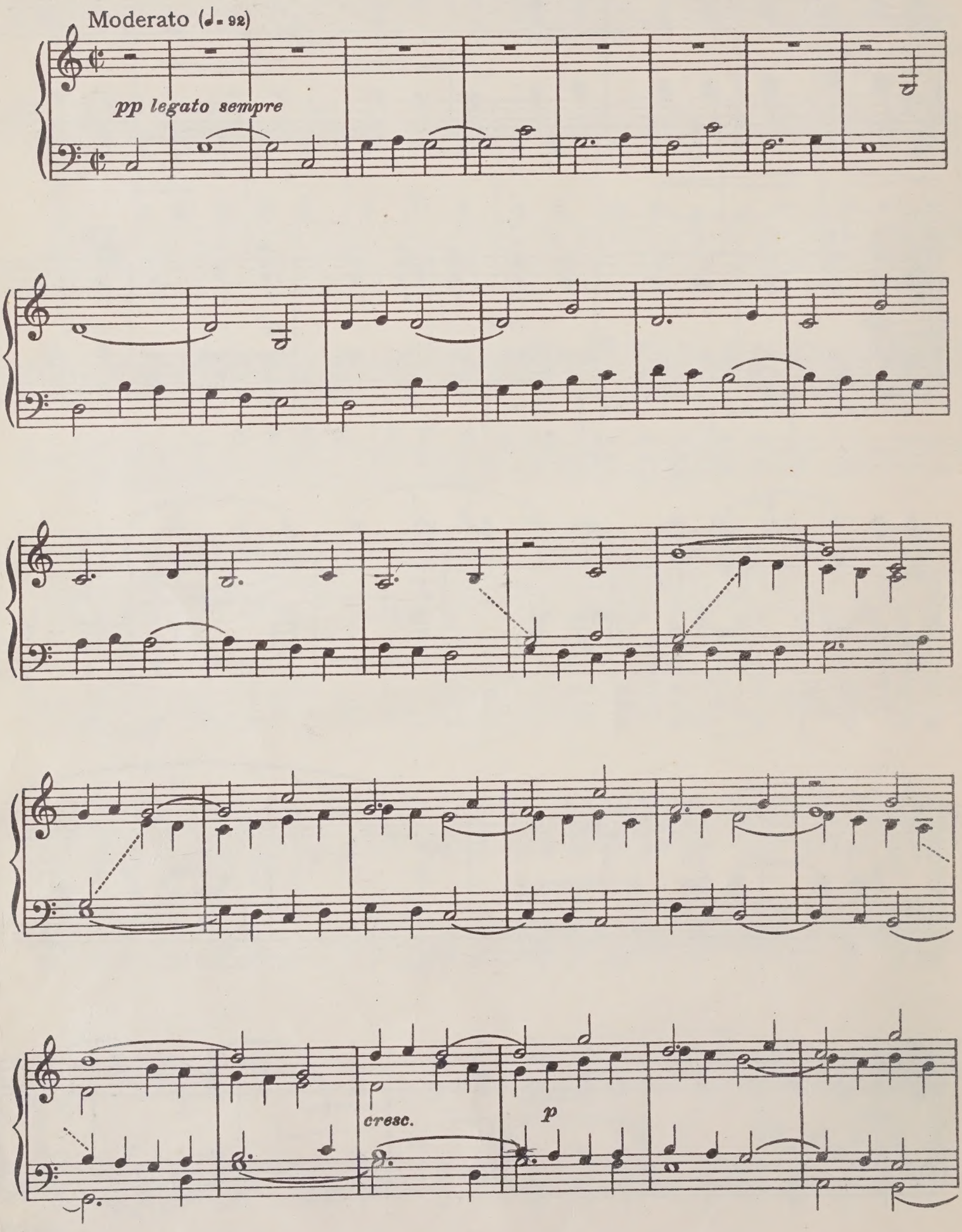


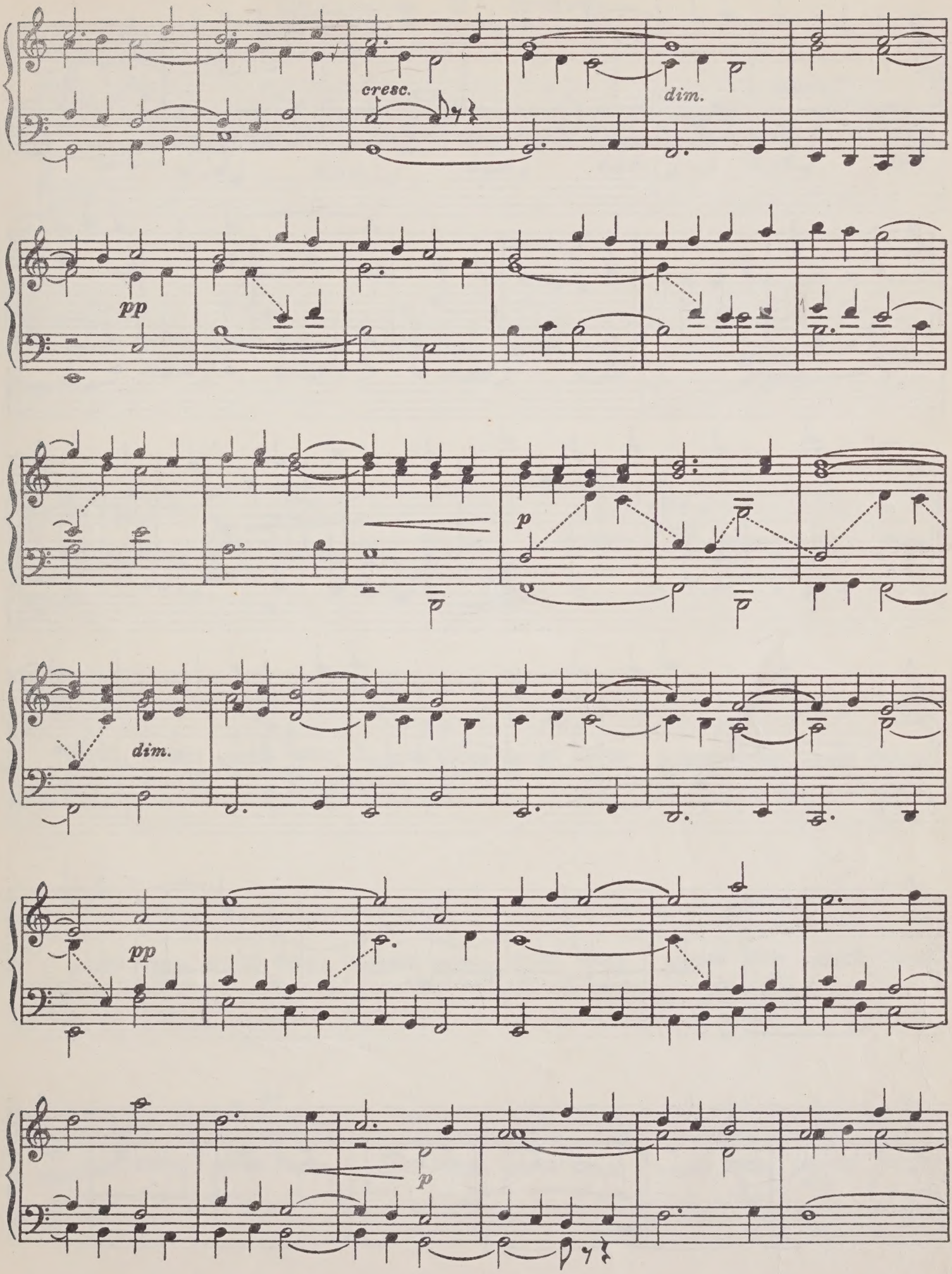


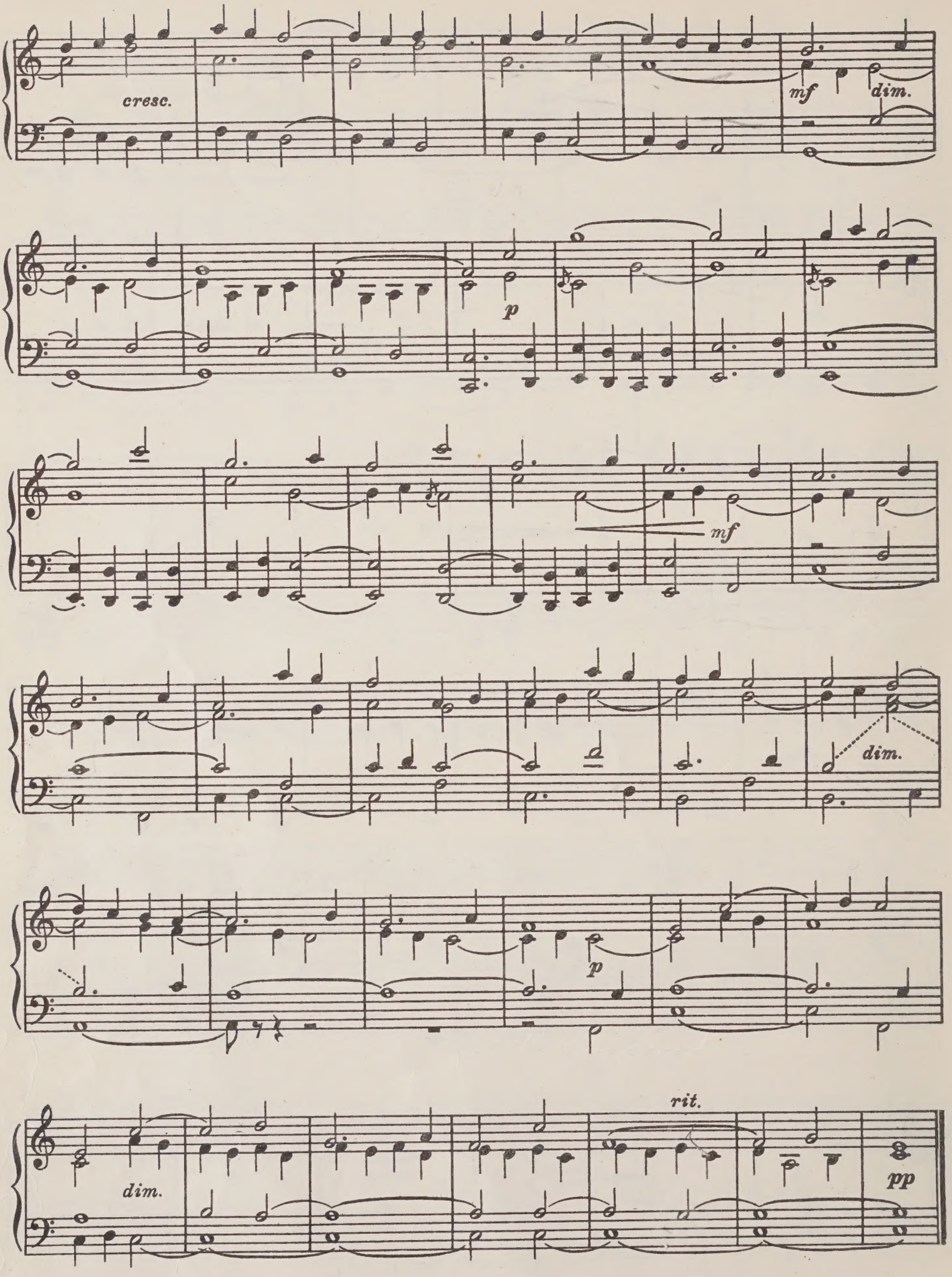


attacca

Фуга (четырехголосная) I Fugue (in Four Parts)



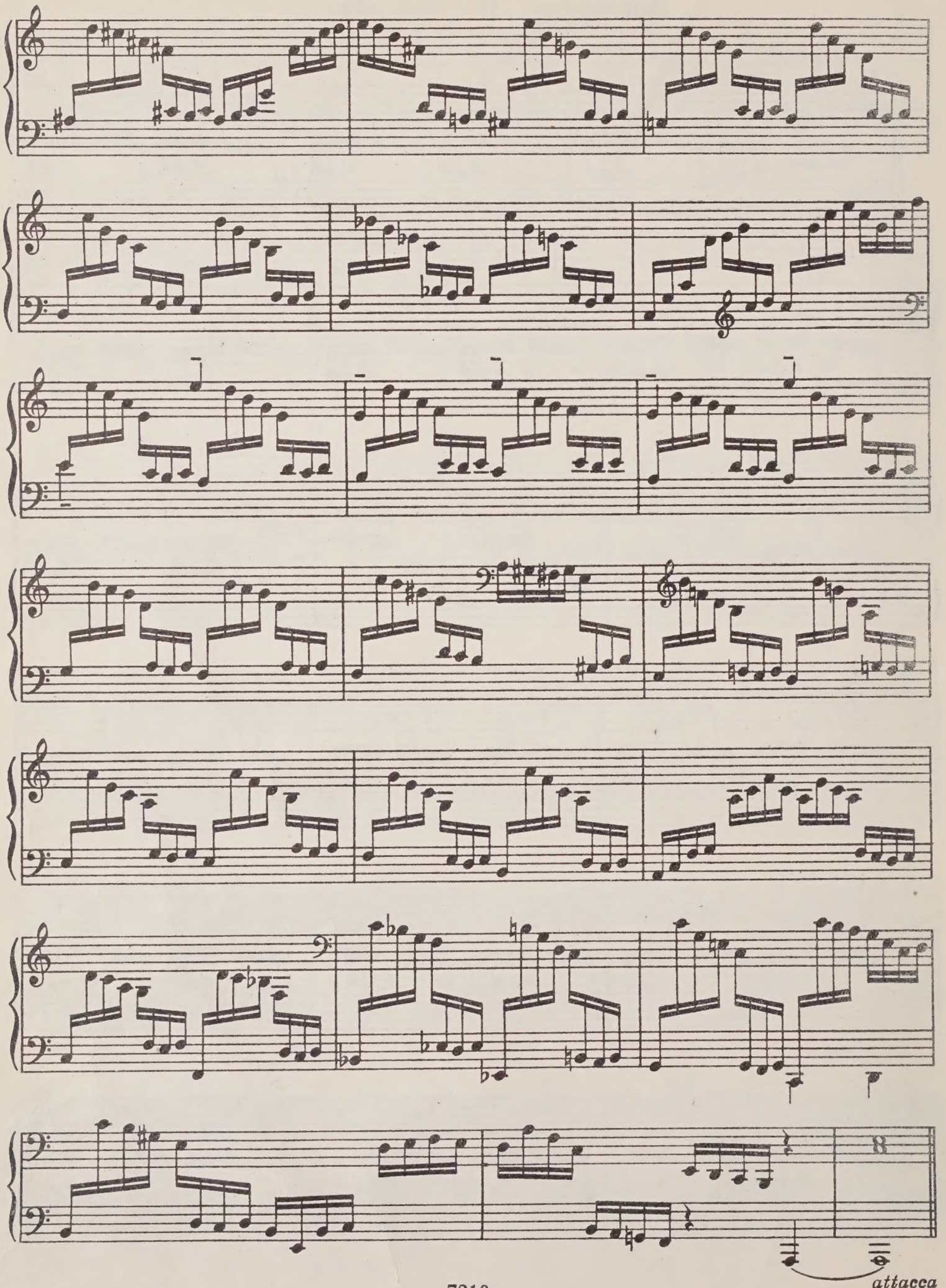

cresc.
dim.
pp
p
dim.
pp
p


cresc.
mf
dim.
p
mf
dim.
p
dim.
rit.
pp

Прелюдия II Prelude

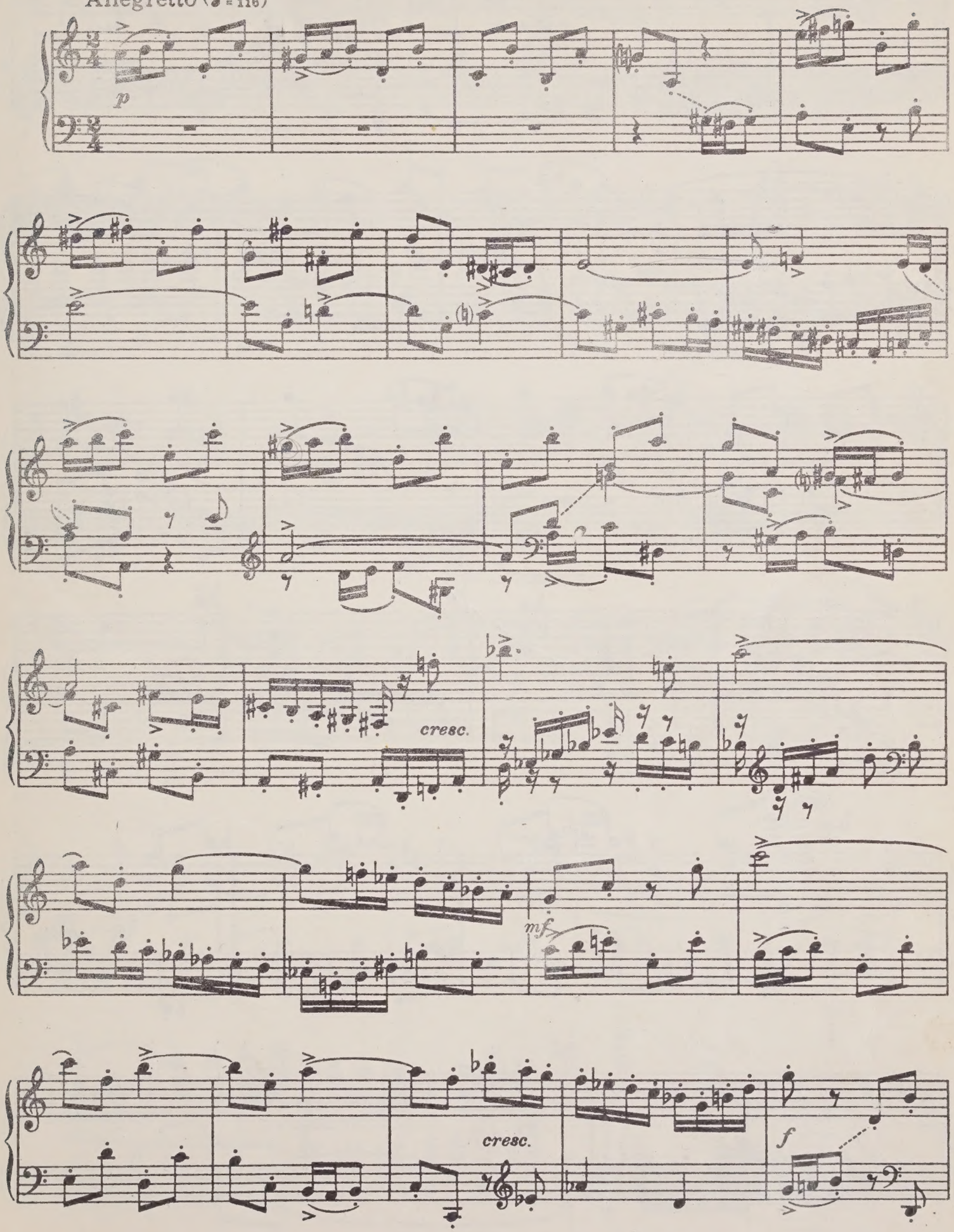
Allegro (♩ = 92)

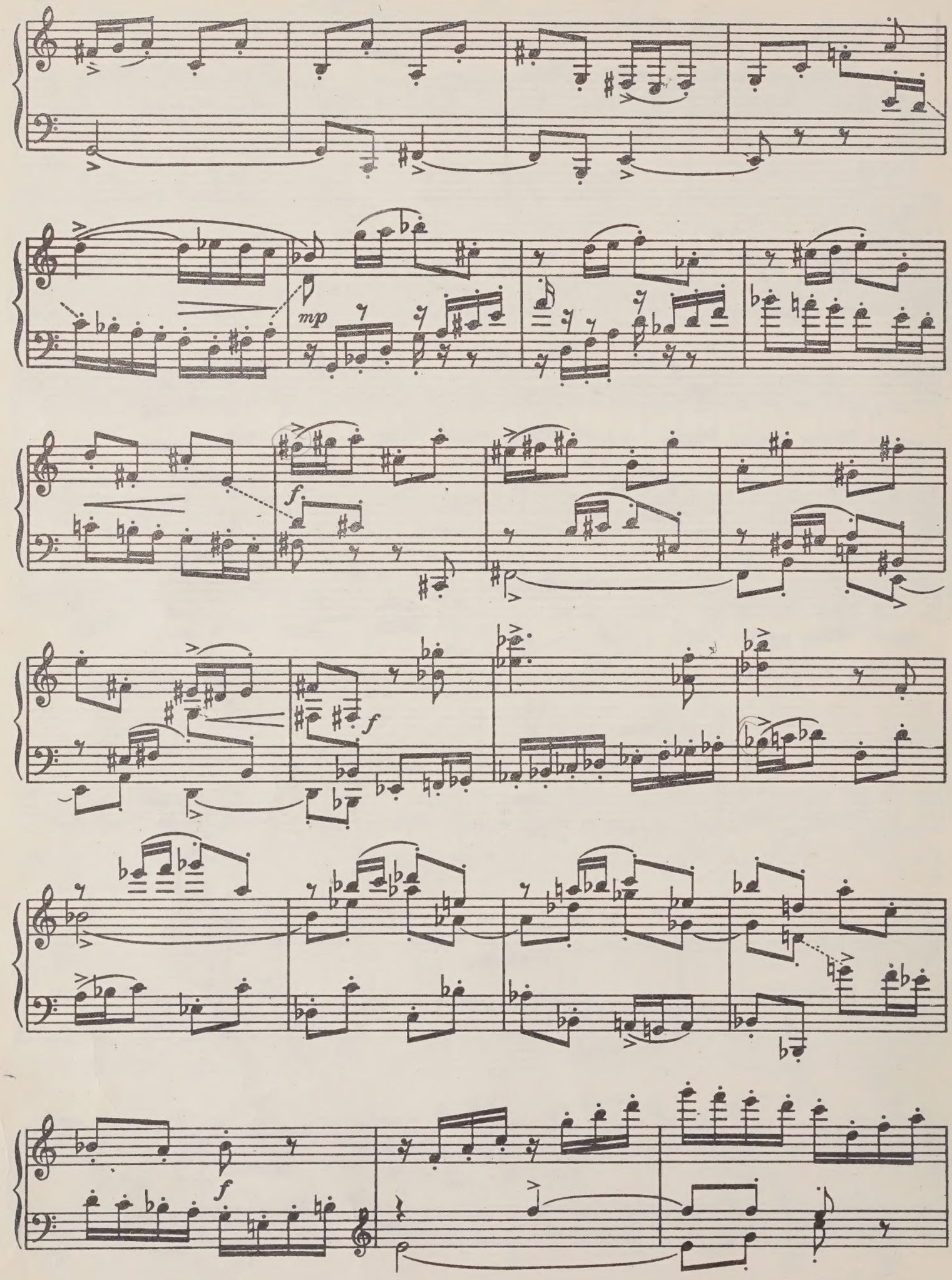
p legato sempre

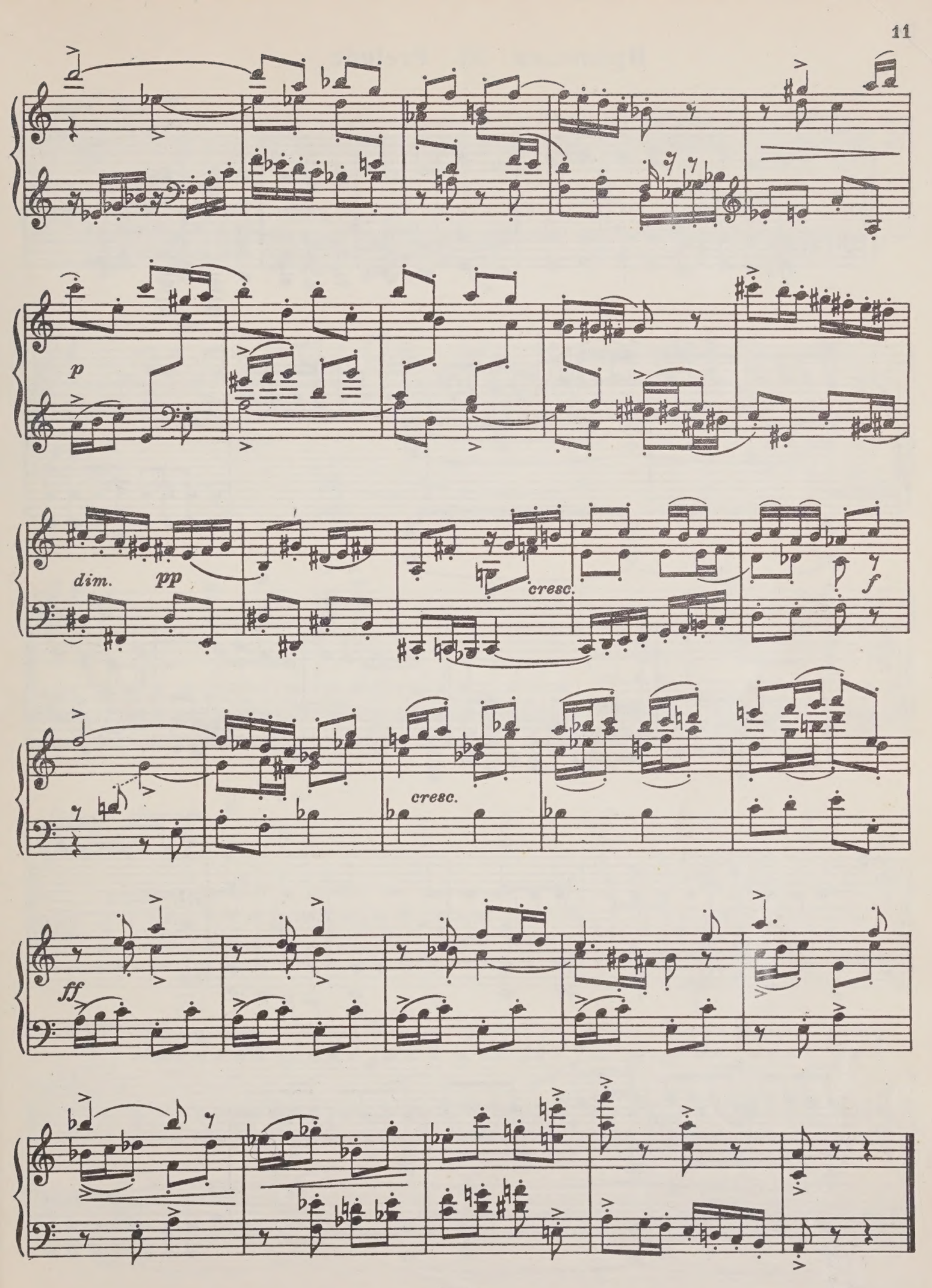

8
attacca

Фуга (трехголосная) II Fugue (in Three Parts)

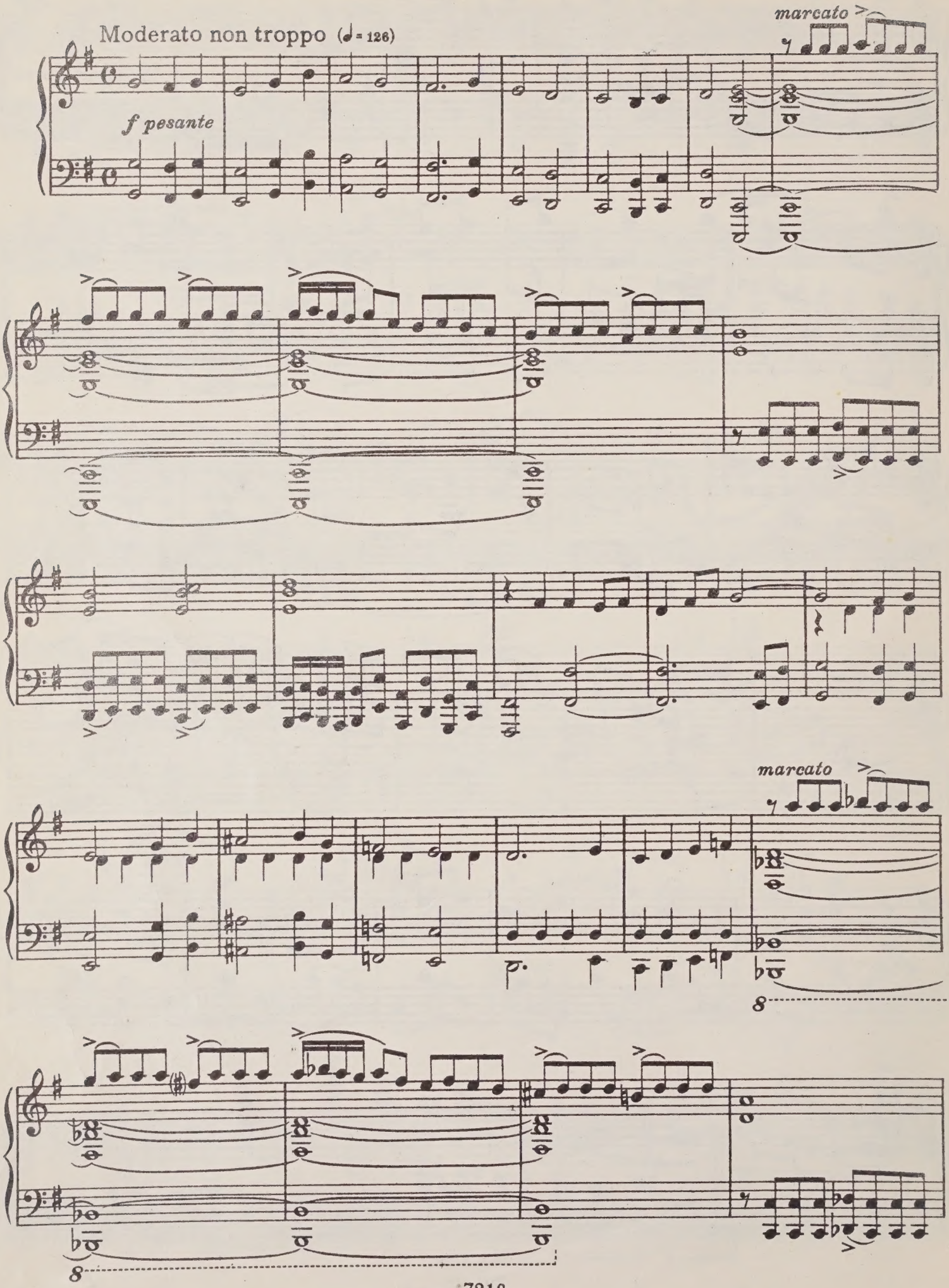
Allegretto (♩ = 116)

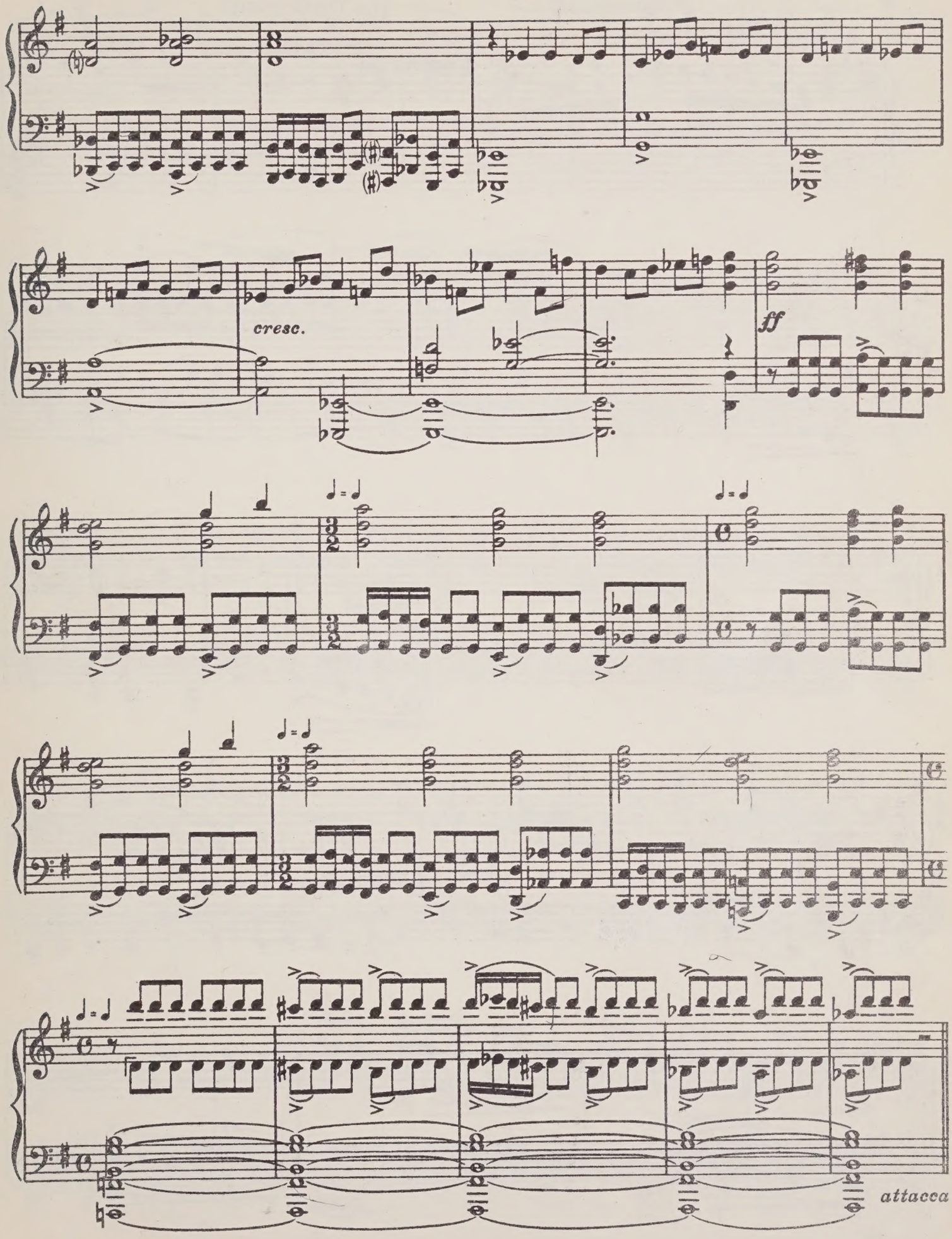



mp
f
f
f


p
dim.
pp
cresc.
f
cresc.
ff

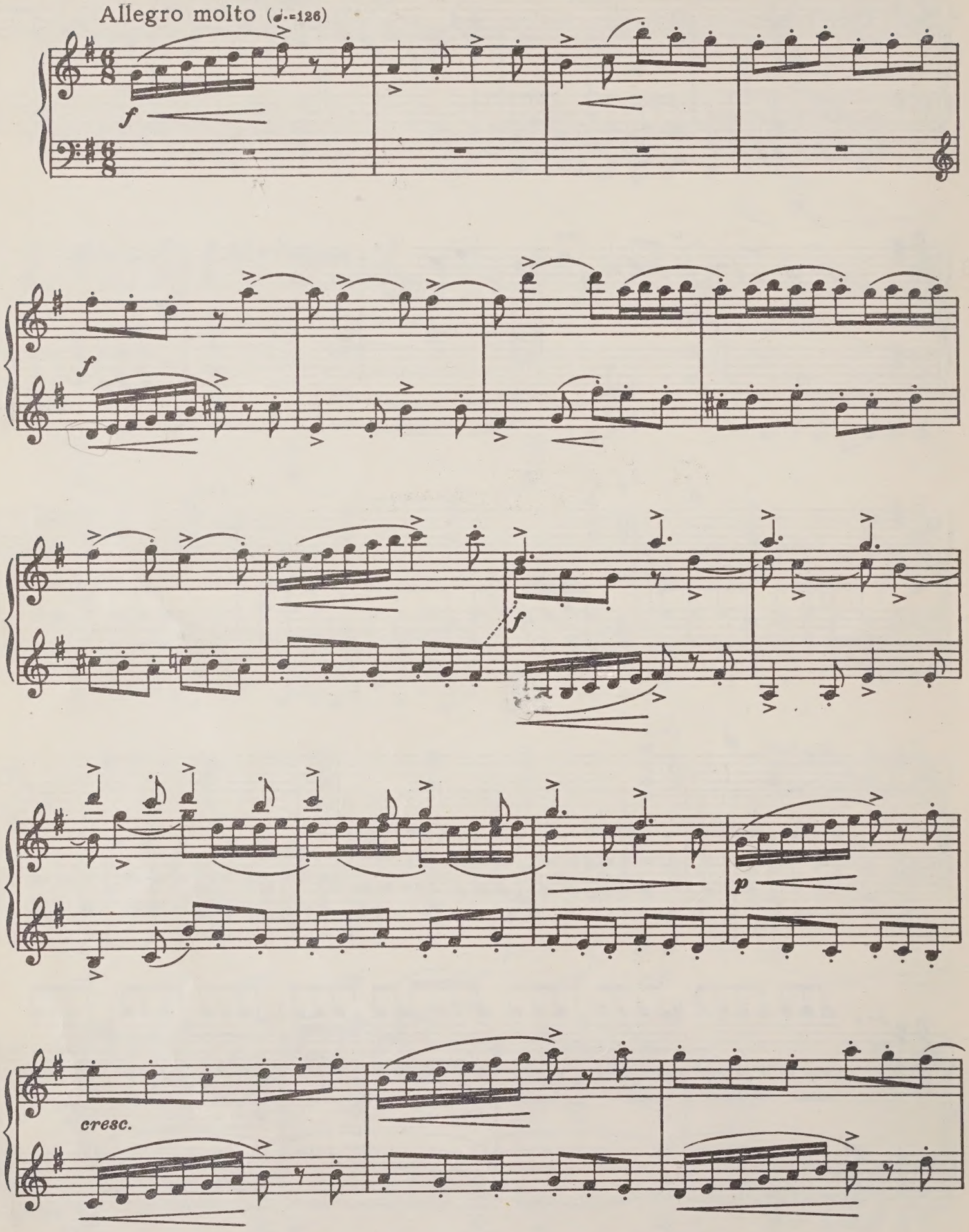
Прелюдия III Prelude

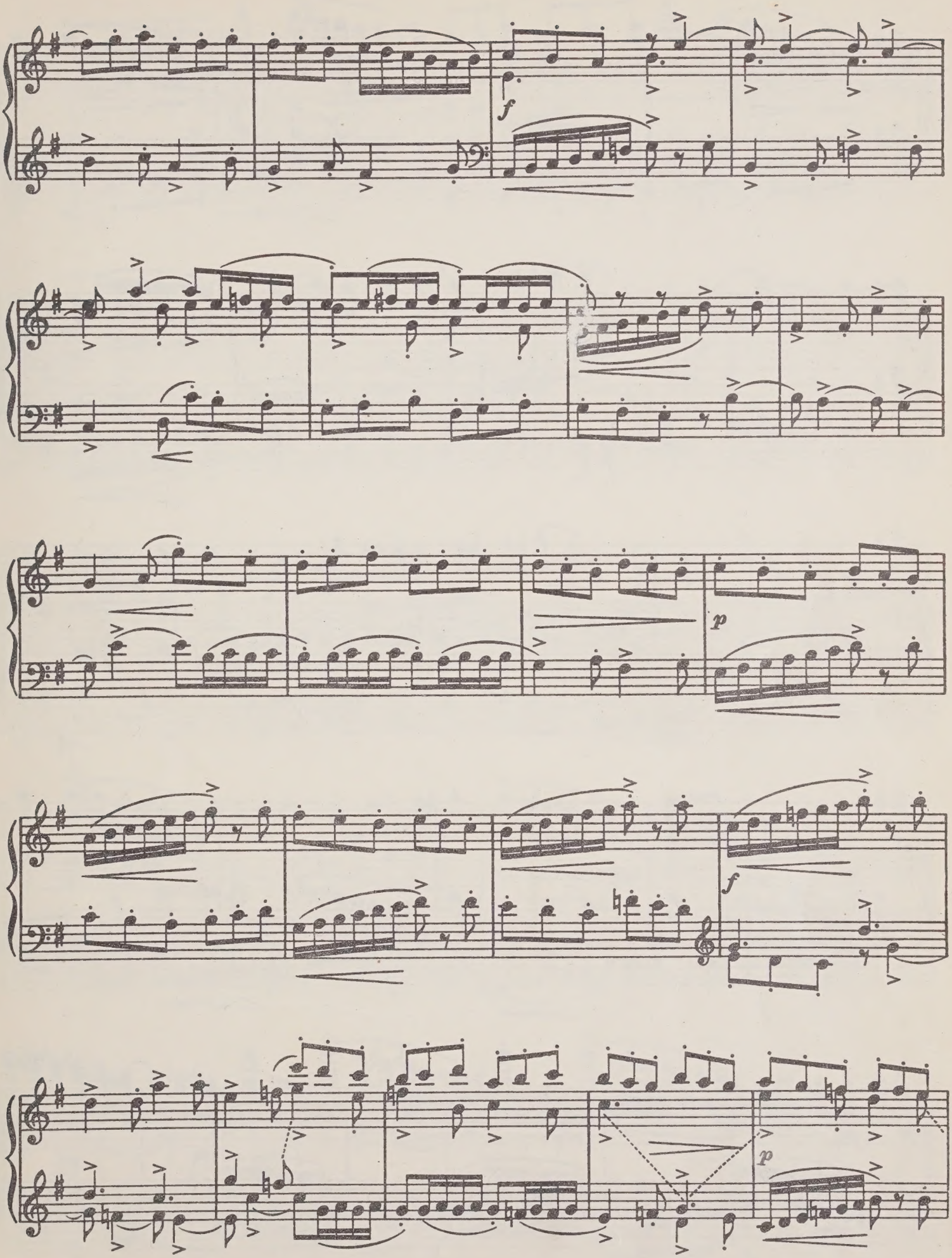


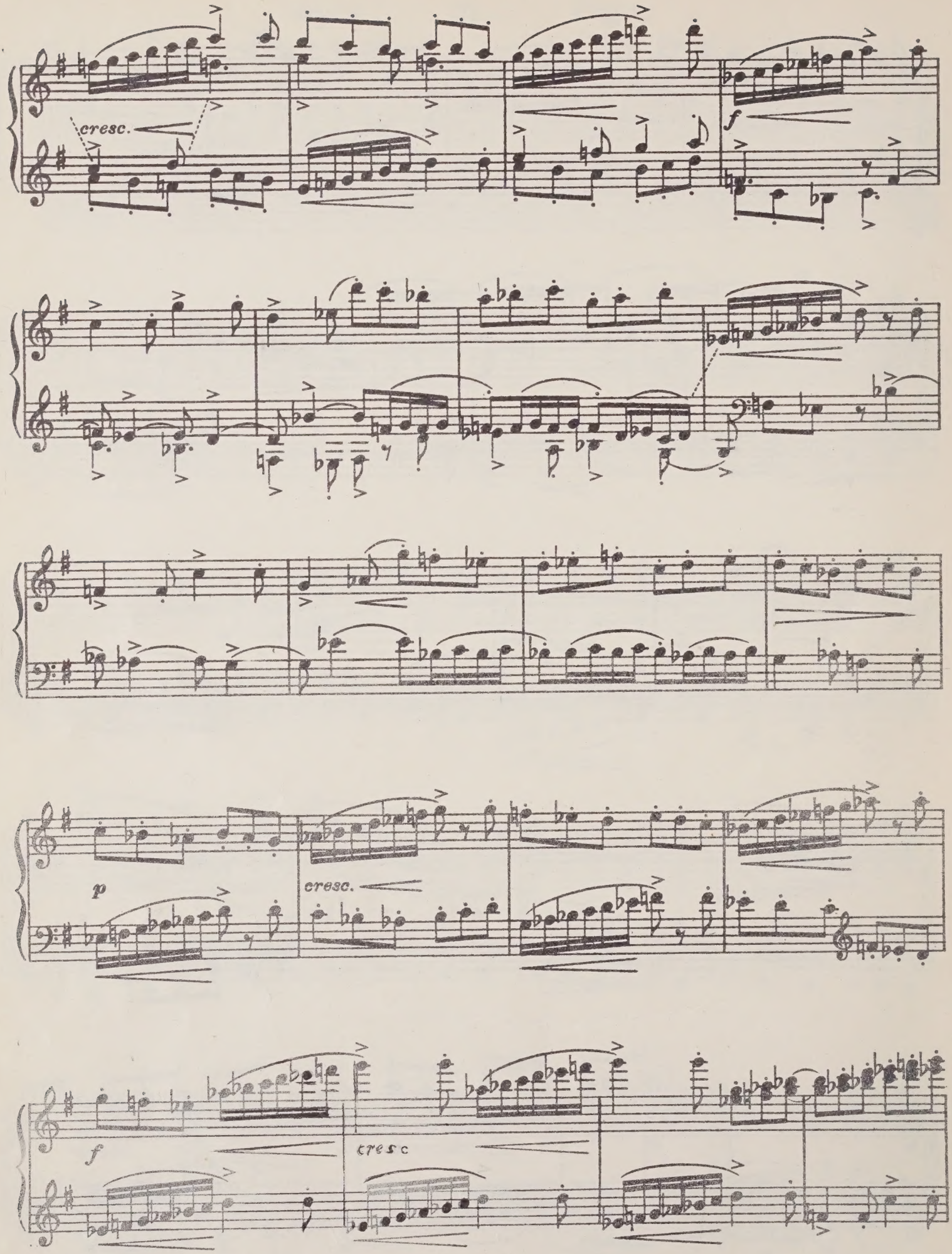

cresc.
ff
attacca

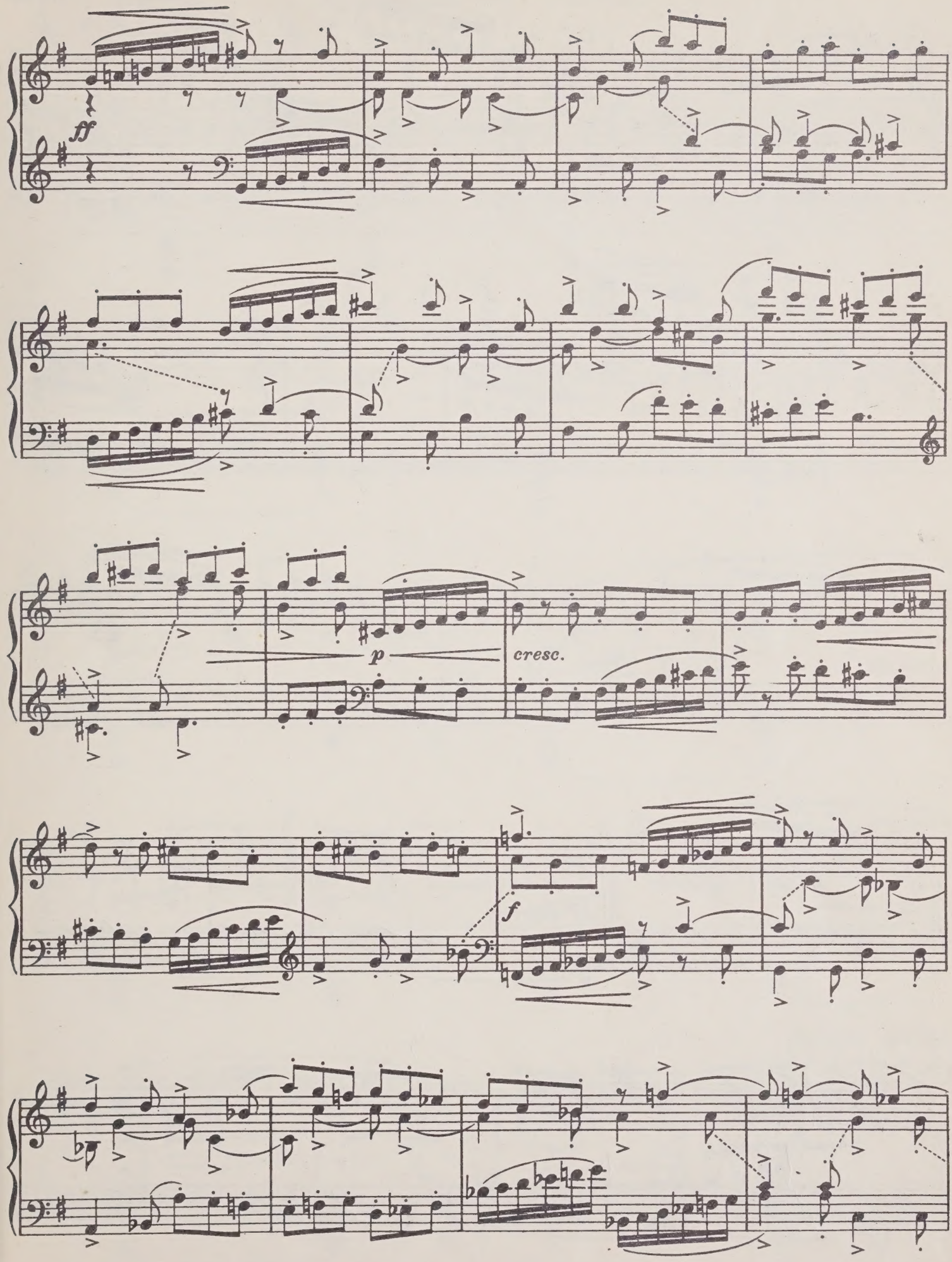
Фуга (трехголосная) III Fugue (in Three Parts)

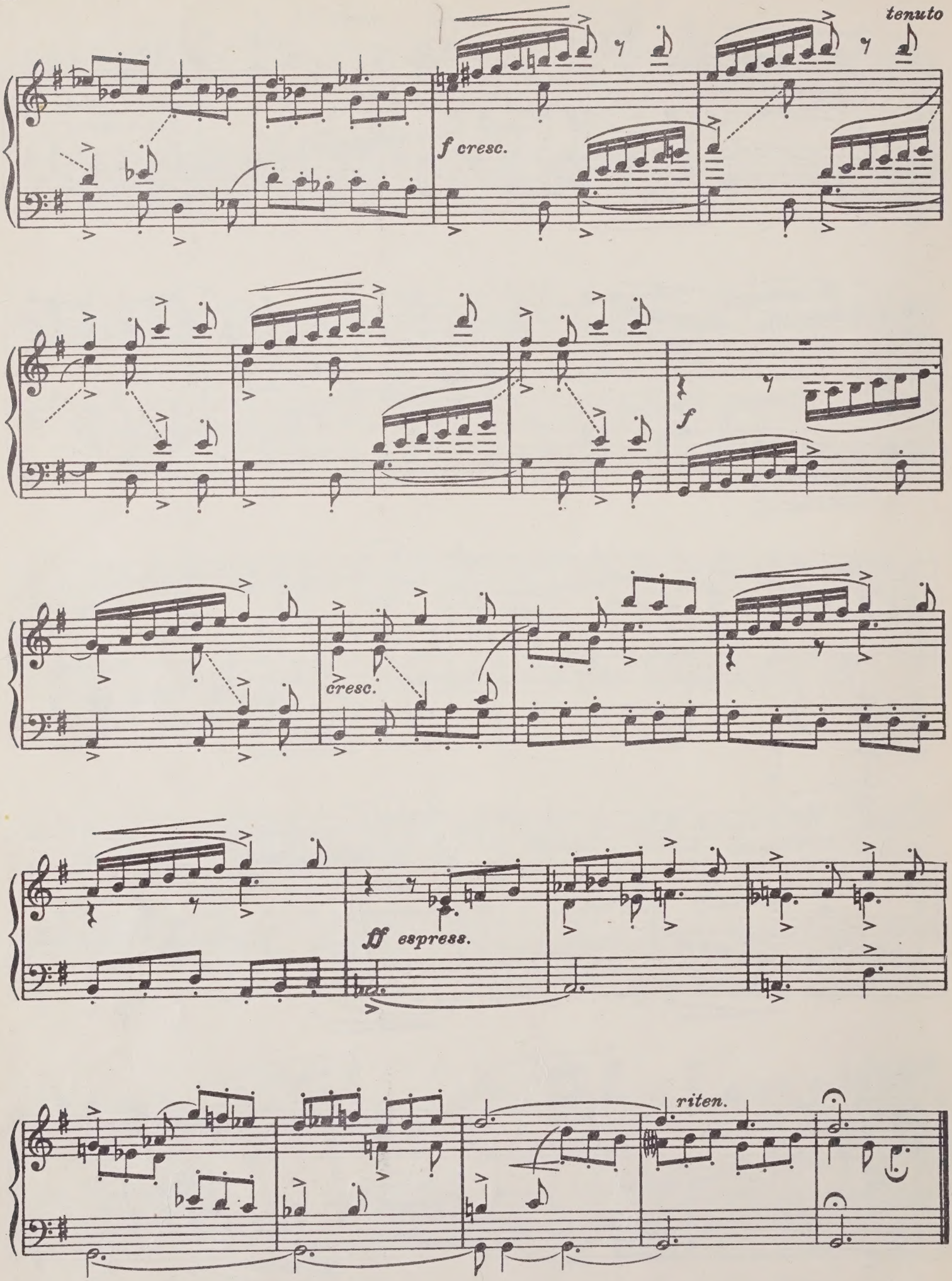
Allegro molto (♩.=126)



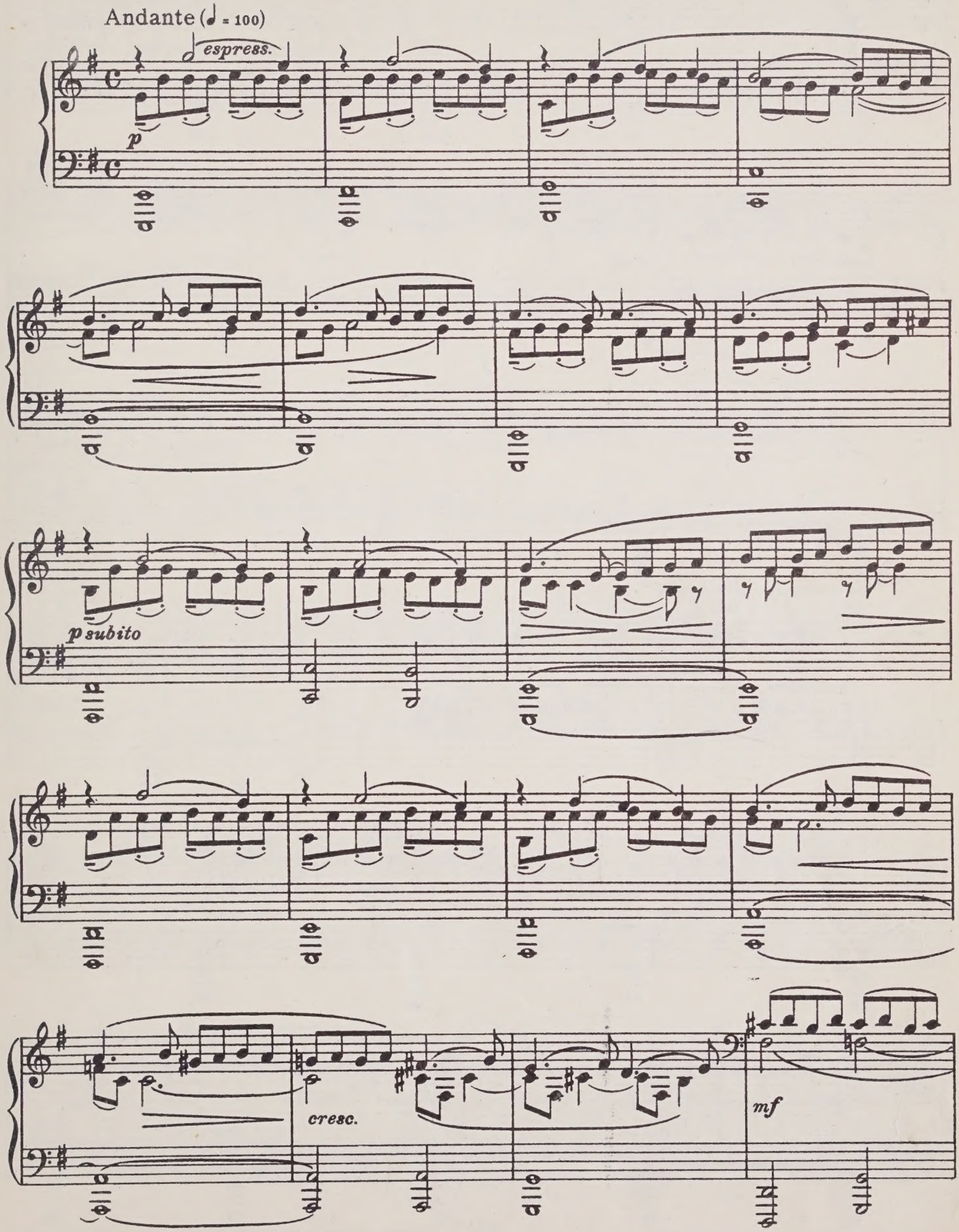

f
p
f
p

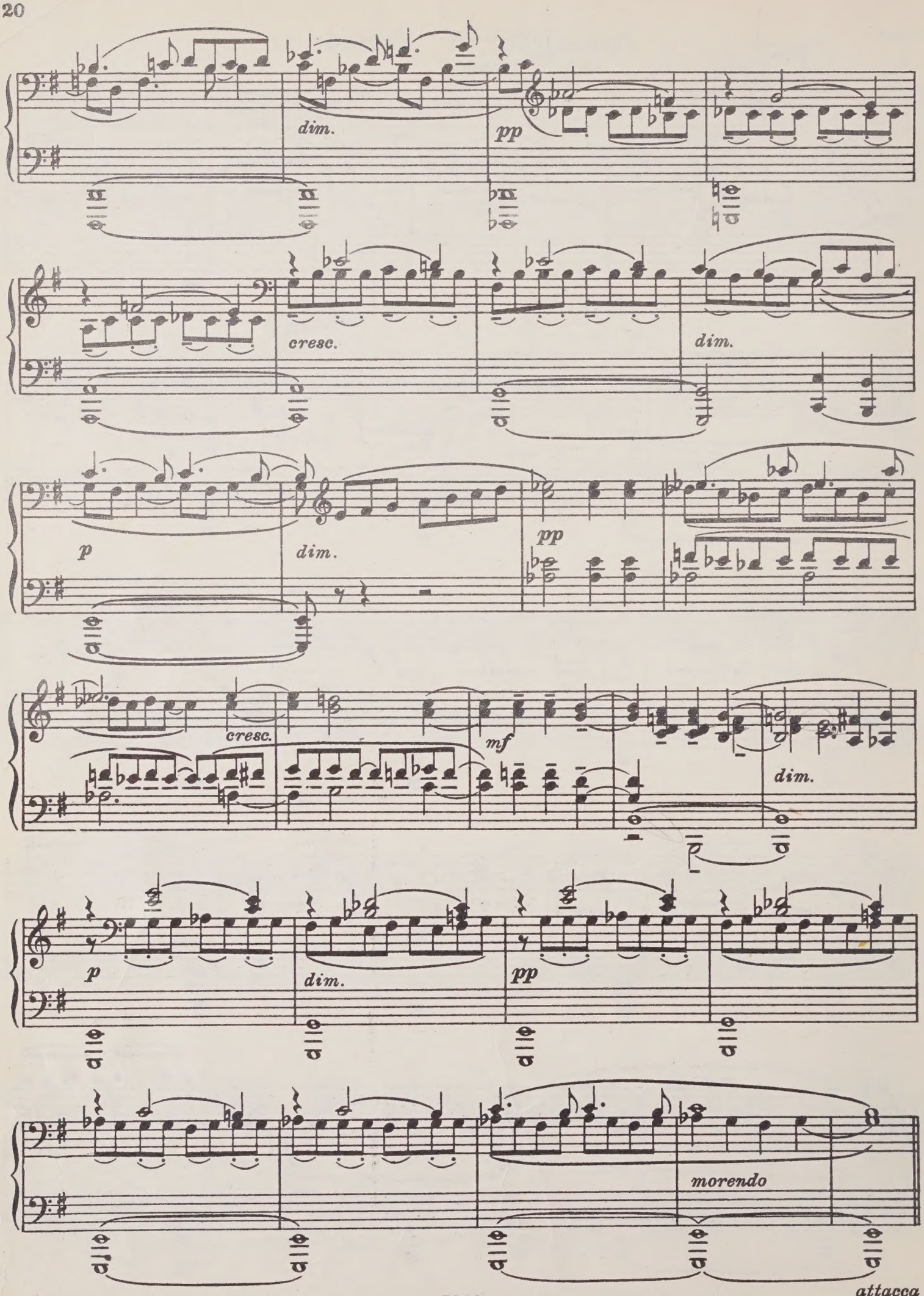

cresc.
f
p
cresc.
f
cresc


ff
p
cresc.
f


tenuto
f cresc.
f
cresc.
ff espress.
riten.

Прелюдия IV Prelude




dim.
pp
cresc.
dim.
p
dim.
pp
cresc.
mf
dim.
p
dim.
pp
morendo
attacca

Фуга IV Fugue

(четырехголосная) (in Four Parts)

Adagio (♩ = 80)

pp legato

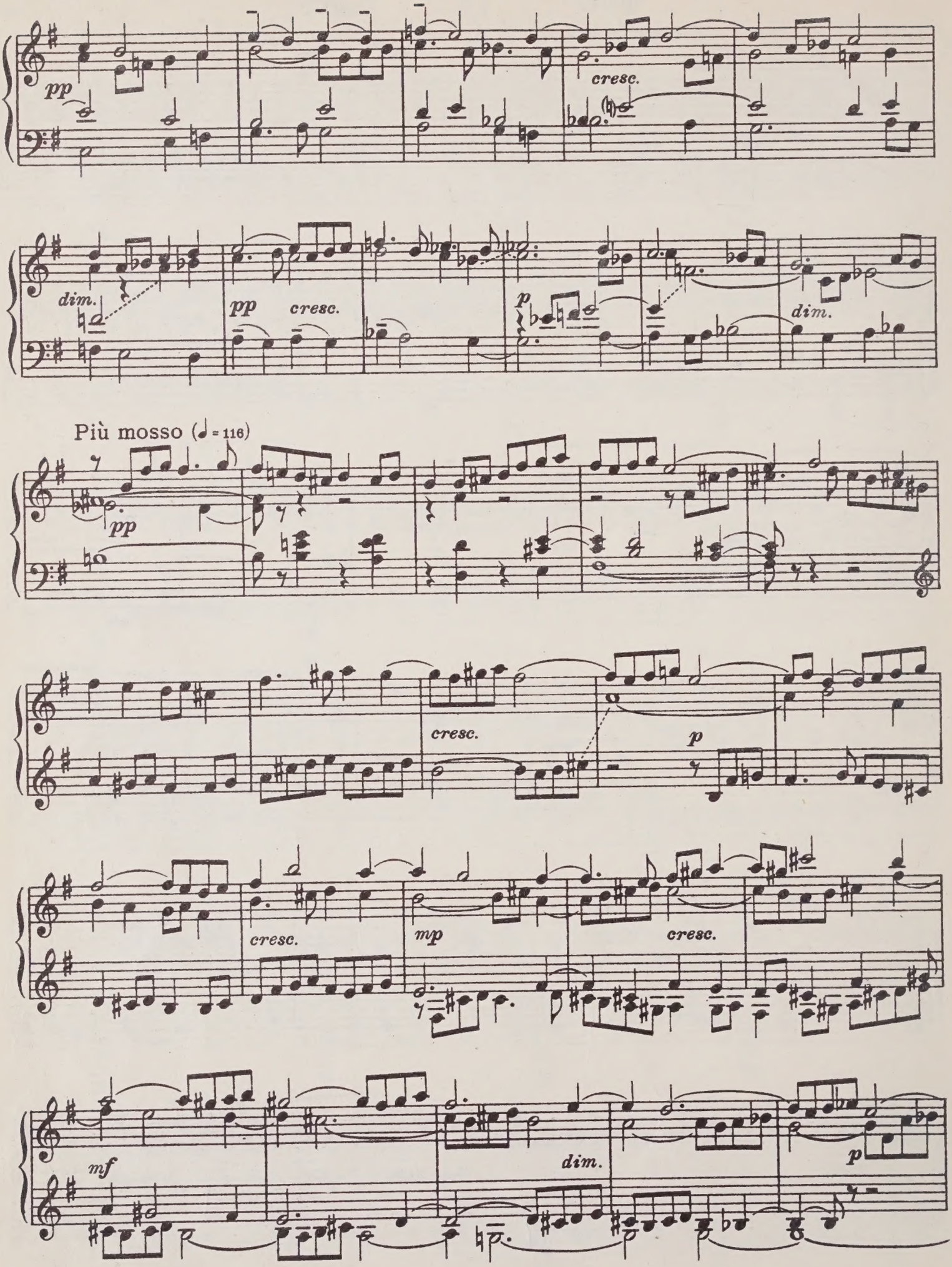
pp

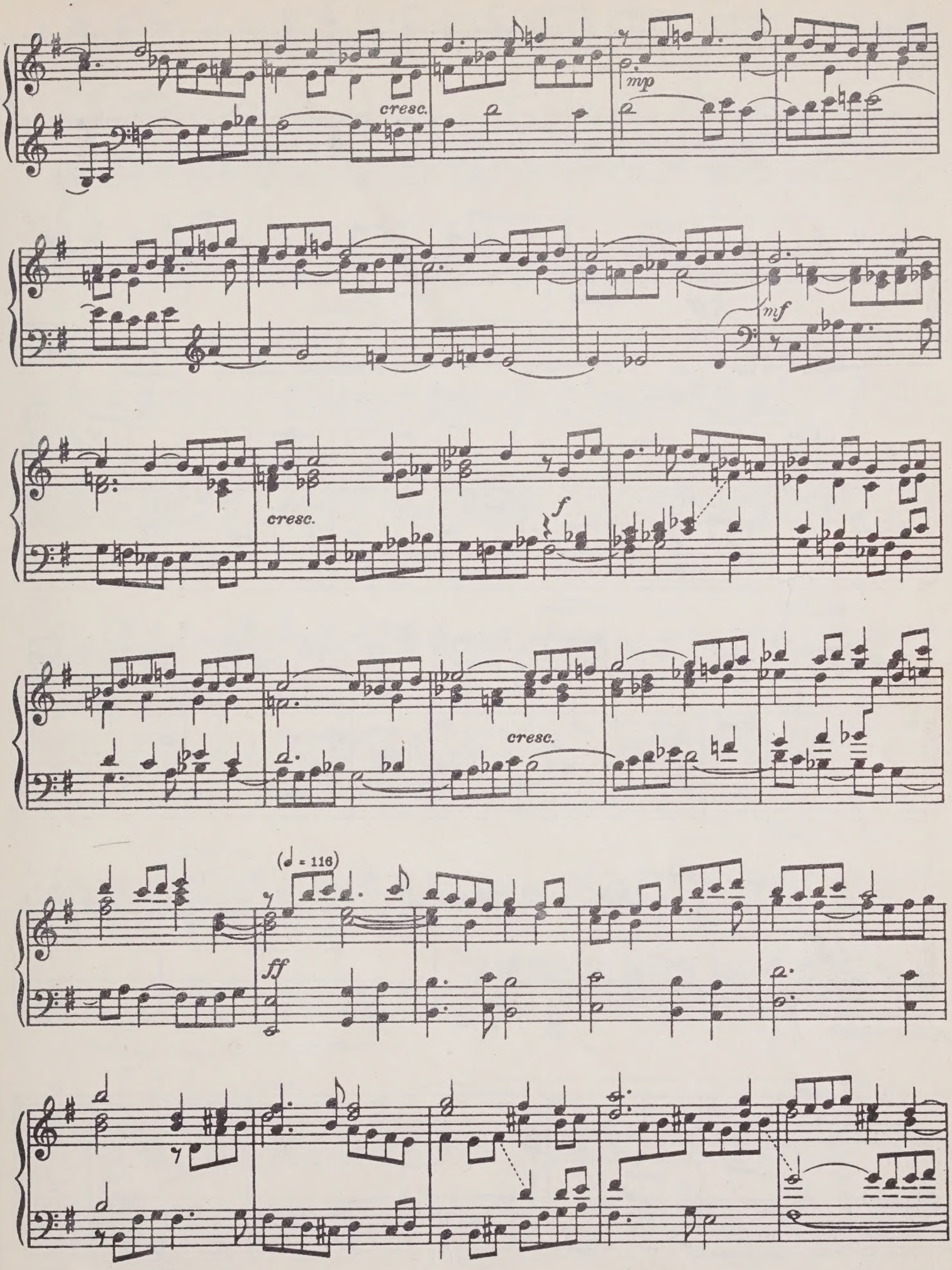
cresc.

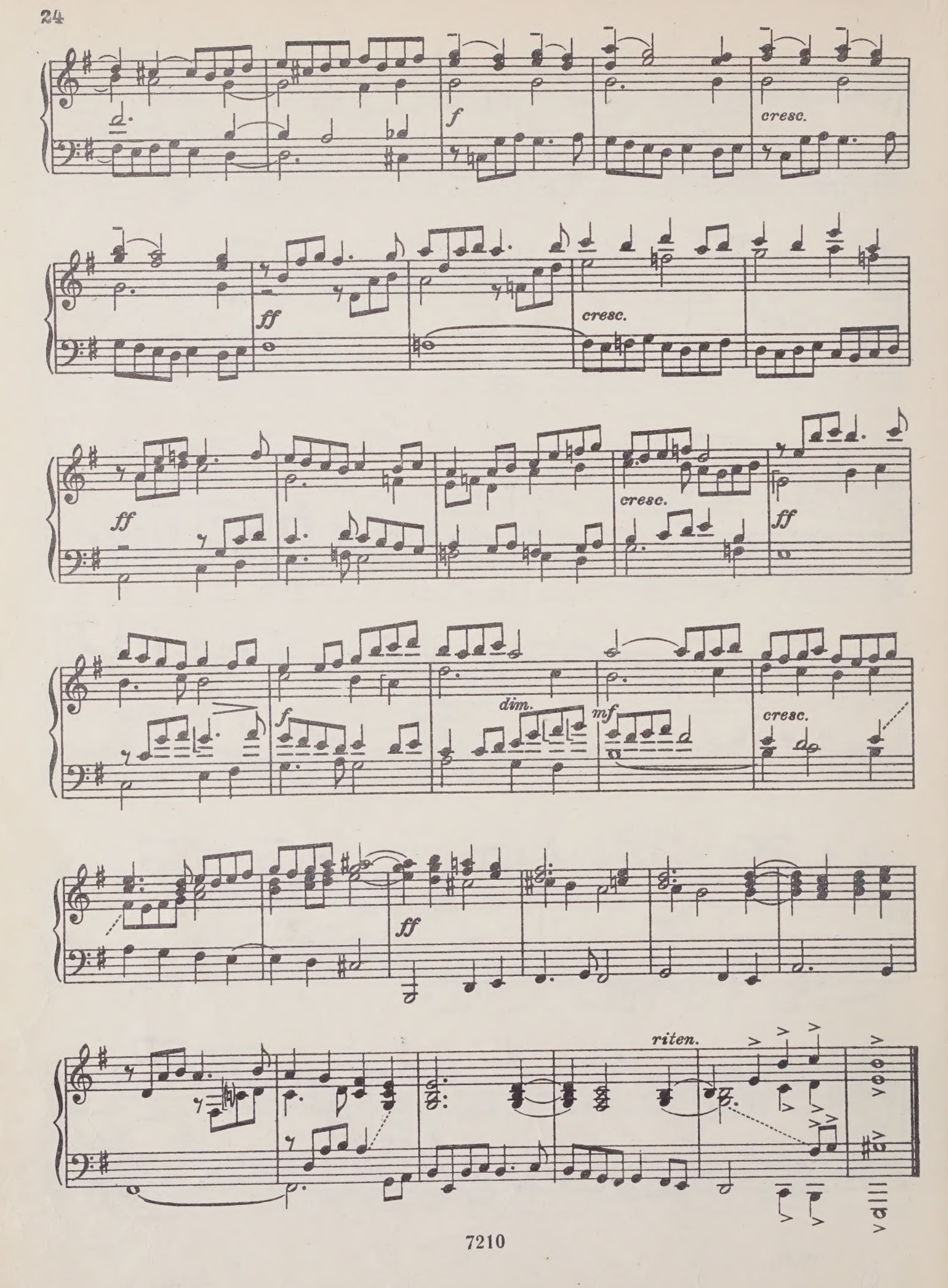
dim.

cresc.

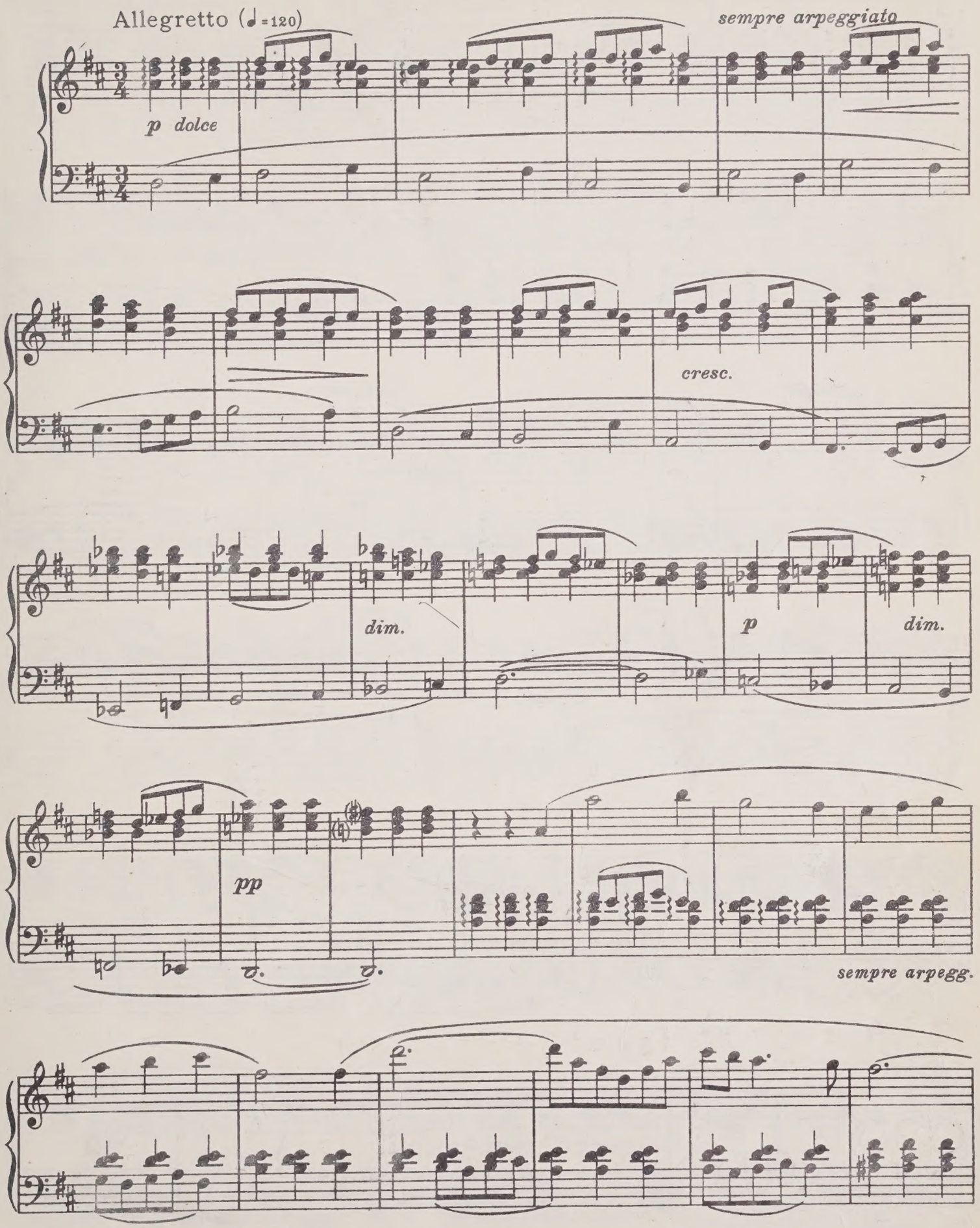
dim.

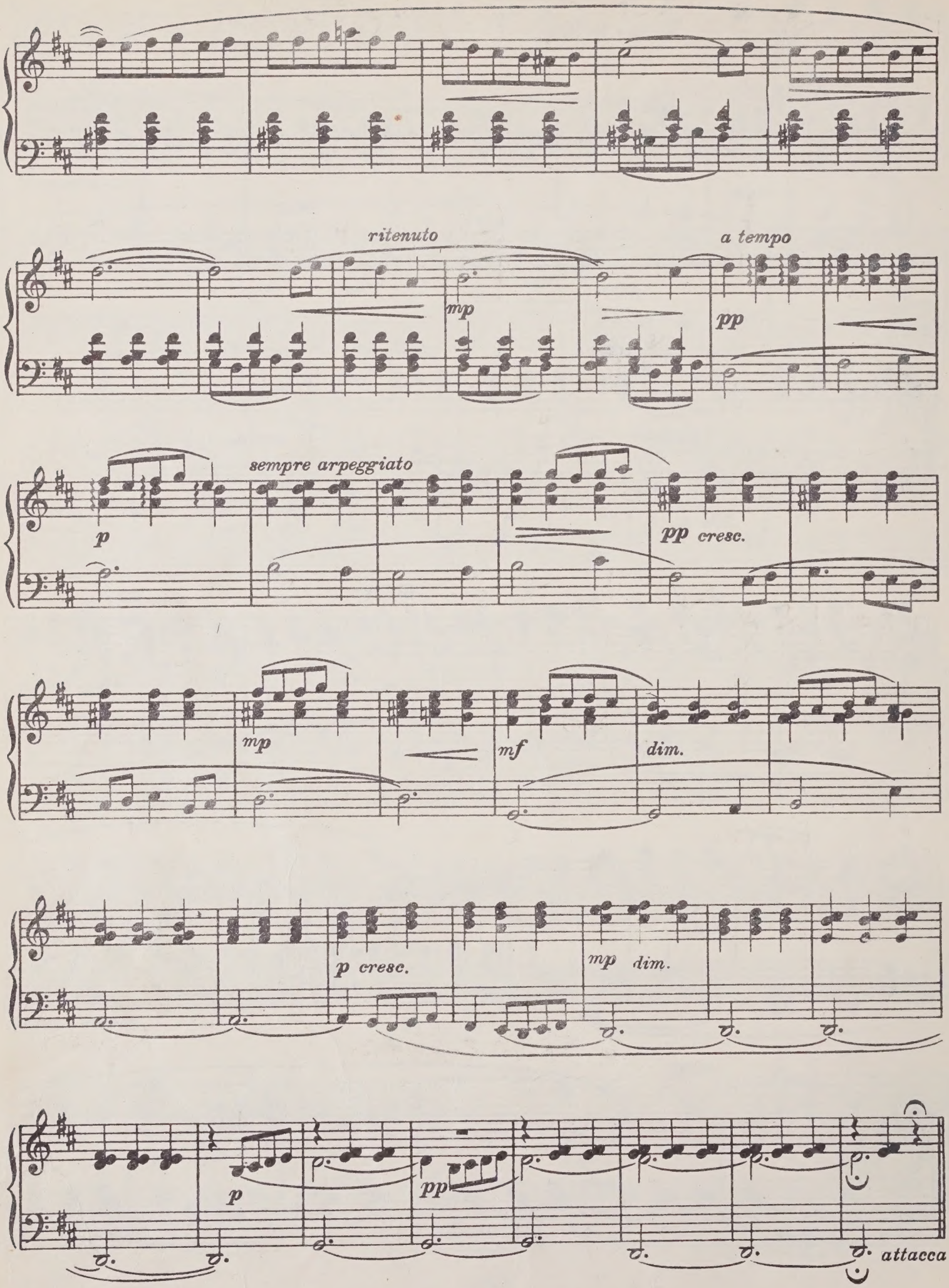

pp
cresc.
dim.
pp
cresc.
p
dim.
Più mosso (♩ = 116)
pp
cresc.
p
cresc.
mp
cresc.
mf
dim.
p


cresc.
mp
mf
cresc.
f
cresc.
(♩ = 116)
ff


f
cresc.
ff
cresc.
ff
cresc.
ff
f
dim.
mf
cresc.
ff
riten.

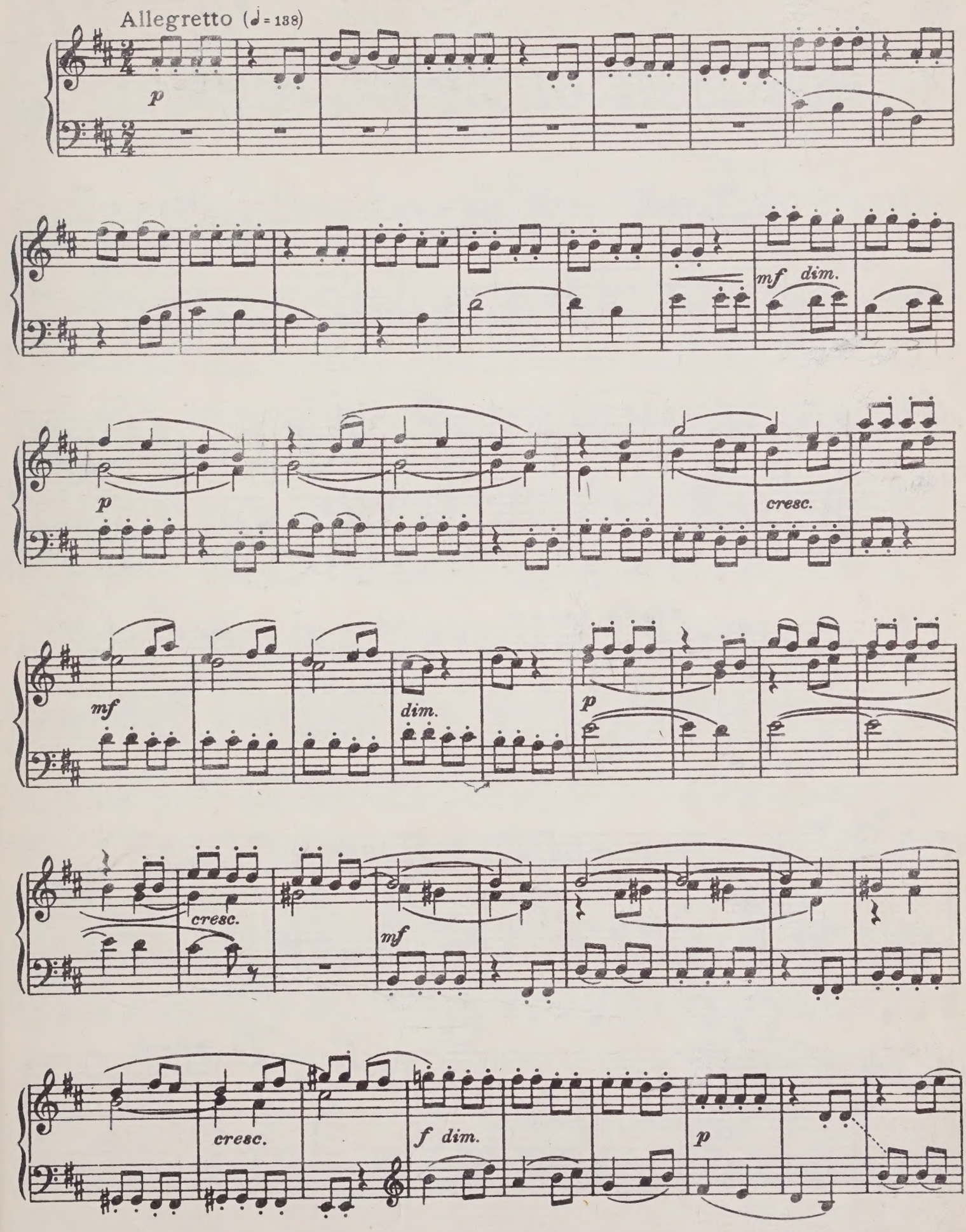
Прелюдия V Prelude

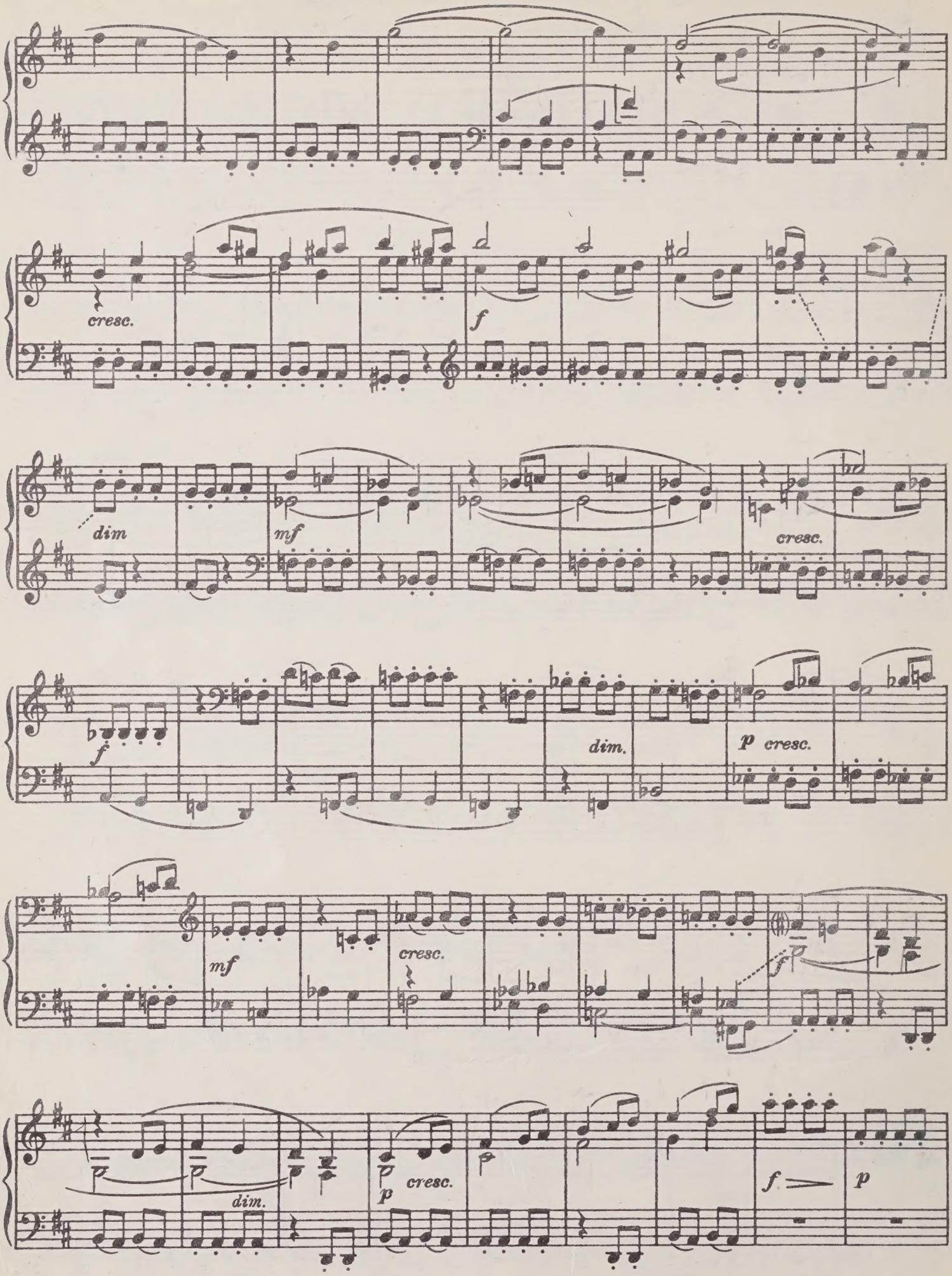


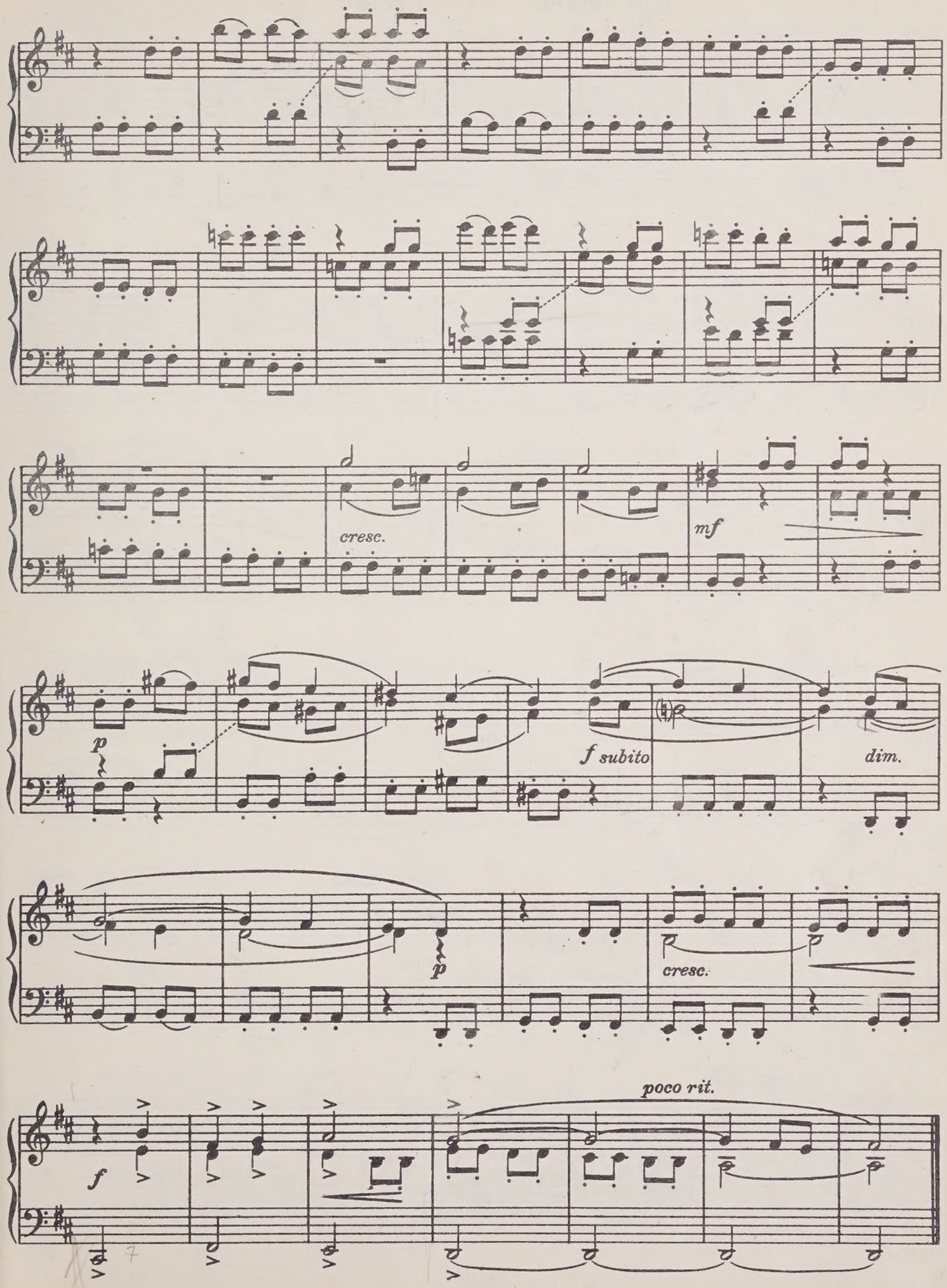

ritenuto
mp
a tempo
pp
p
sempre arpeggiato
pp cresc.
mp
mf
dim.
p cresc.
mp dim.
p
pp
attacca

Фуга V Fugue

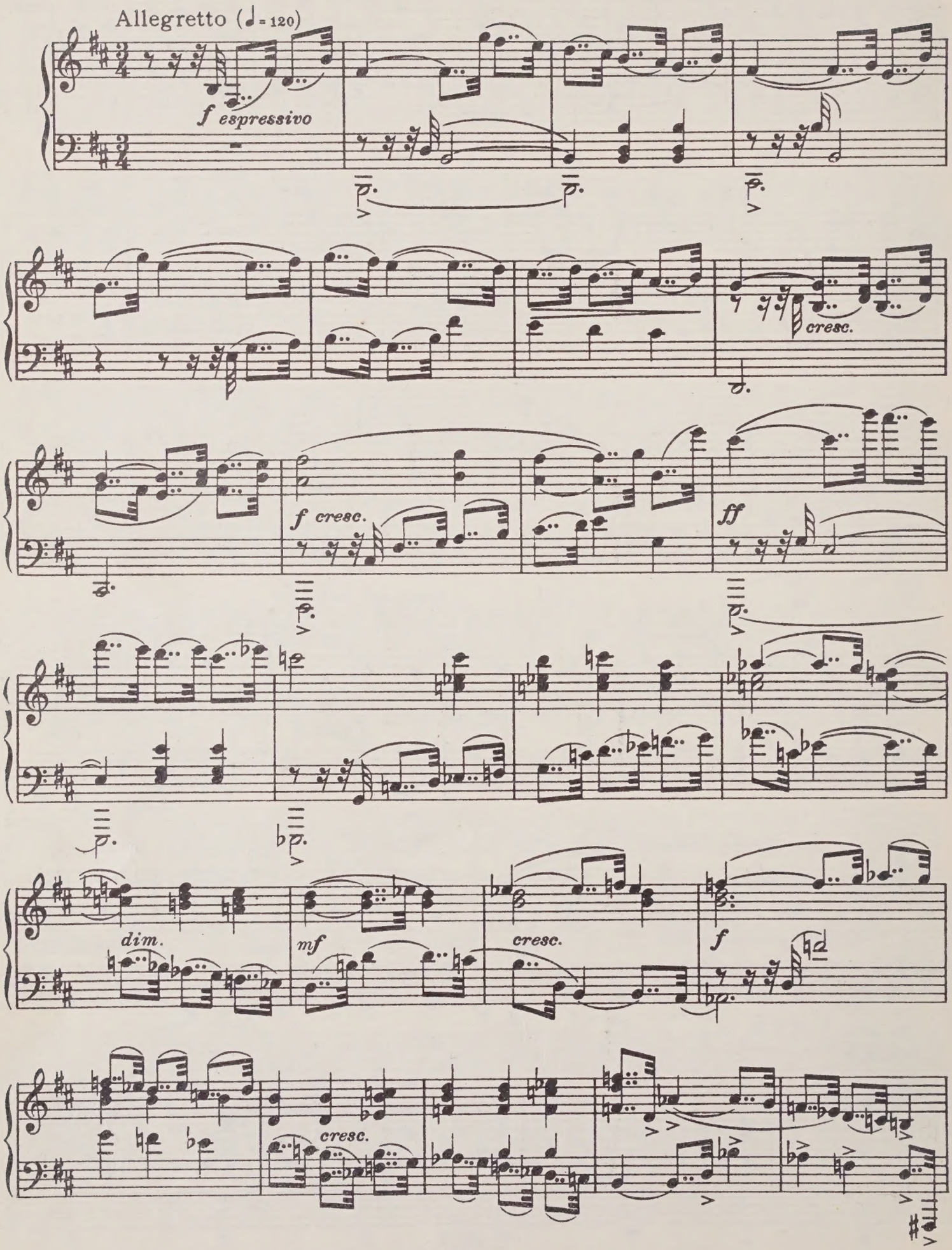
(трехголосная) (in Three Parts)




cresc.
f
dim
mf
cresc.
f
dim.
p cresc.
mf
cresc.
dim.
p
cresc.
f
p


cresc.
mf
p
f subito
dim.
p
cresc.
f
poco rit.

Прелюдия VI Prelude



ff *espressivo*

cresc.

ff

ff

rit.

dim.

Moderato (♩=104)

mf *dim.*

rit.

p *dim.* *pp*

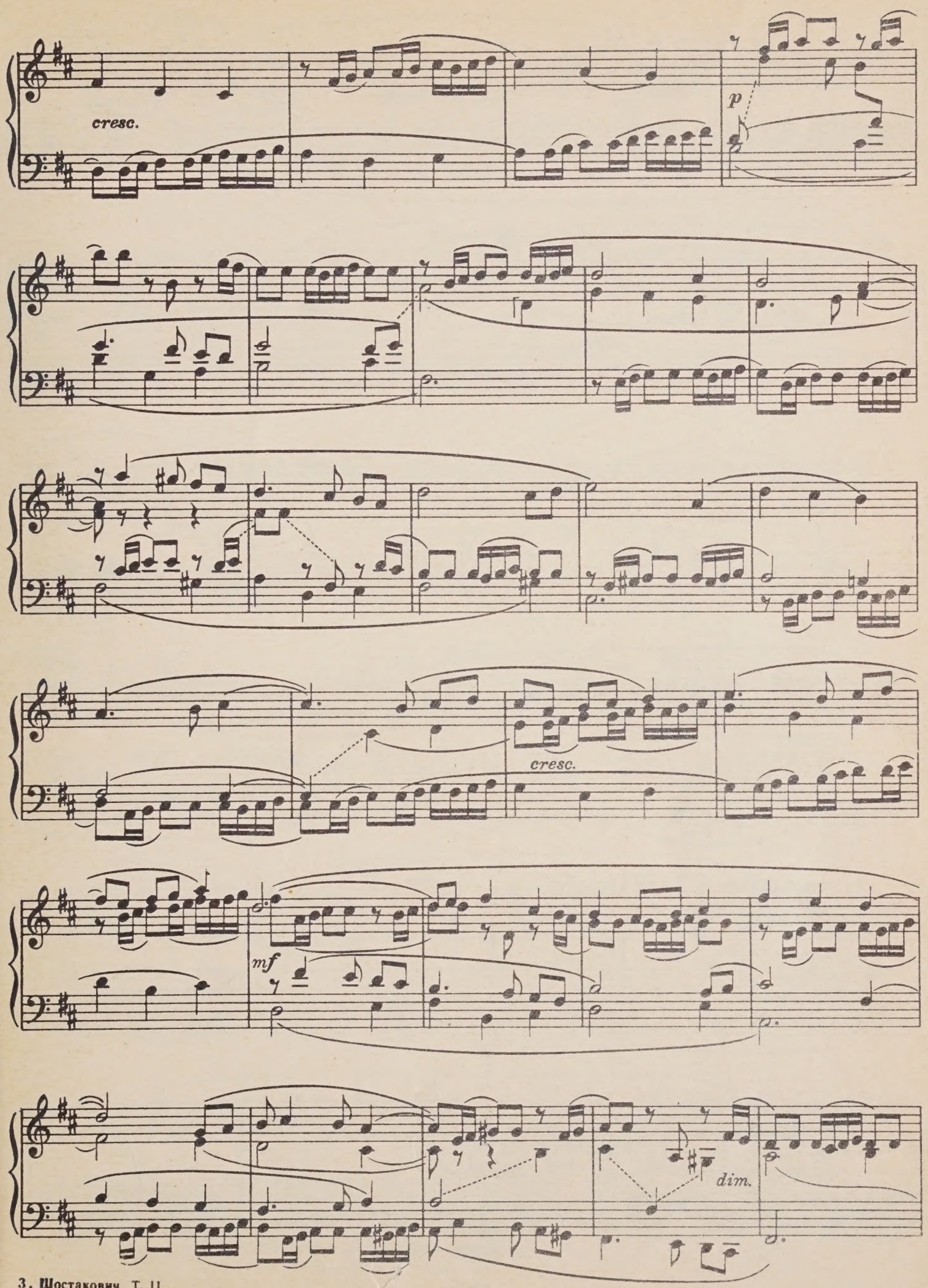
attacca

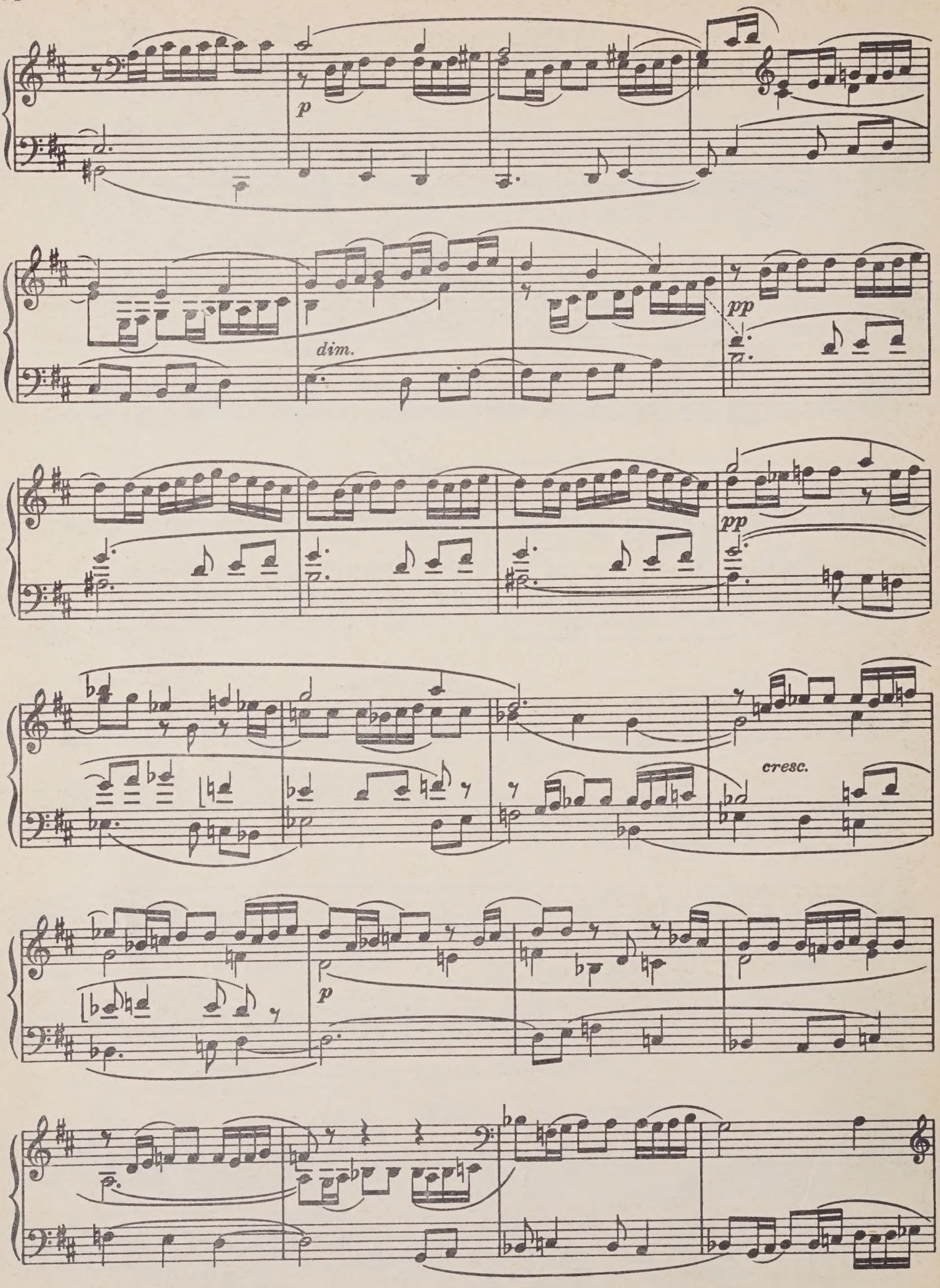
Фуга VI Fugue

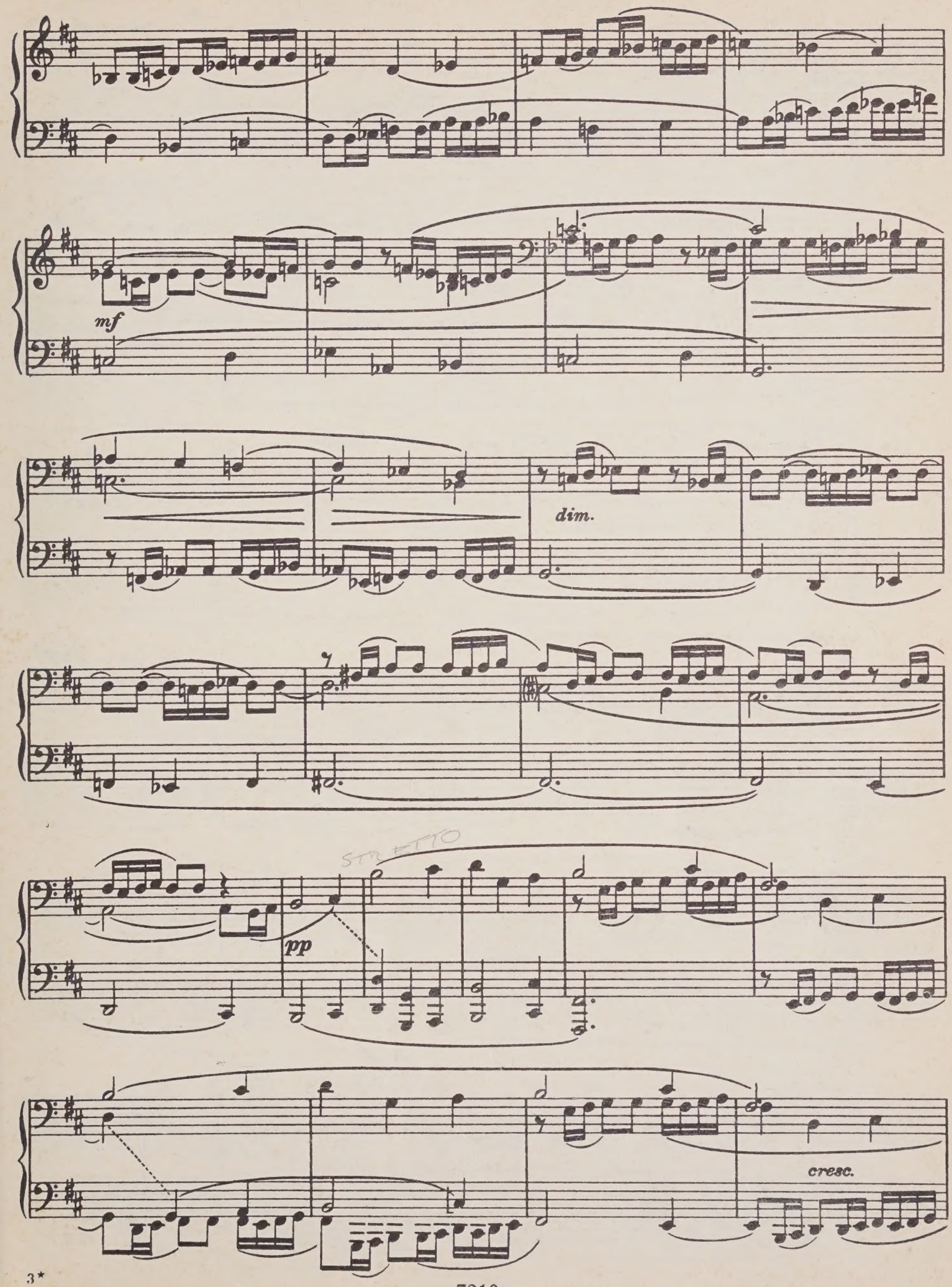
(четырехголосная) (in Four Parts)

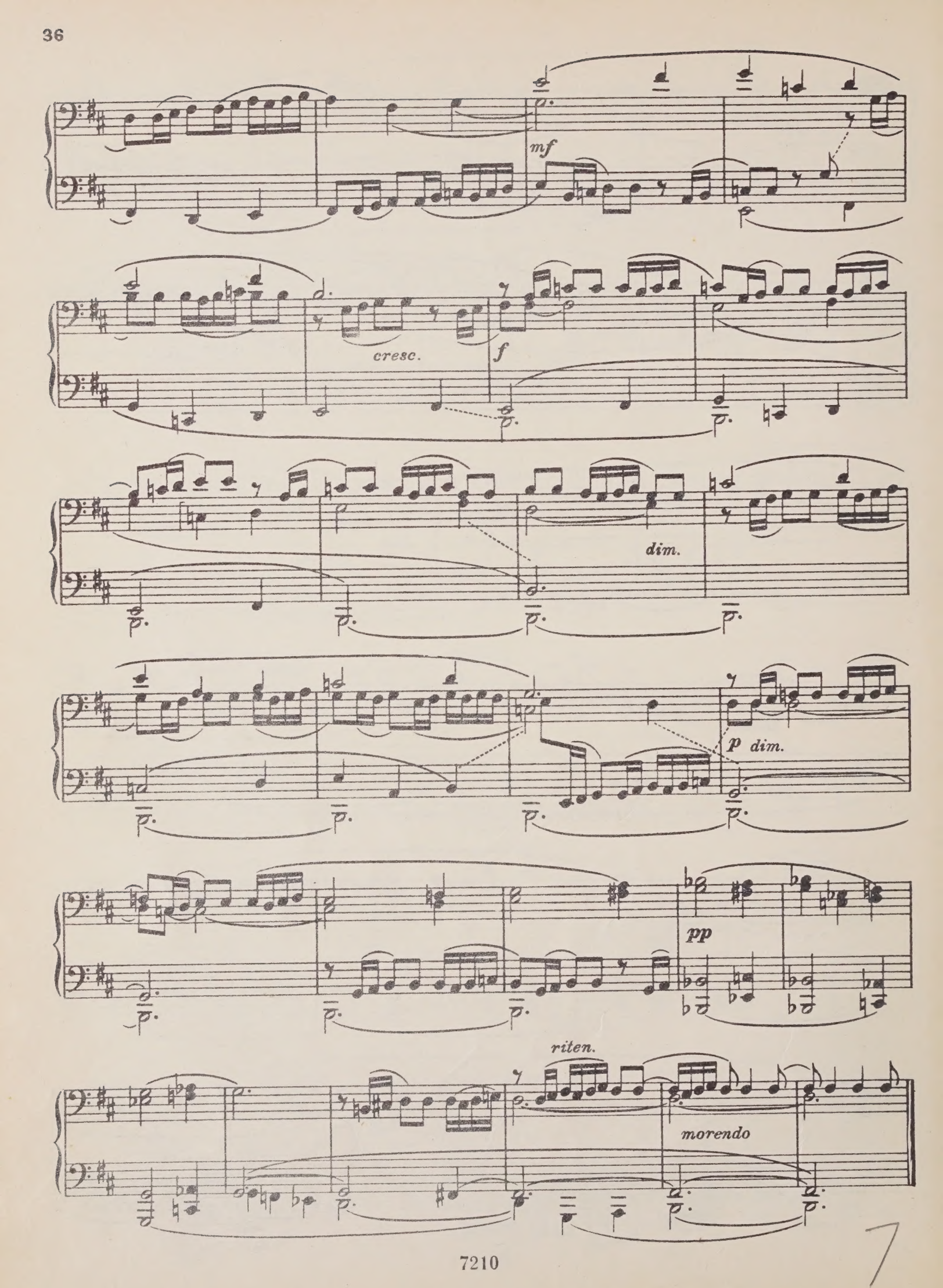
Moderato (𝅗𝅥 = 100)

pp


cresc.
p
cresc.
mf
dim.


p
dim.
pp
pp
cresc.
p


mf
dim.
STRETTO
pp
cresc.


mf
cresc.
f
dim.
p dim.
pp
riten.
morendo

Прелюдия VII Prelude

Allegro poco moderato (♩. = 76)

p *legato sempre*

dim.

pp

p

dim.

rit.

pp

pp

attacca

Фуга VII Fugue

(трехголосная) (in Three Parts)

Allegretto (♩=92)

pp legato sempre

cresc.

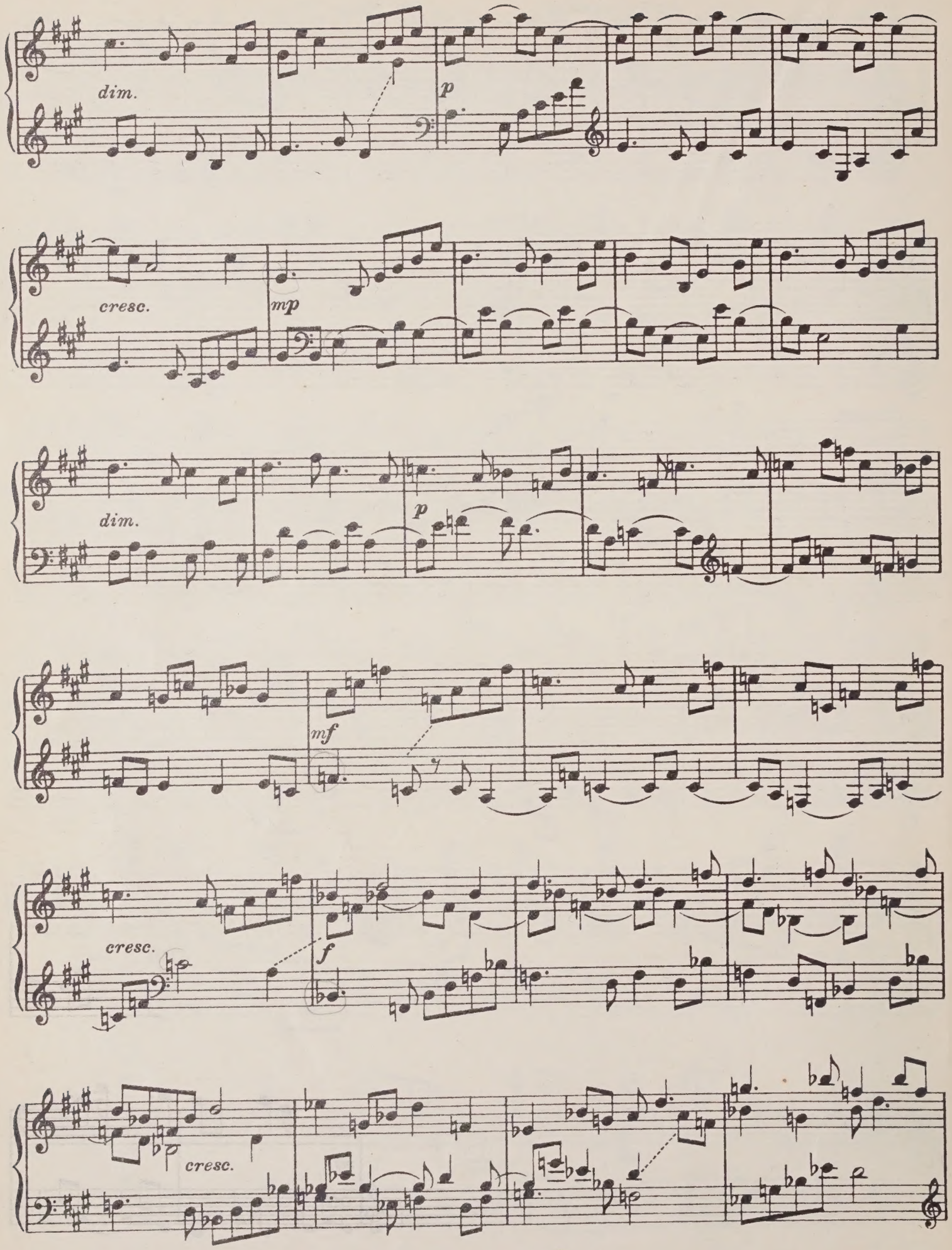
p

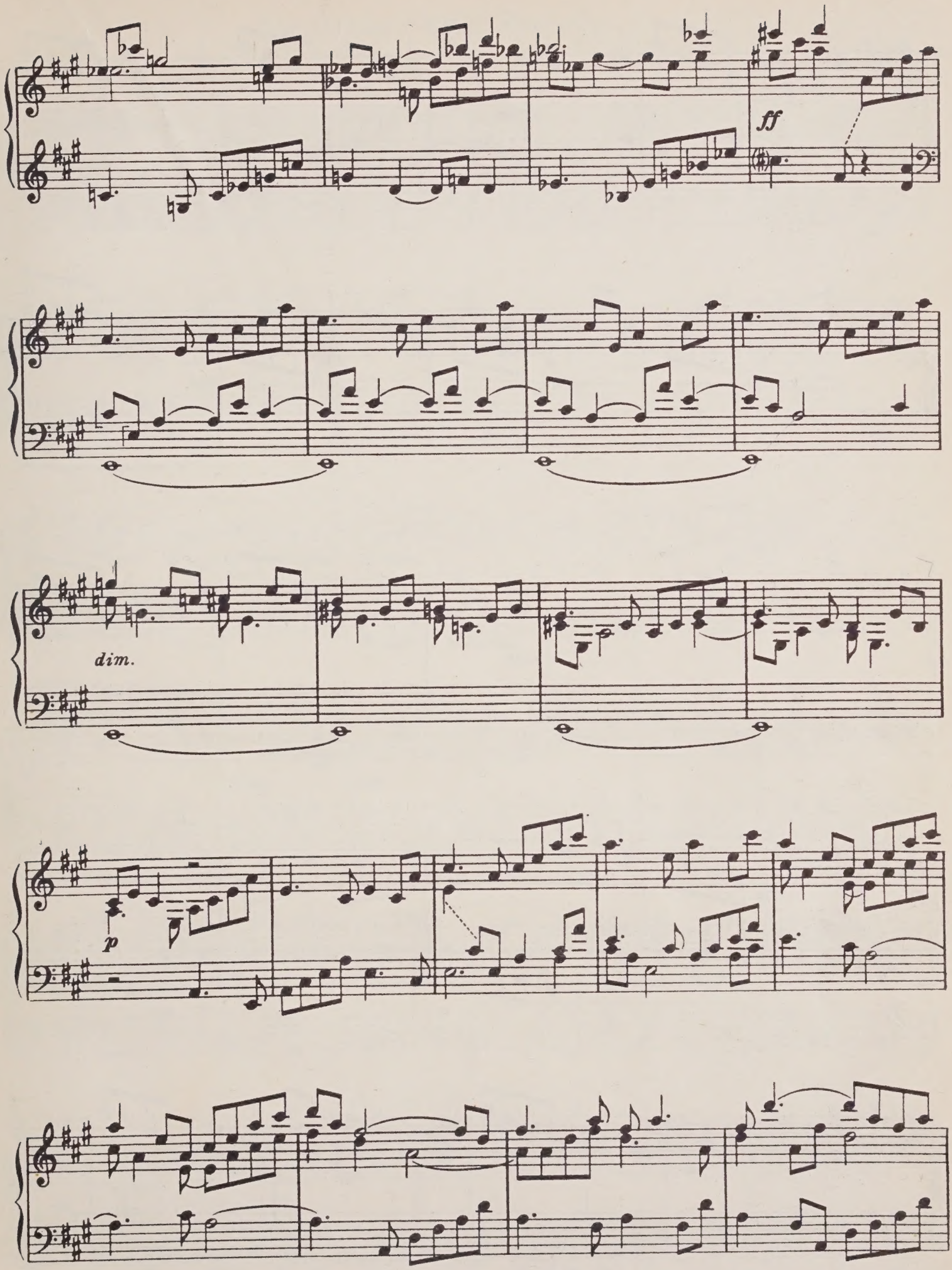
cresc.

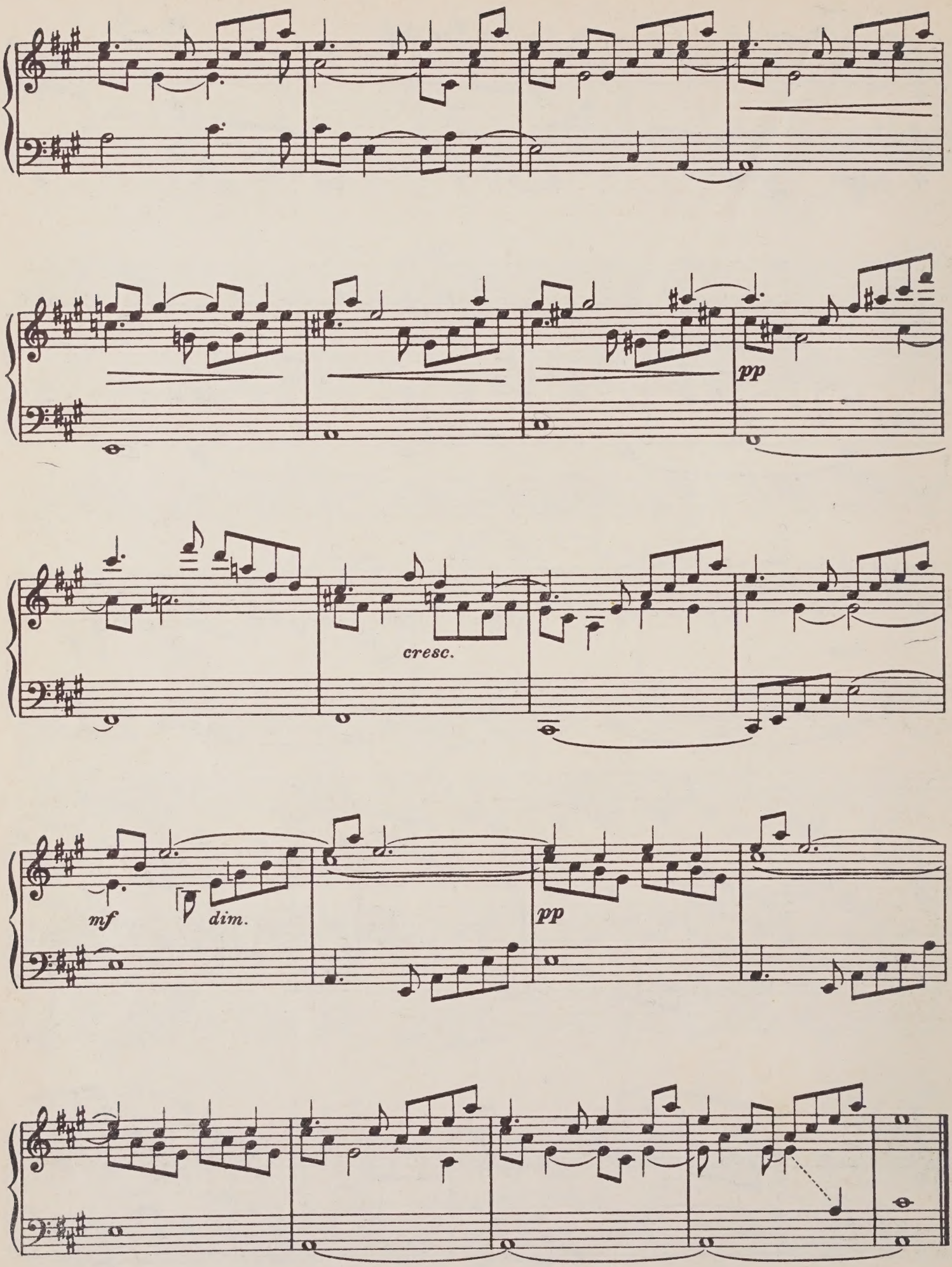
mp

cresc.

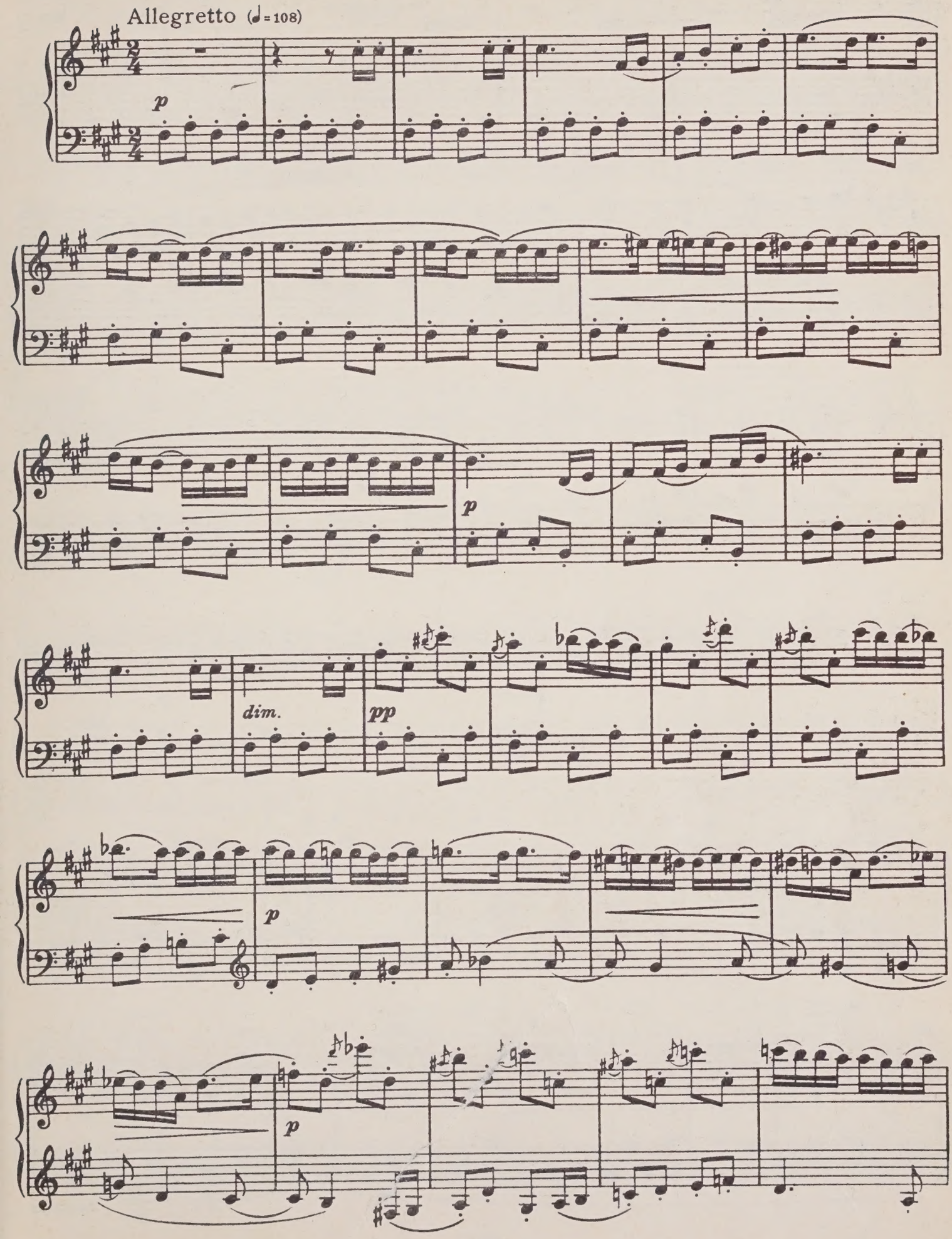
mf

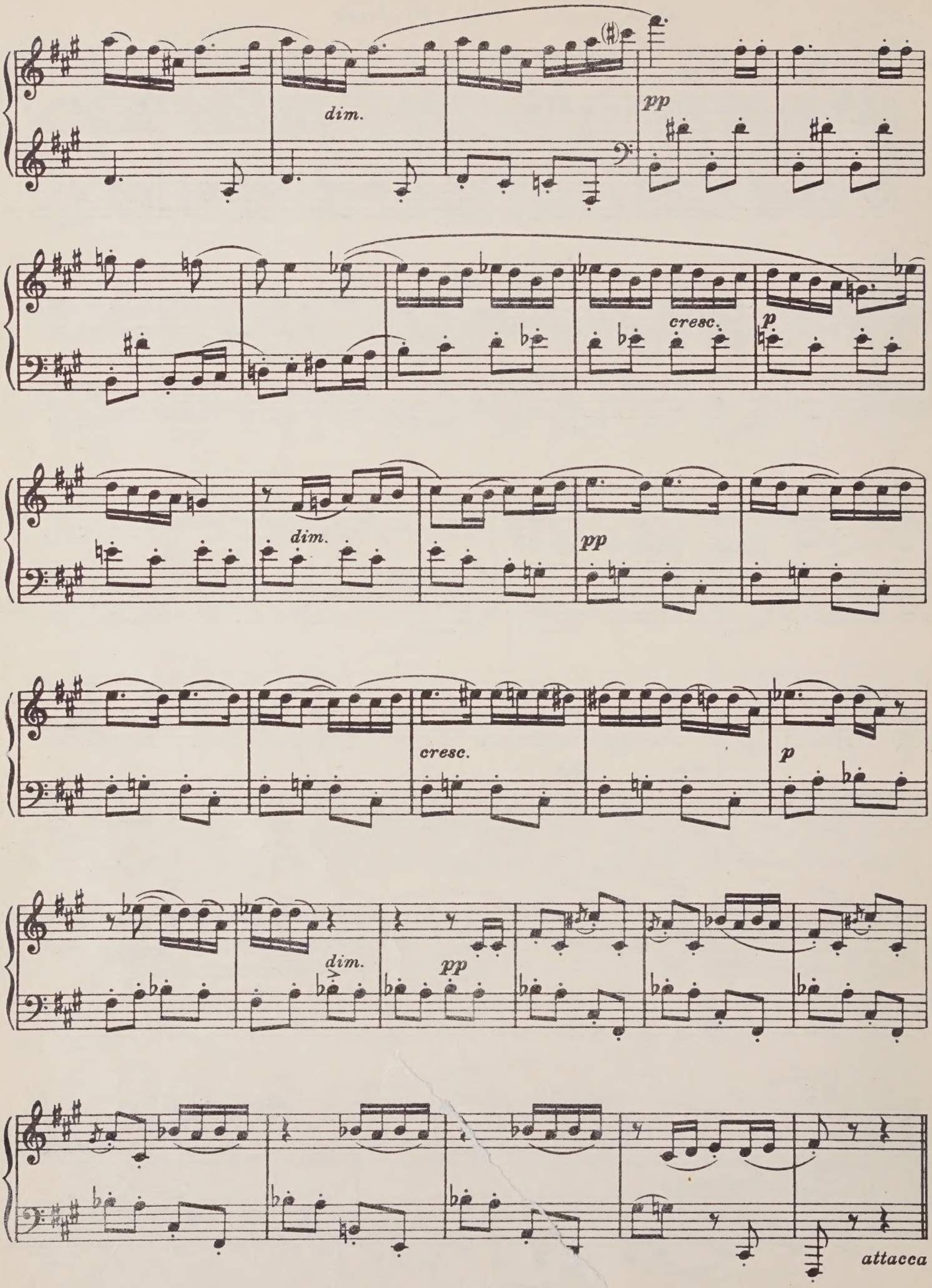

dim.
p
cresc.
mp
dim.
p
mf
cresc.
f
cresc.


ff
dim.
p


pp
cresc.
mf
dim.
pp

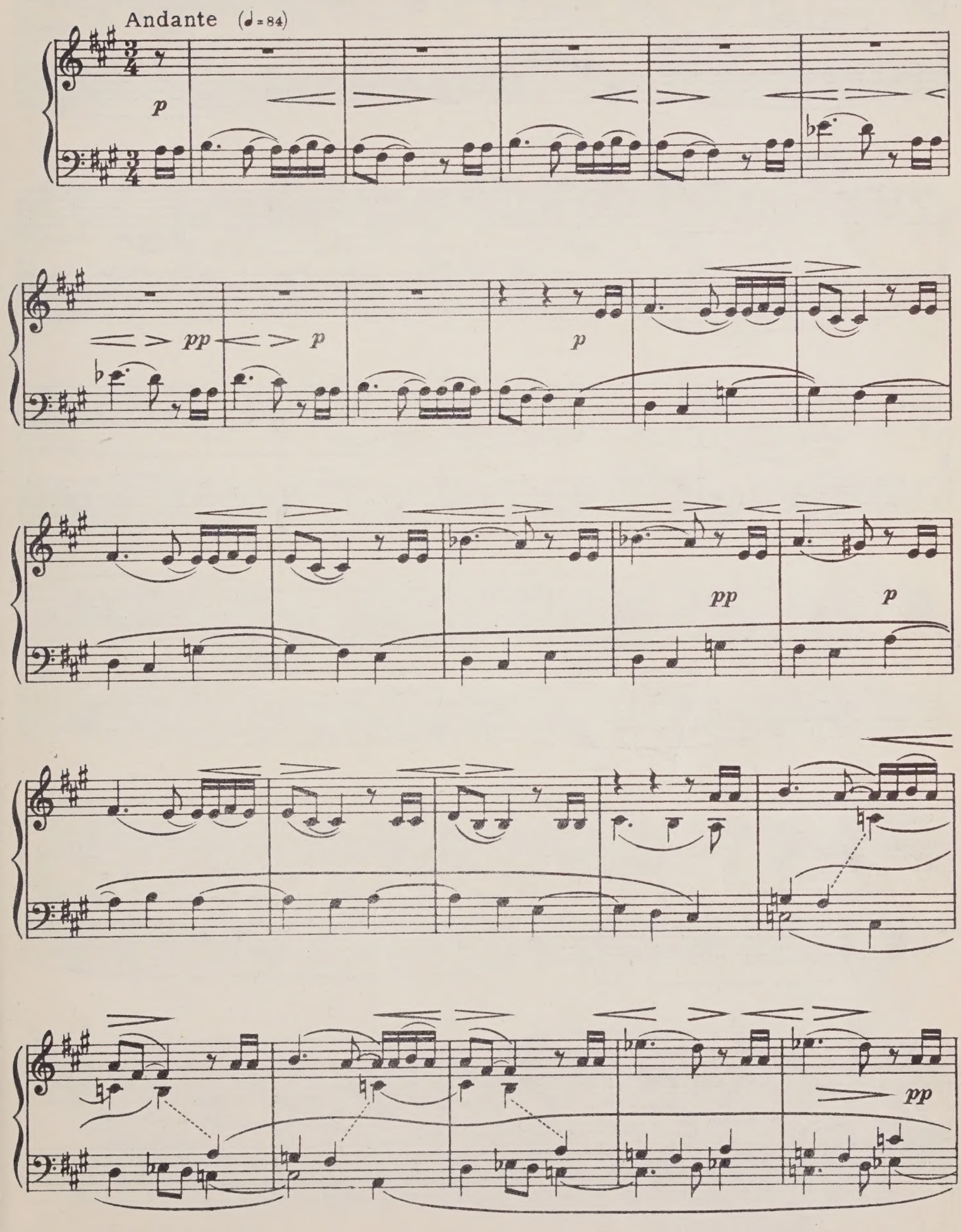
Прелюдия VIII Prelude

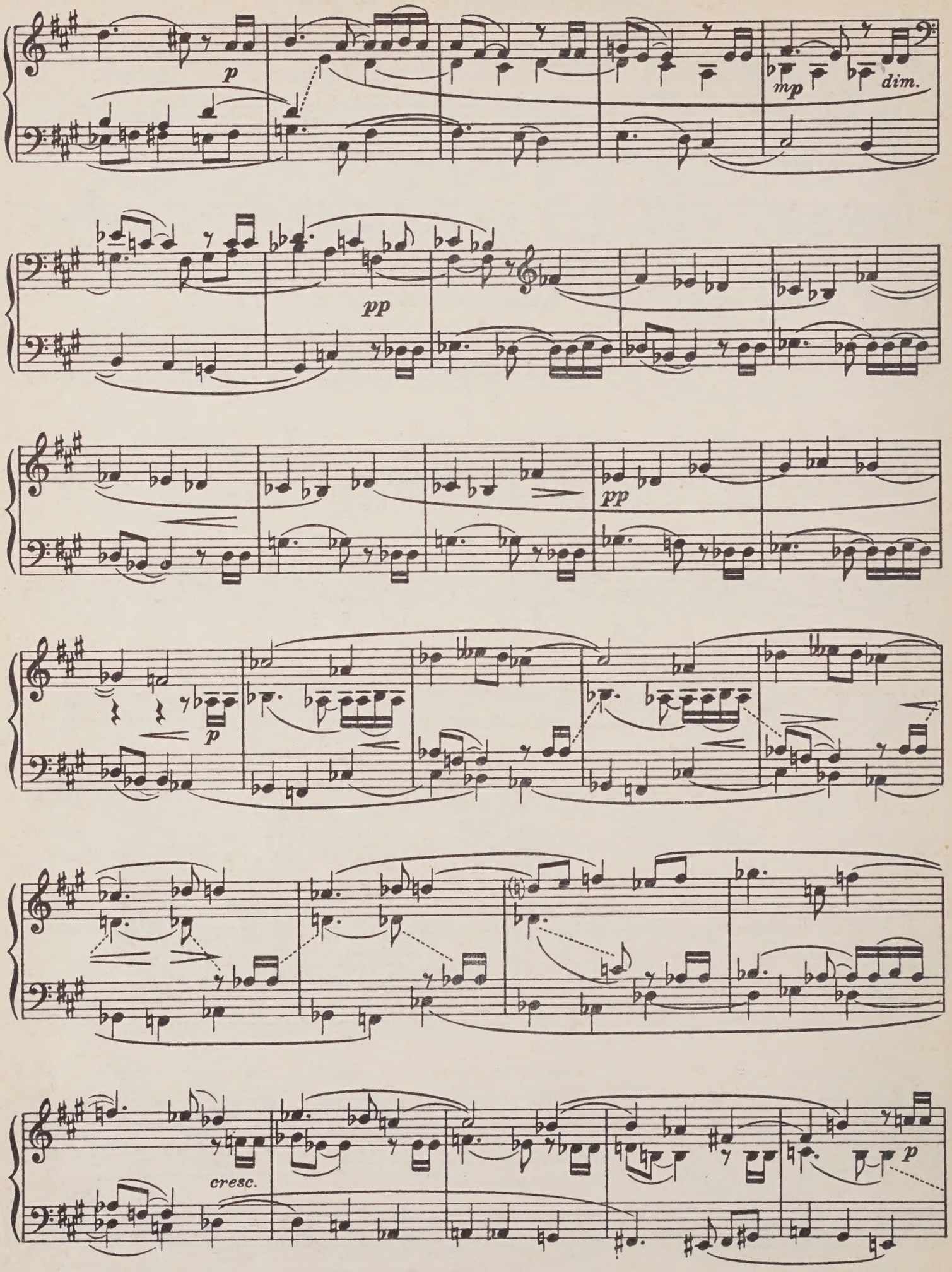


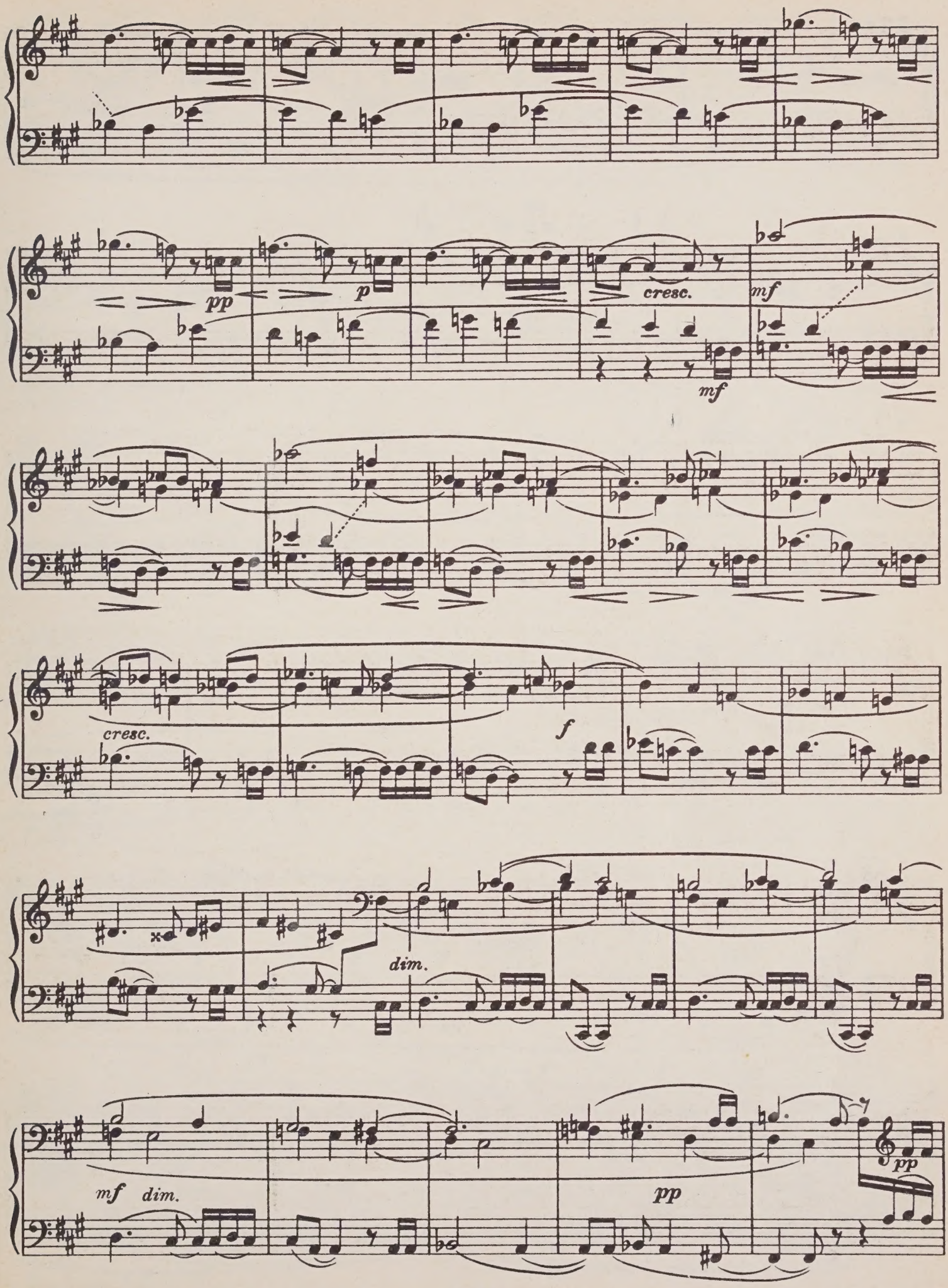

dim.
pp
cresc.
p
dim.
pp
cresc.
p
dim.
pp
attacca

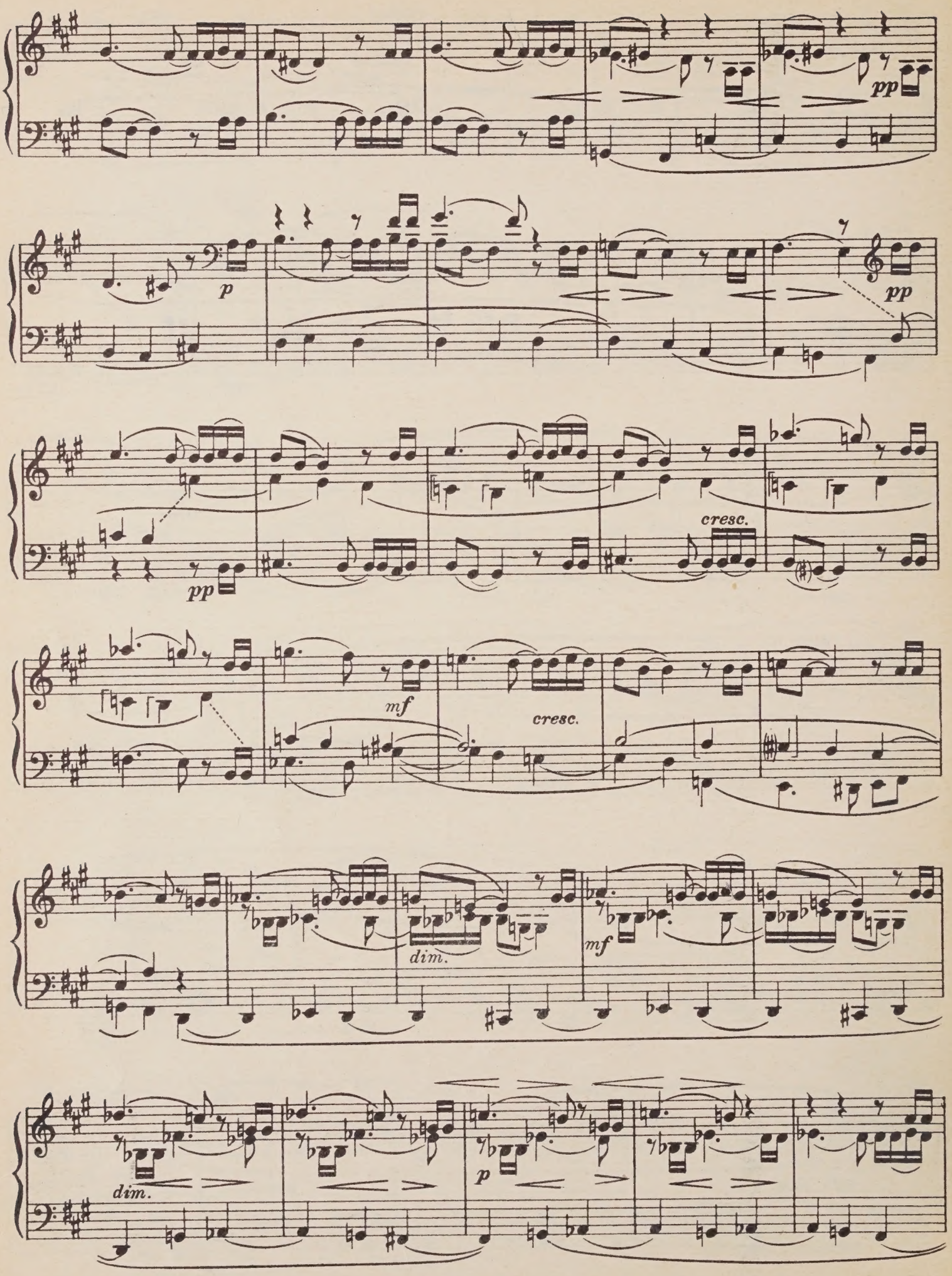
Фуга VIII Fugue

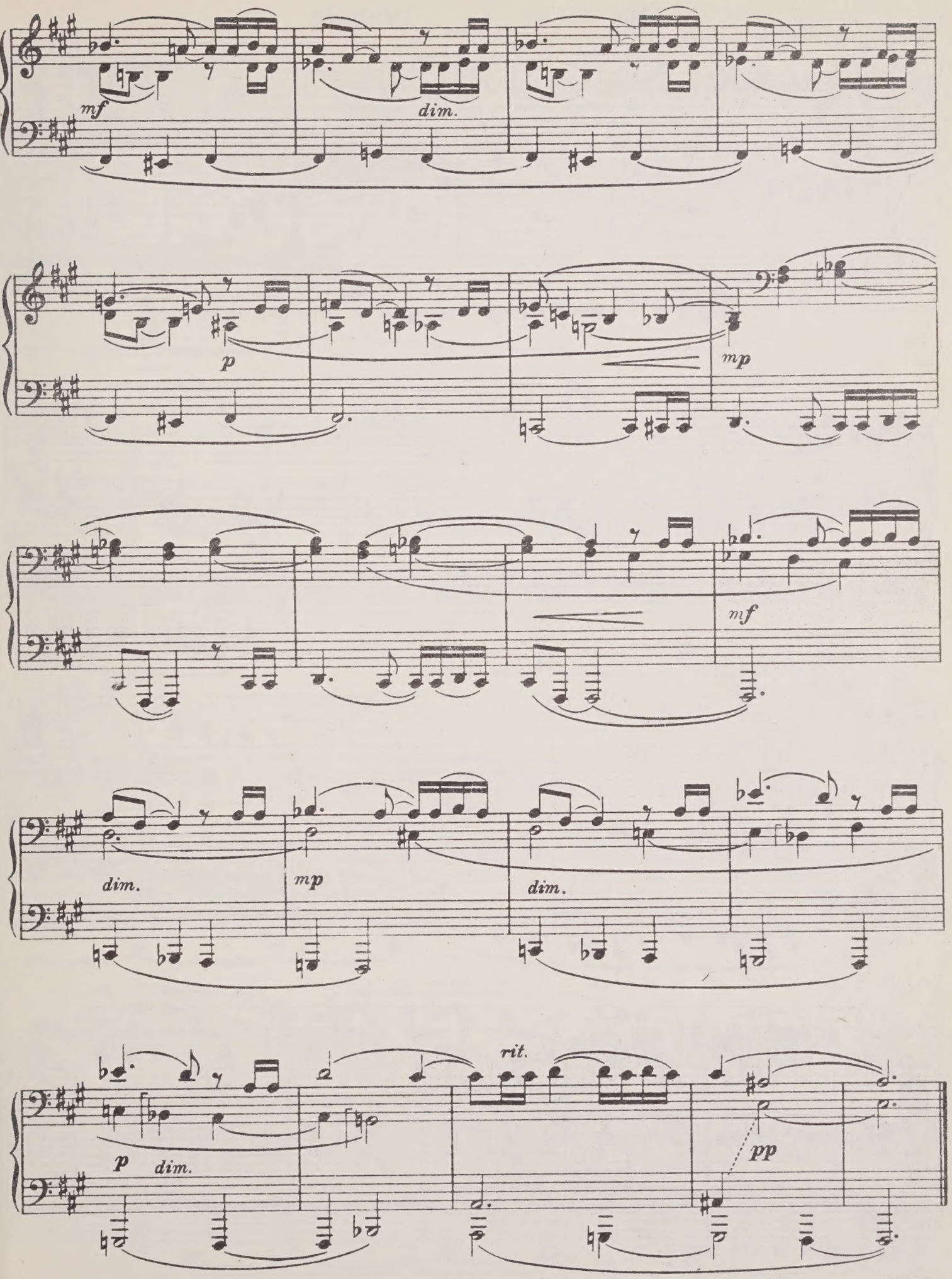
(трехголосная) (in Three Parts)



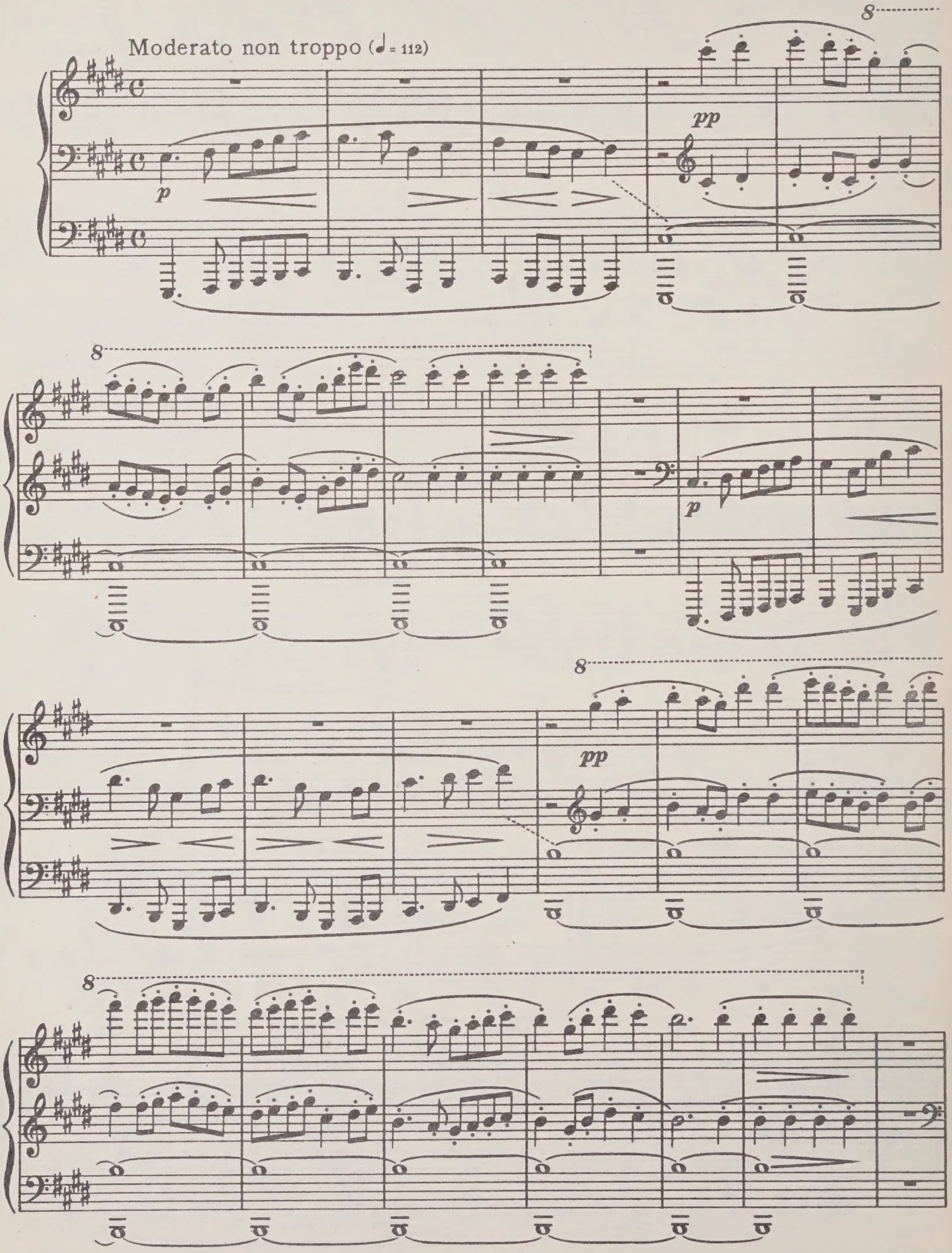

p
mp
dim.
pp
pp
p
cresc.
p

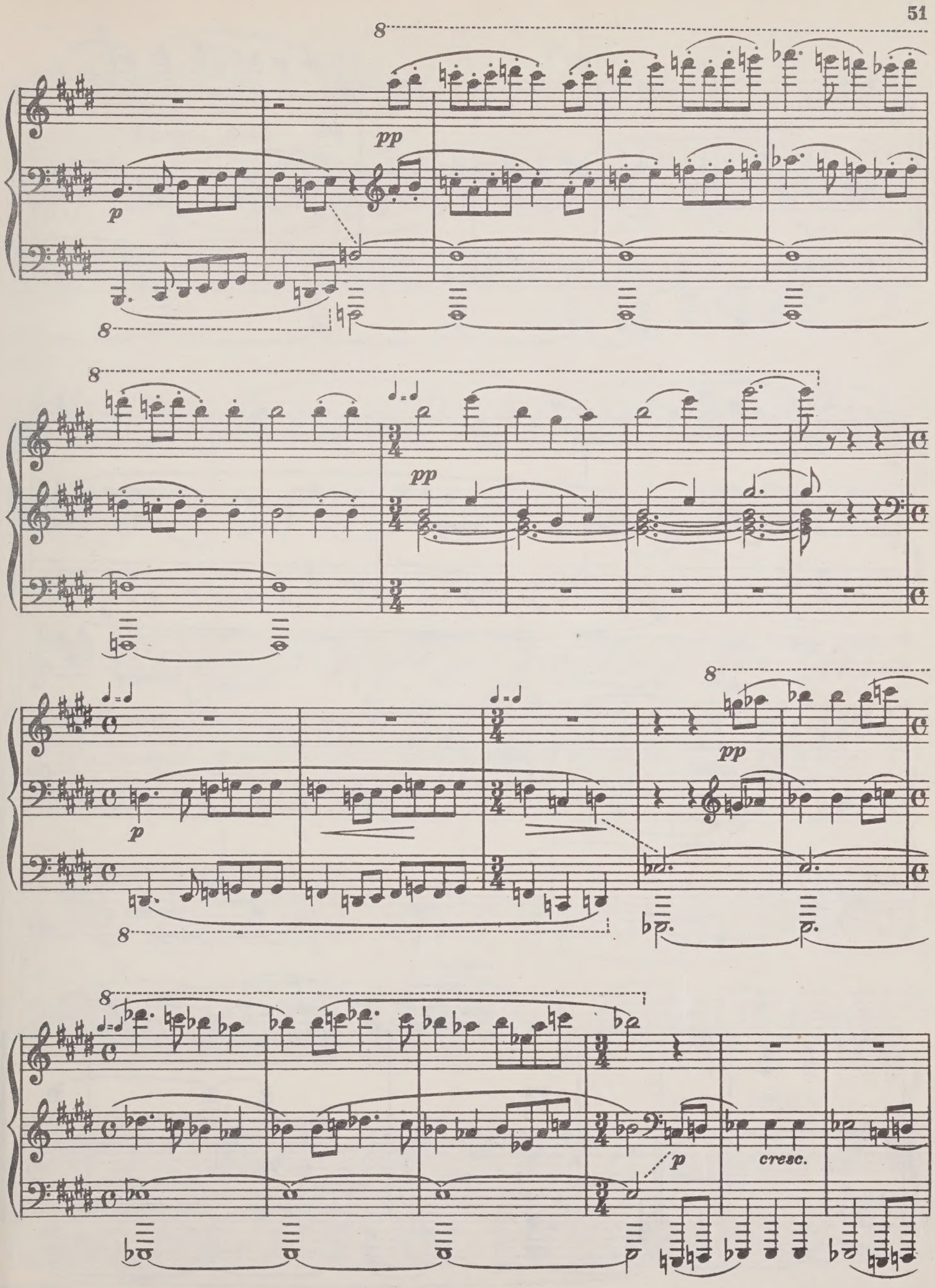

pp
p
cresc.
mf
mf
cresc.
f
dim.
mf dim.
pp
pp

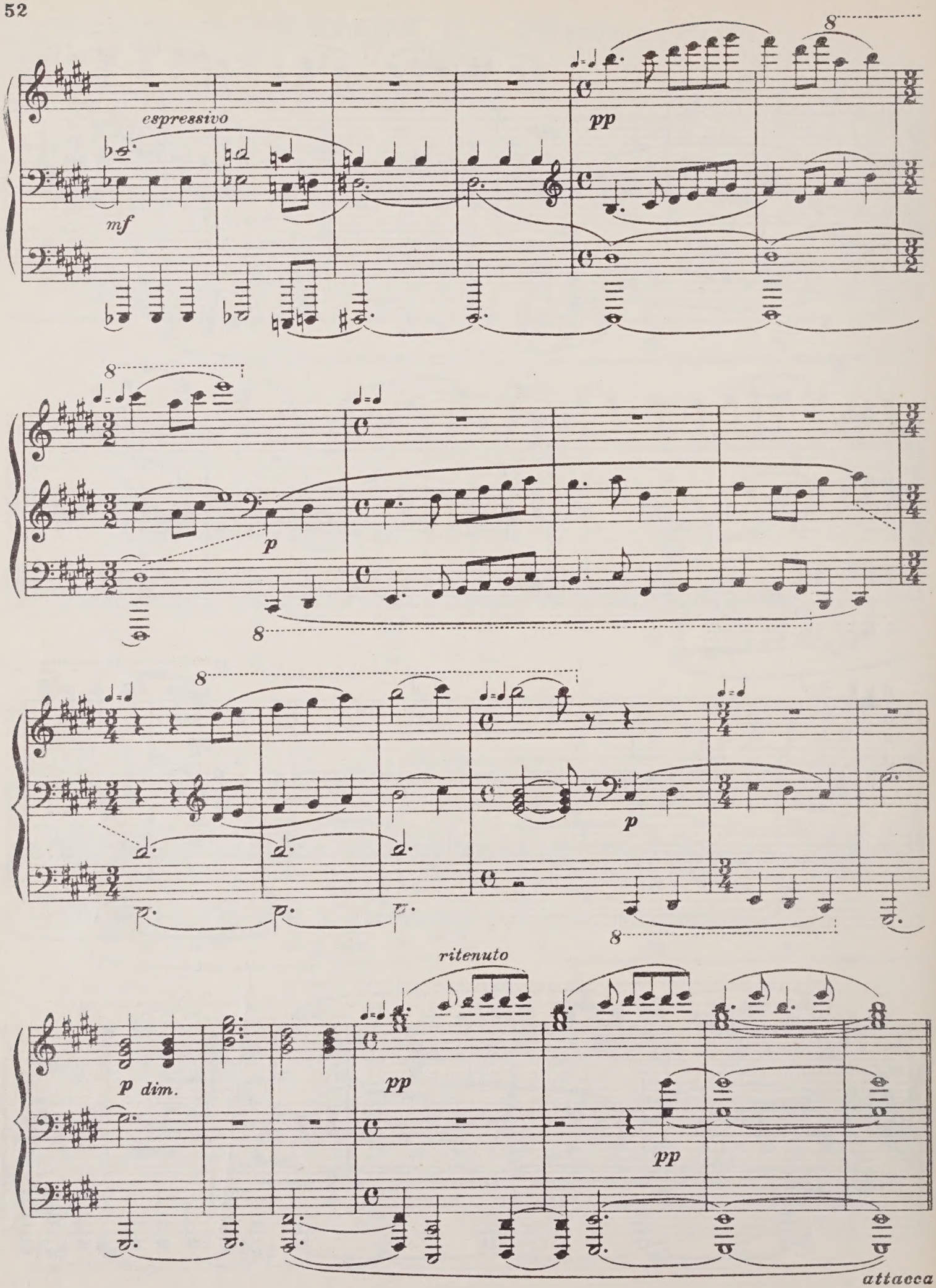

pp
p
pp
pp
cresc.
mf
cresc.
dim.
mf
dim.
p


mf
dim.
p
mp
mf
dim.
mp
dim.
p
dim.
rit.
pp

Прелюдия IX Prelude

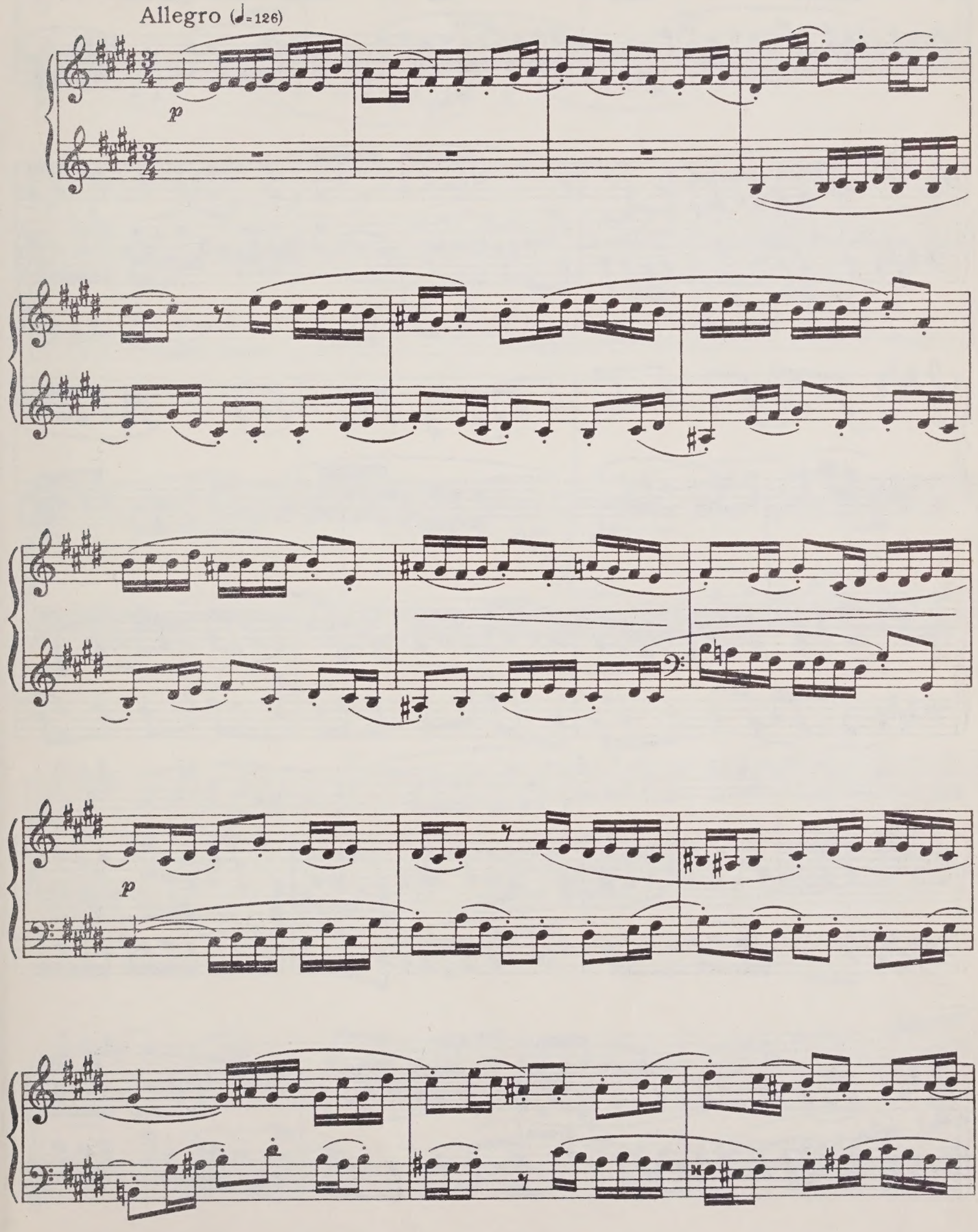


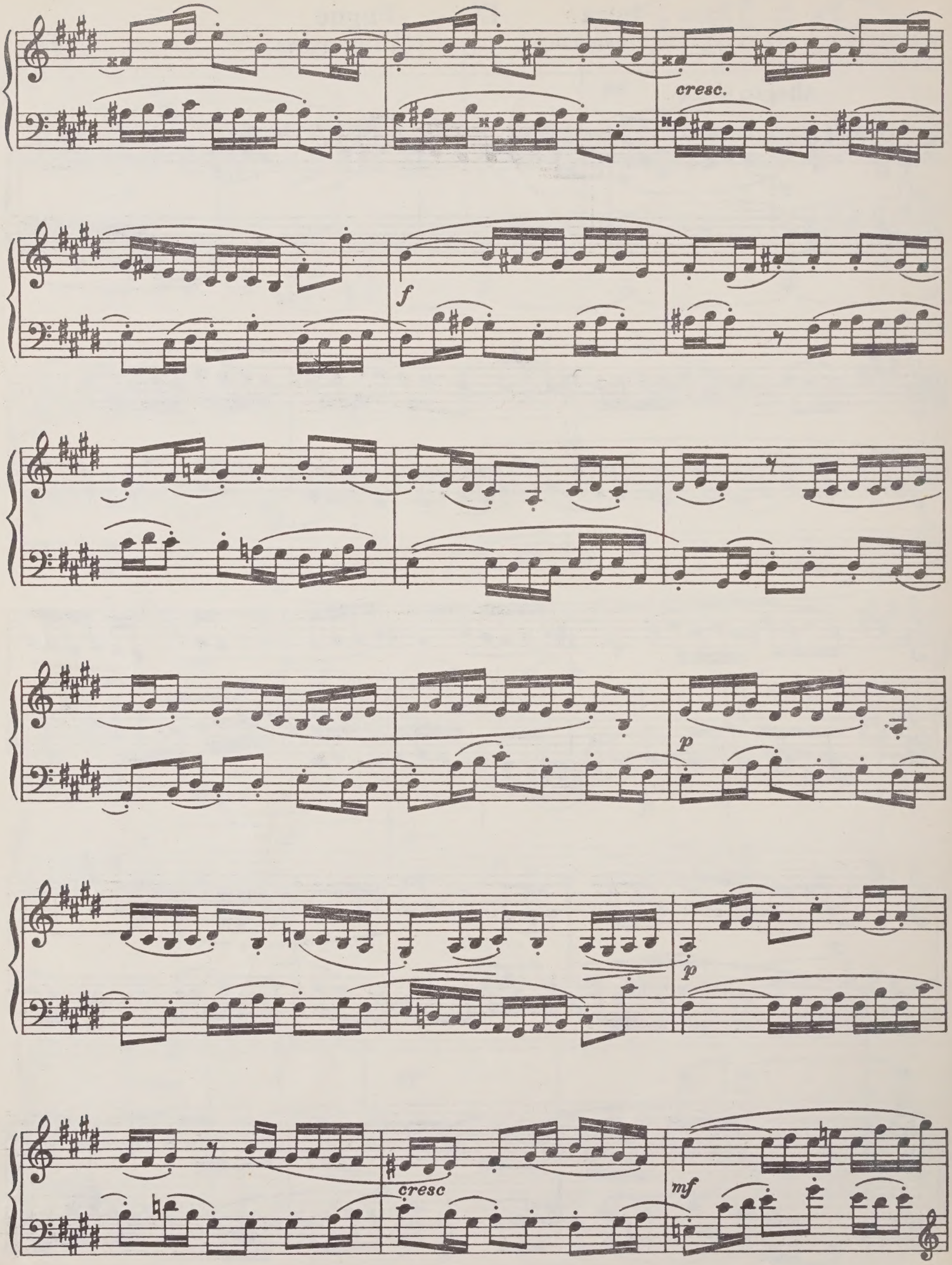

8
pp
p
8
8
pp
8
p
8
pp
8
p
cresc.

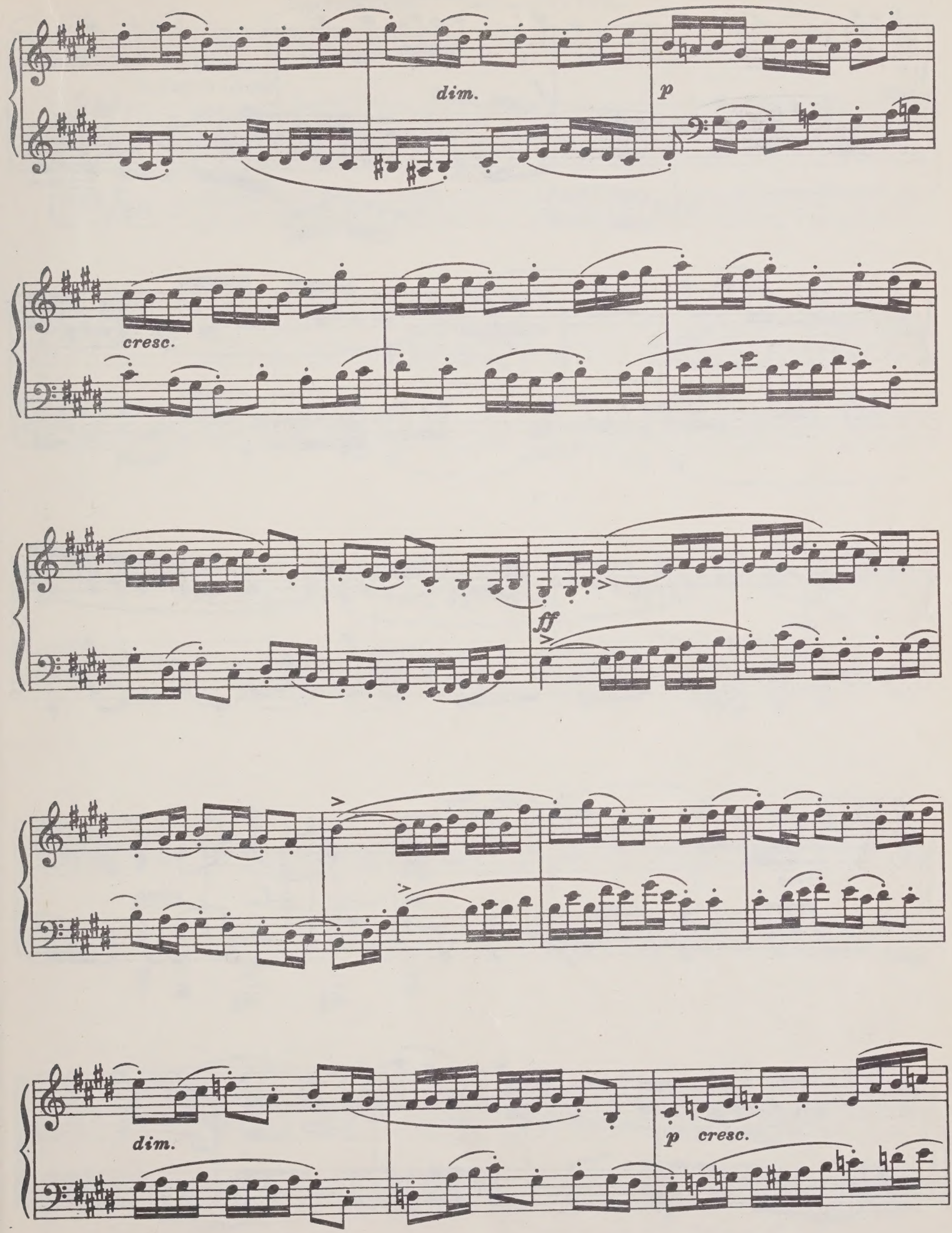

espressivo
mf
pp
p
p
ritenuto
p dim.
pp
pp
attacca

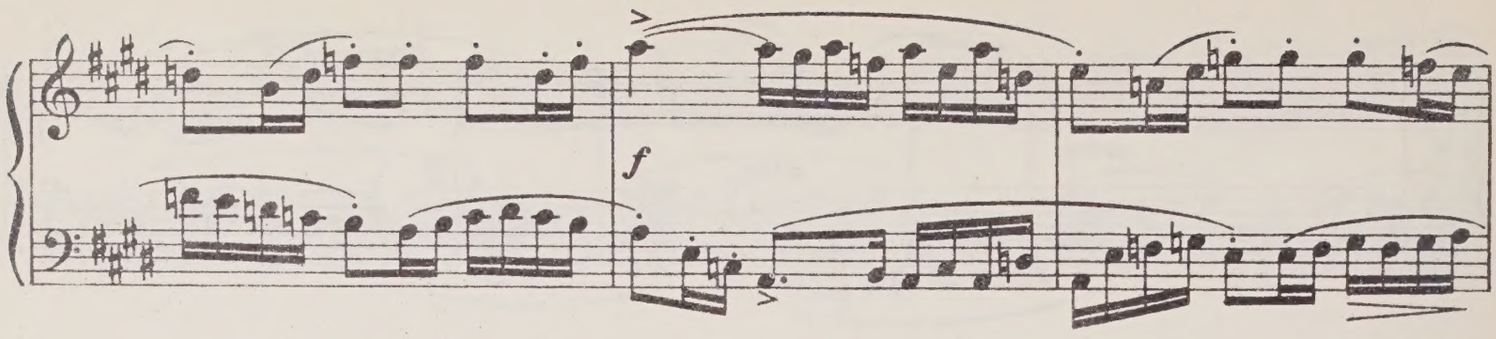
Фуга IX Fugue
(двухголосная) (in Two Parts)

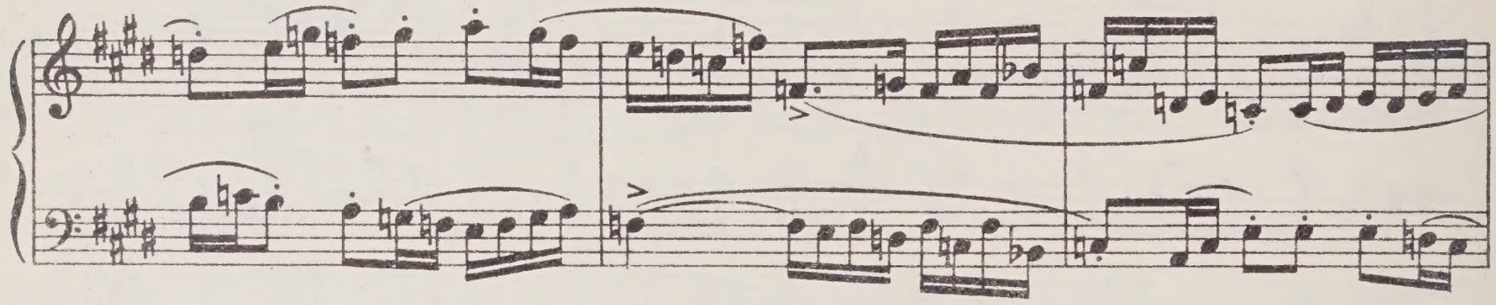
Allegro (♩=126)

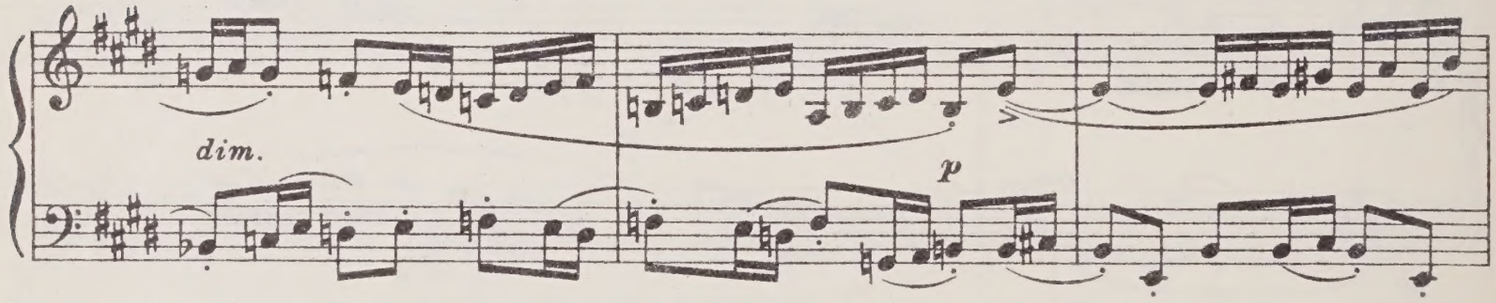


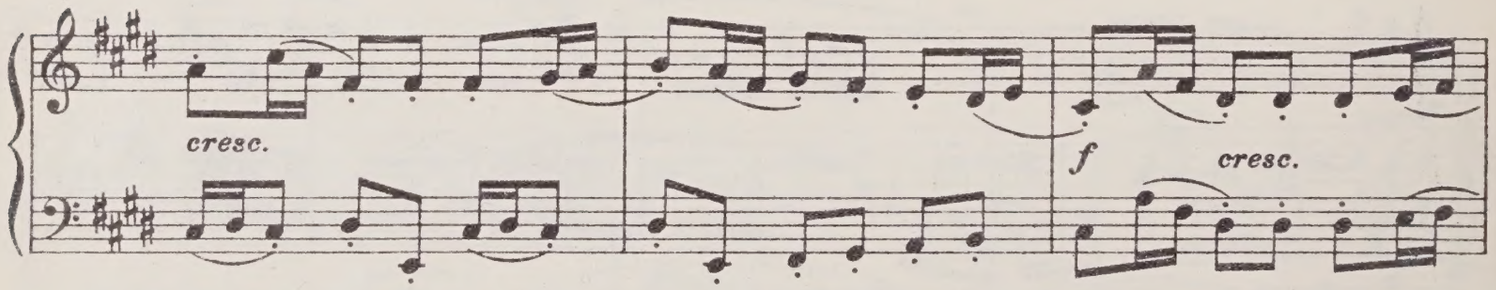

cresc.
f
p
p
cresc
mf

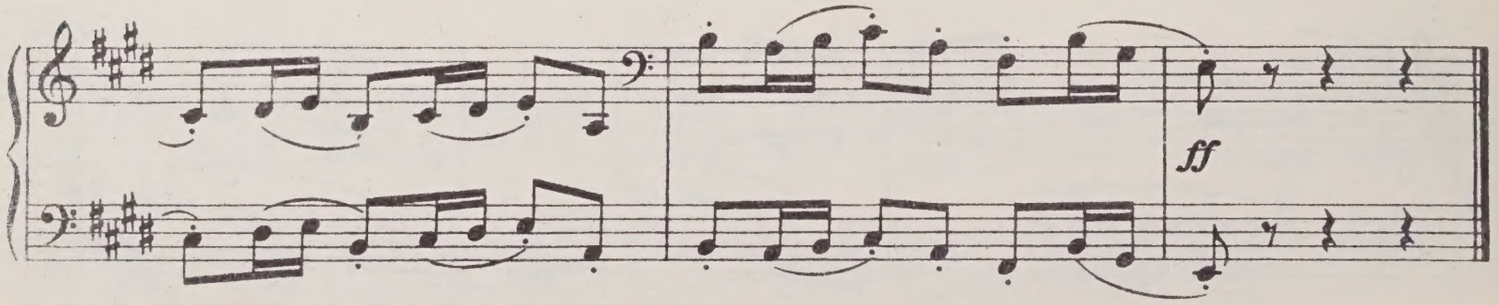

dim.
p
cresc.
ff
dim.
p cresc.





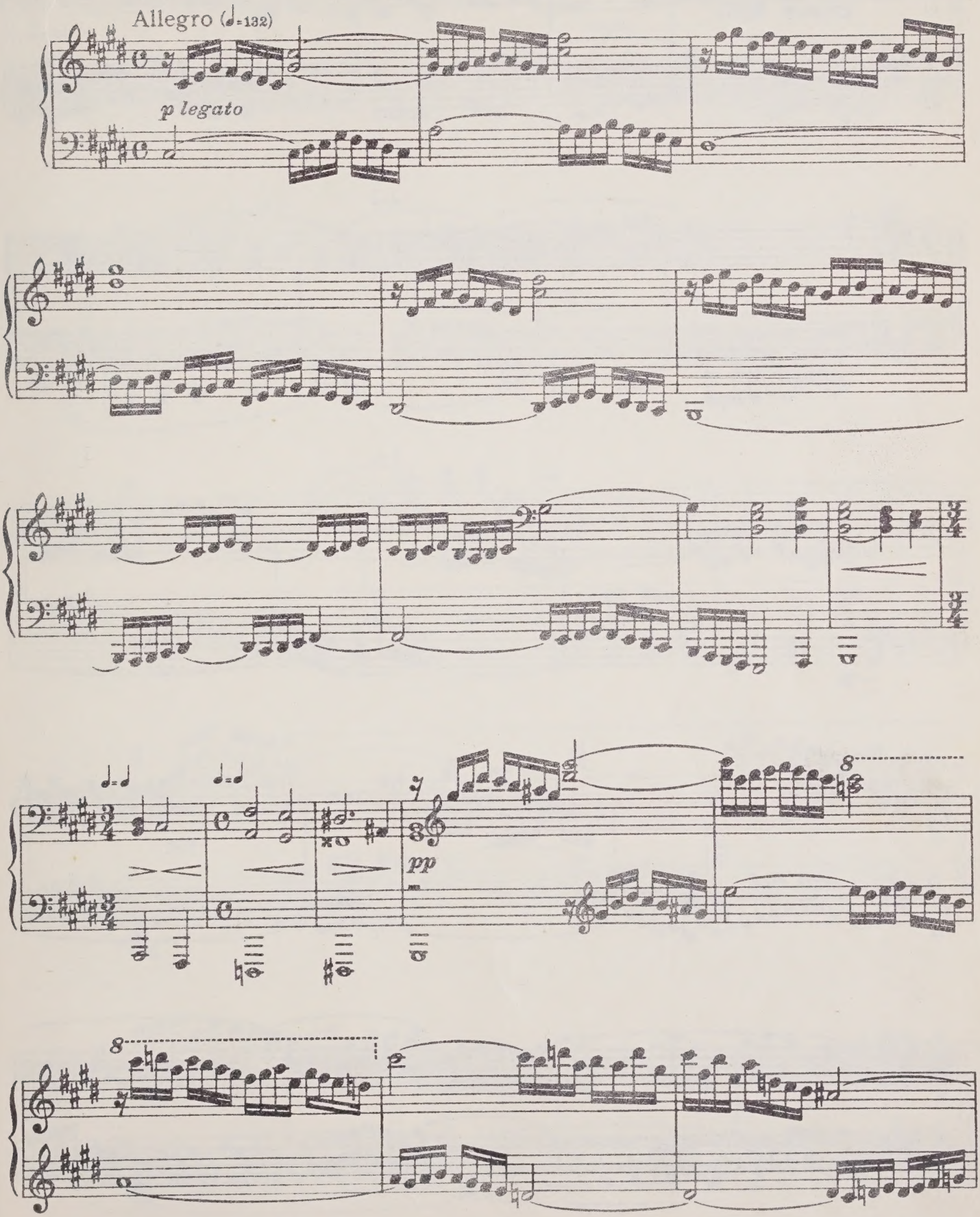


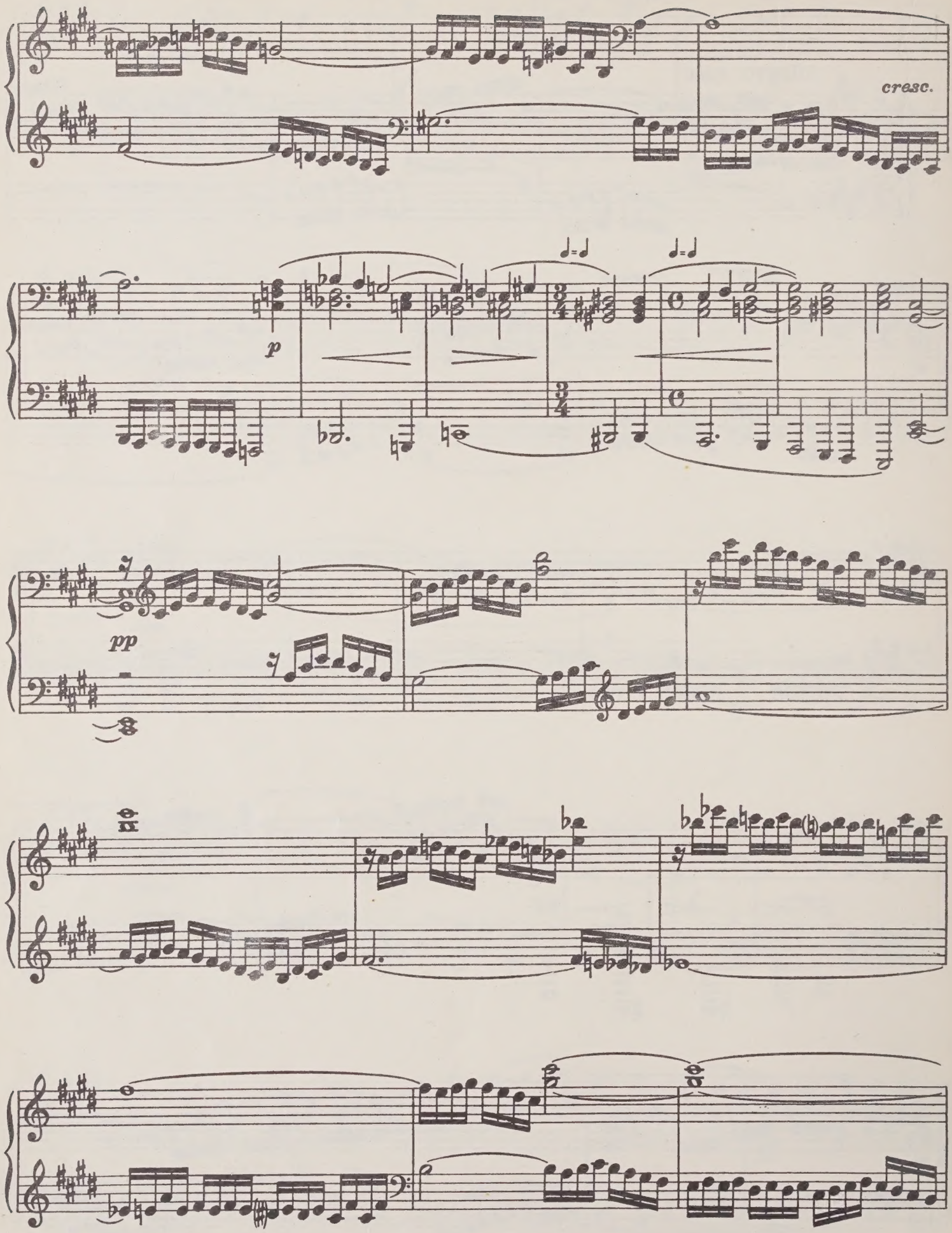


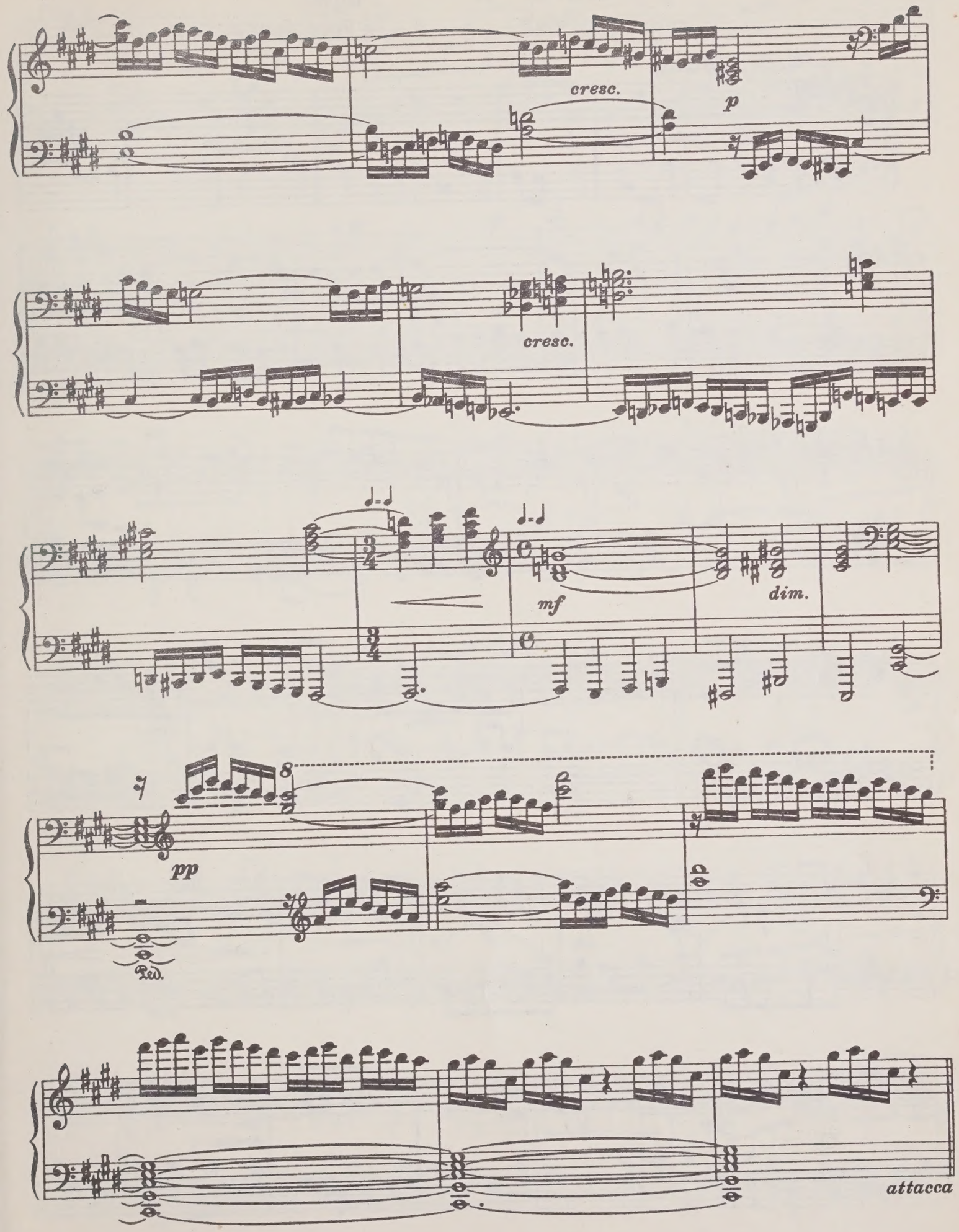


3

Прелюдия X Prelude

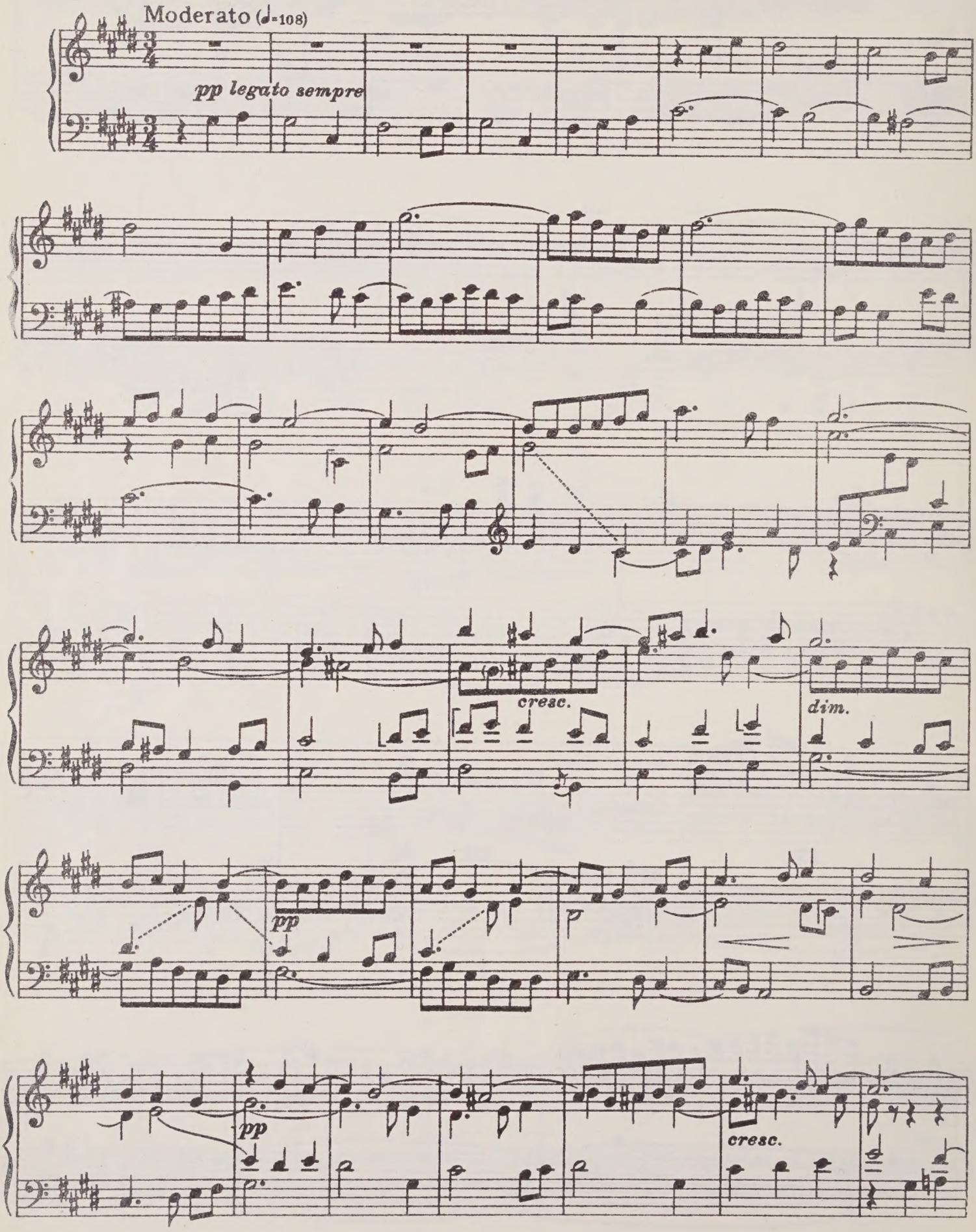


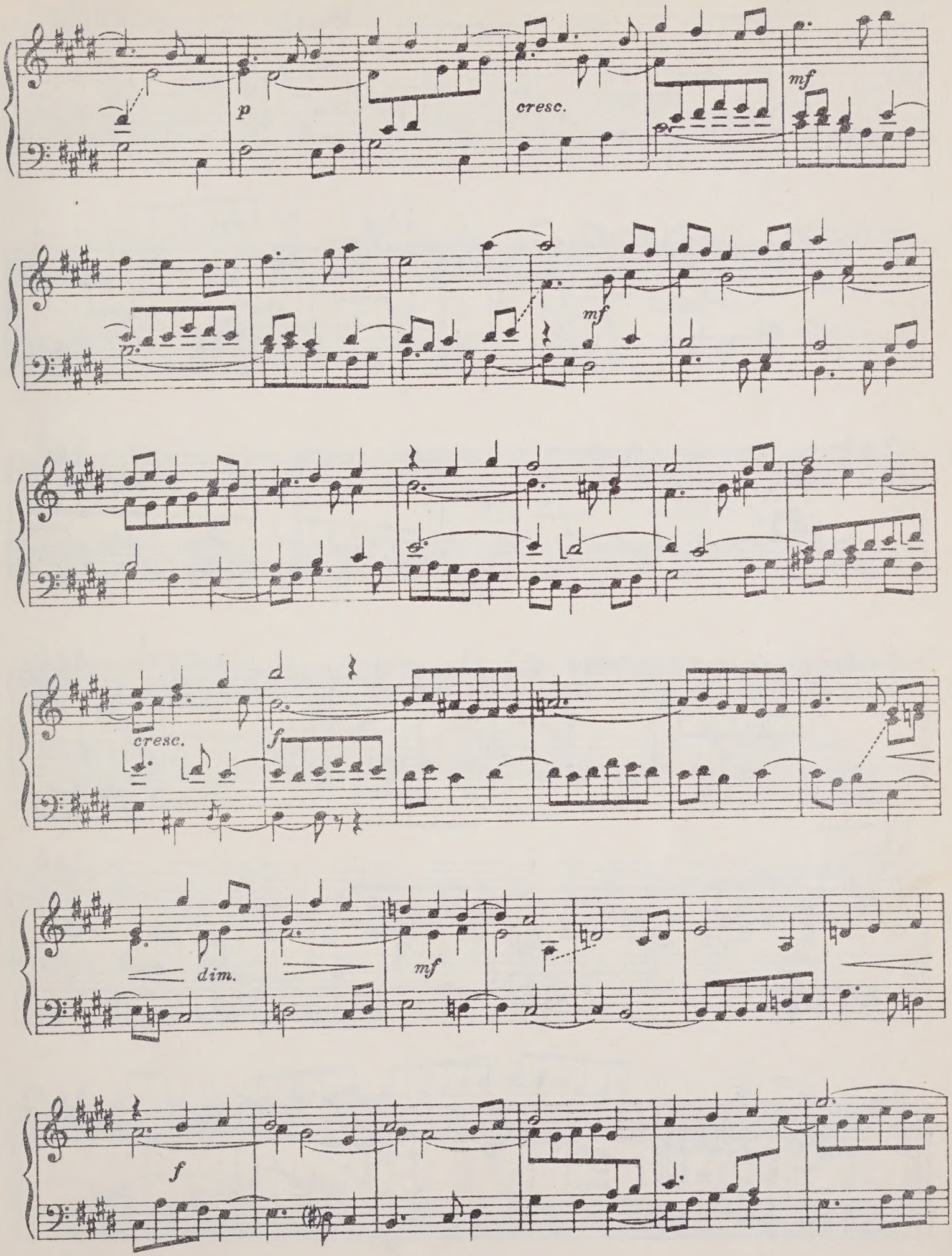

cresc.
p
pp

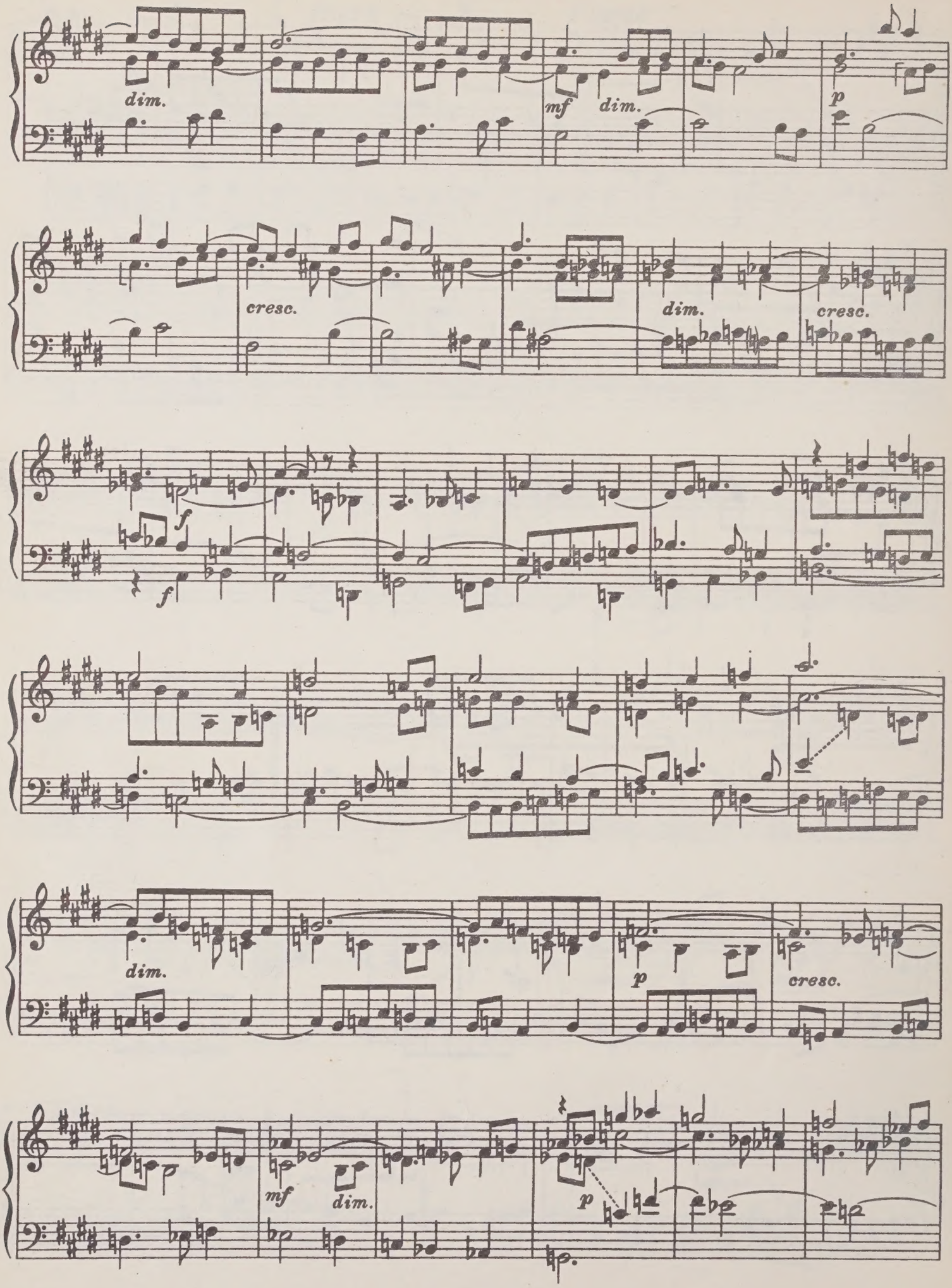

cresc.
p
cresc.
mf
dim.
pp
Ped.
attacca

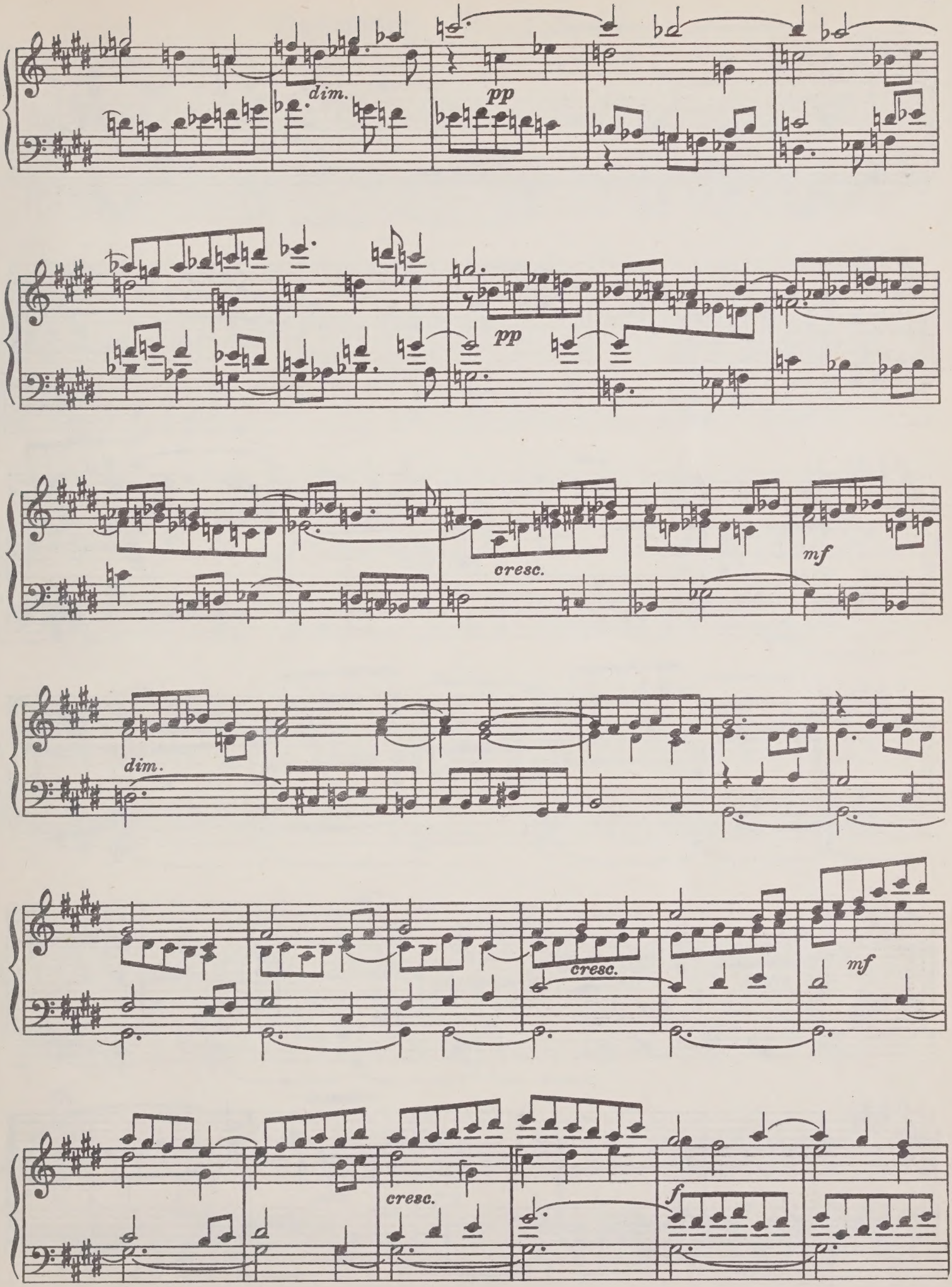
Фуга X Fugue

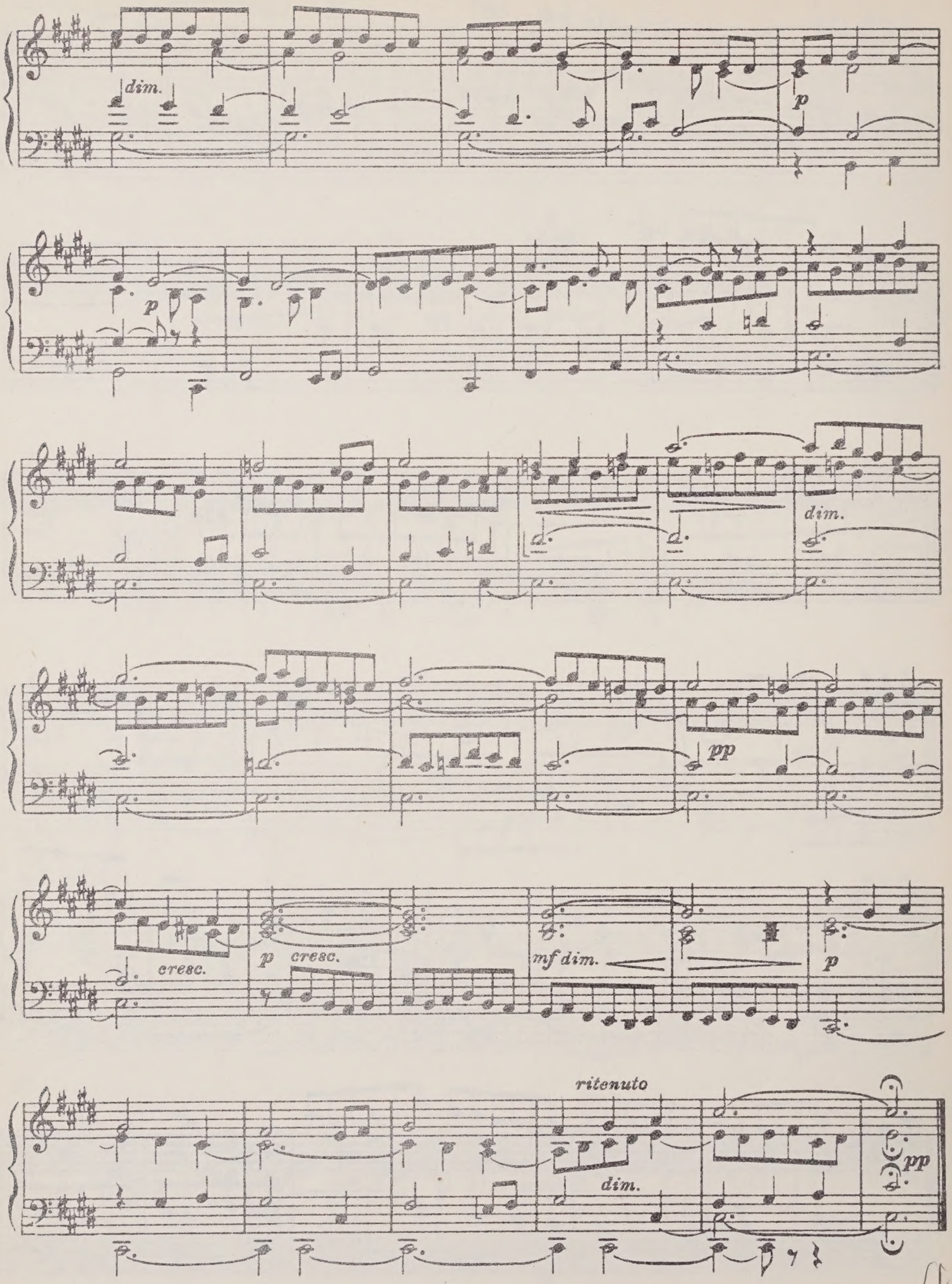
(четырехголосная) (in Four Parts)




p
cresc.
mf
mf
cresc.
f
dim.
mf
f


dim.
mf
dim.
p
cresc.
dim.
cresc.
f
f
dim.
p
cresc.
mf
dim.
p

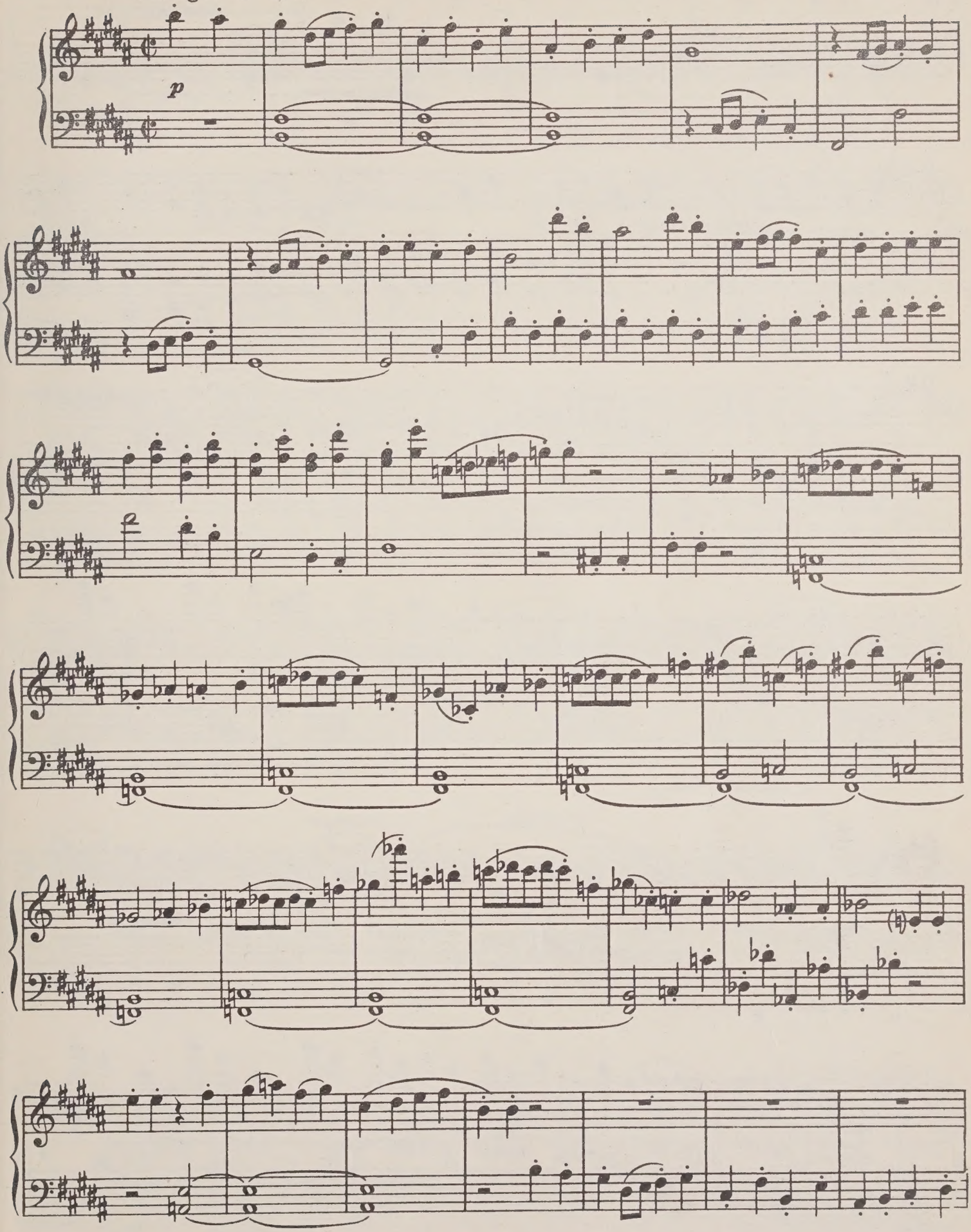

dim.
pp
pp
cresc.
mf
dim.
cresc.
mf
cresc.
f

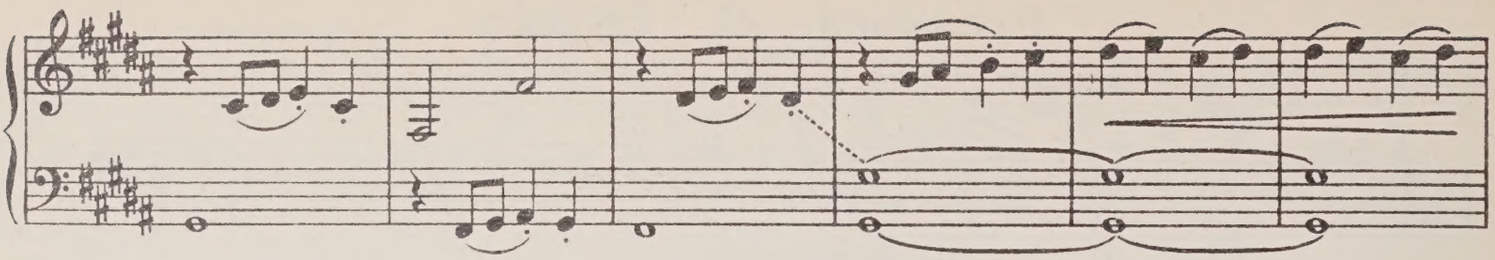


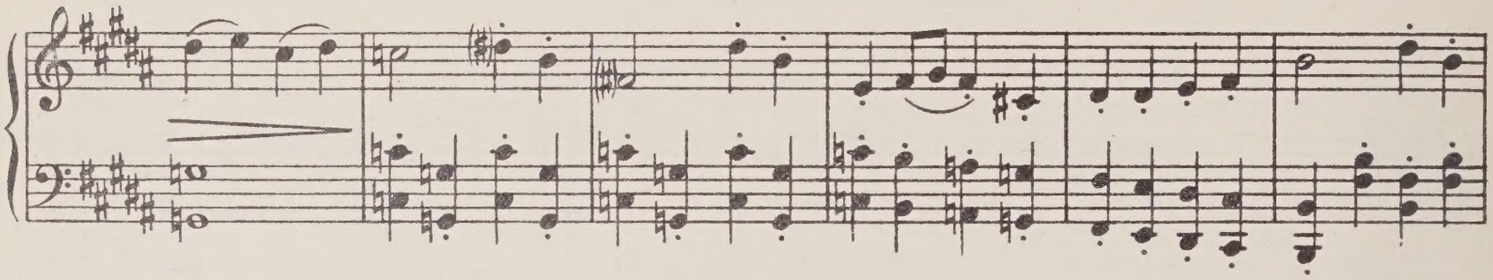
4

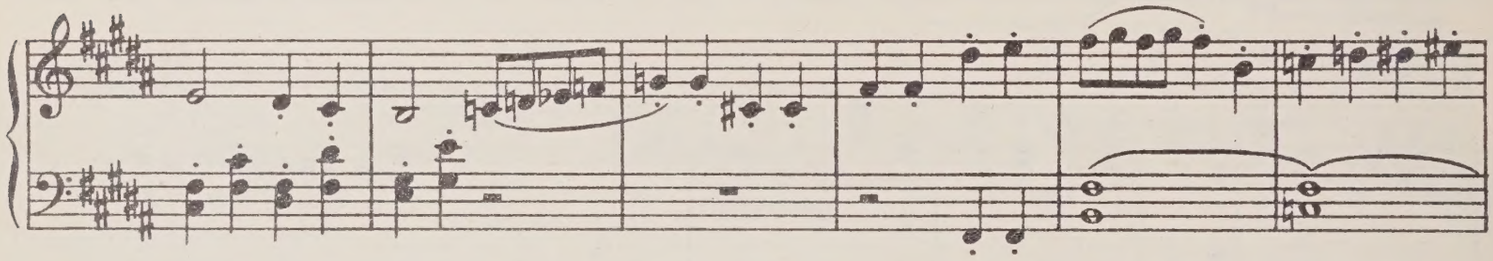
Прелюдия XI Prelude

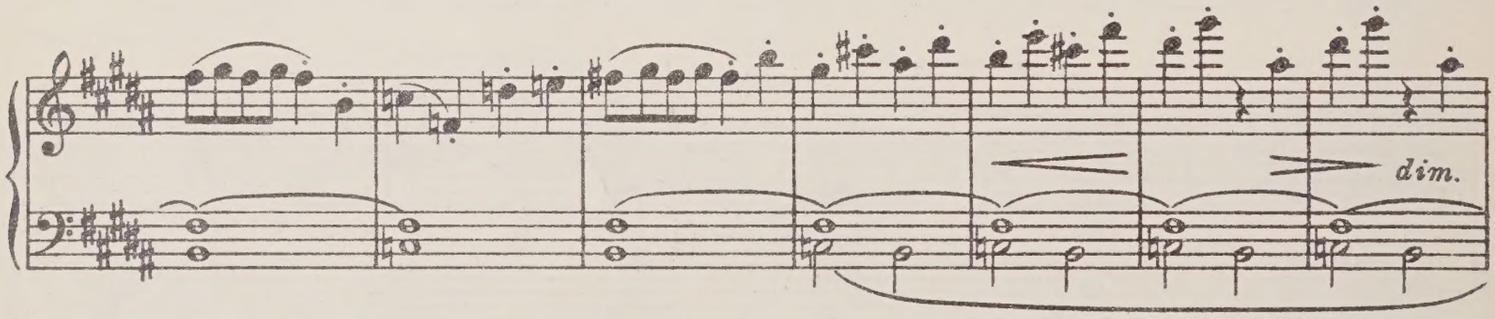
Allegro (𝅗𝅥 = 138)

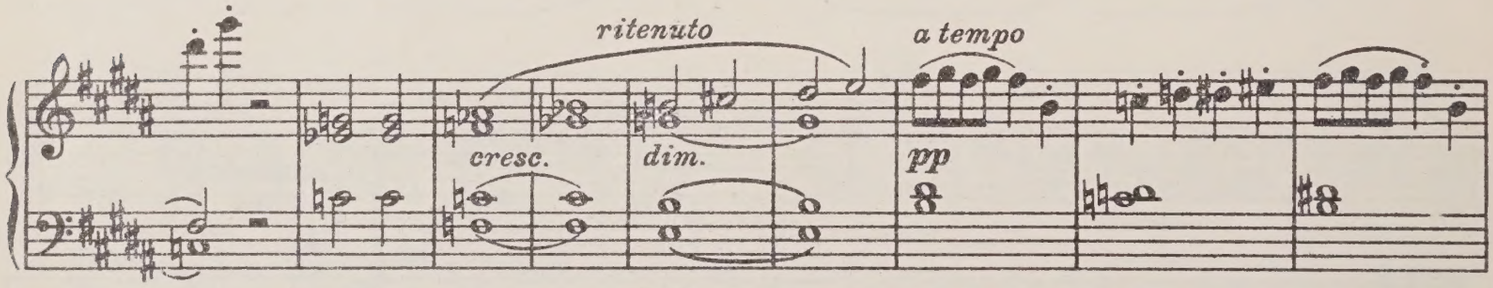


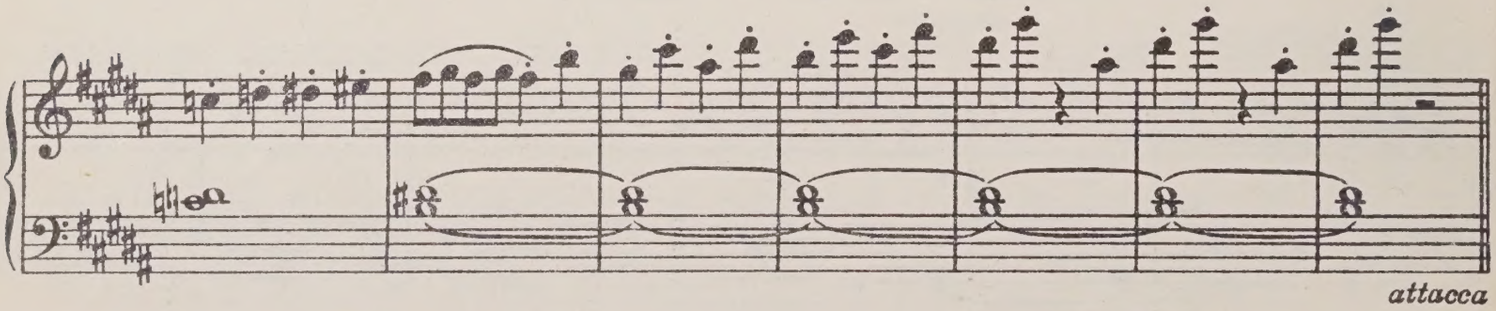










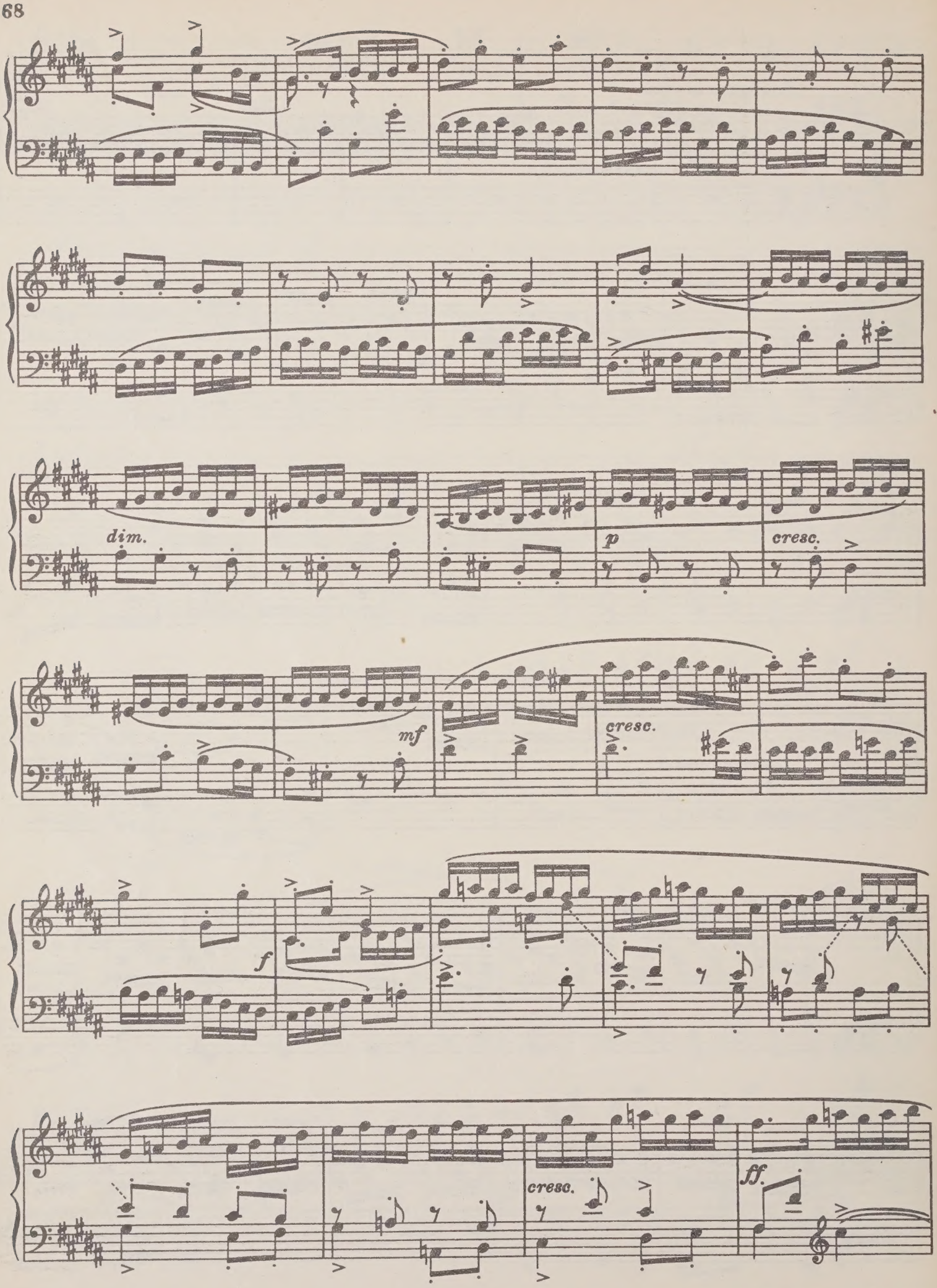


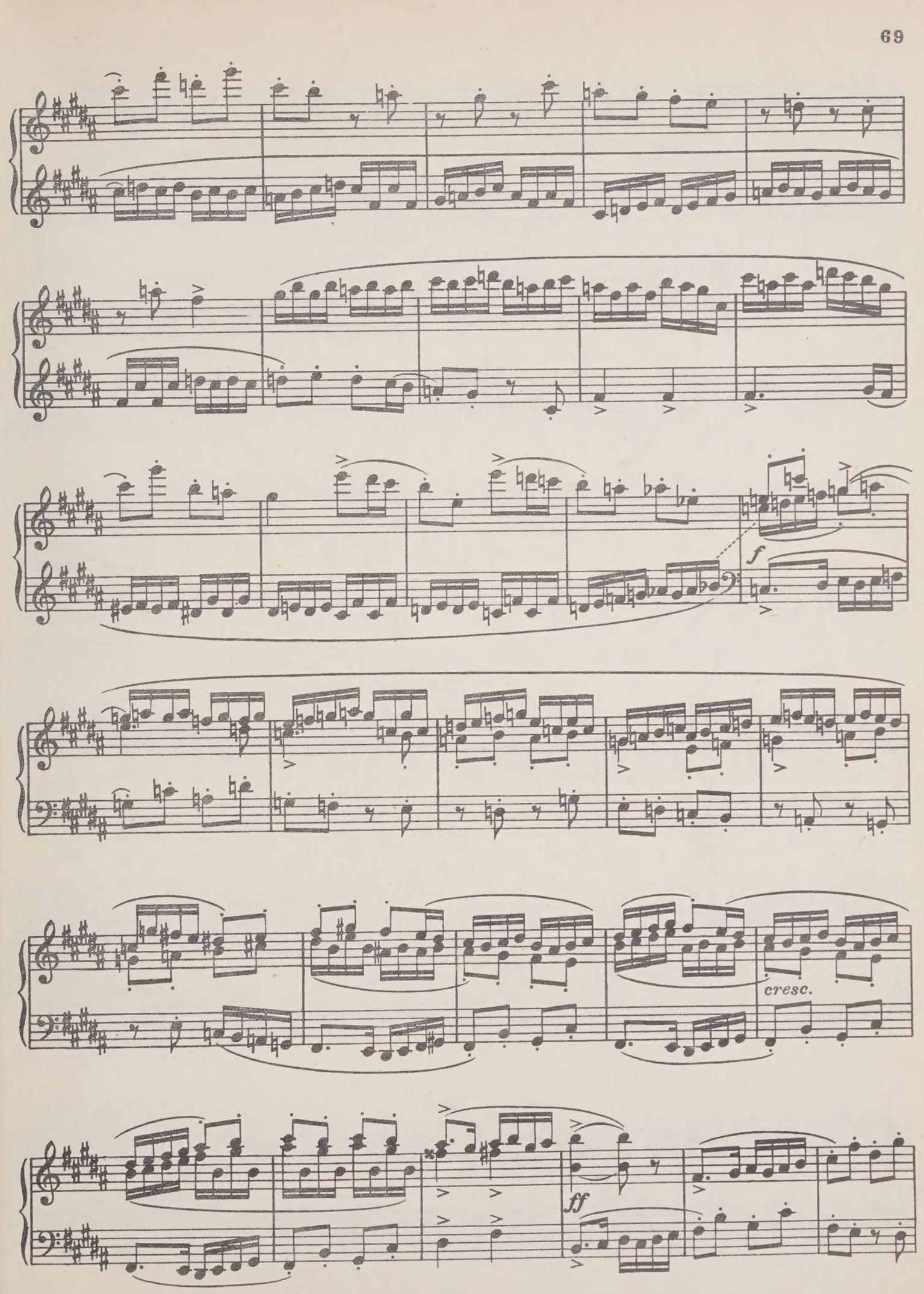
attacca

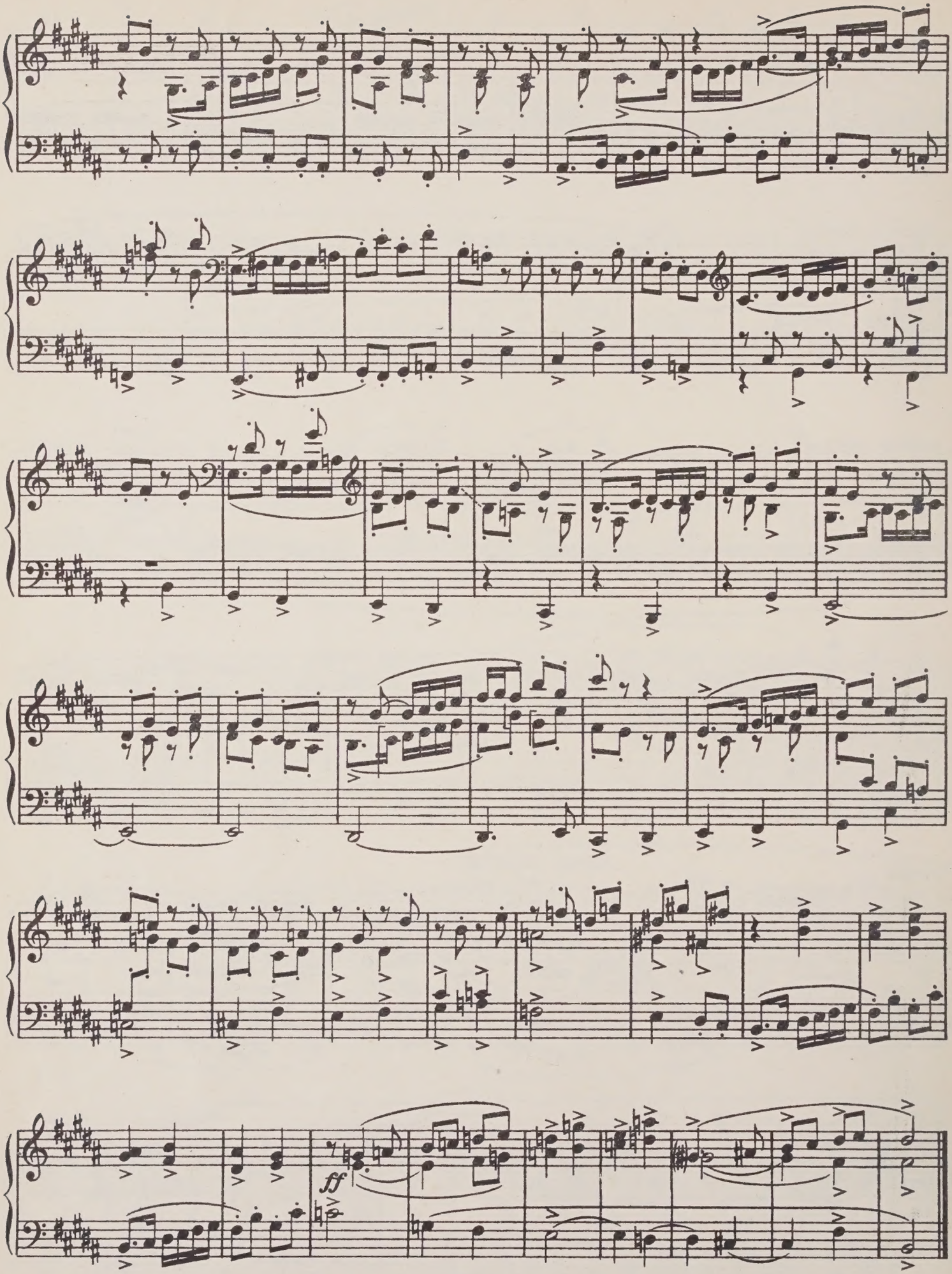
Фуга (трехголосная) XI Fugue (in Three Parts)

Allegro (♩= 188)

f *marcatissimo*


dim.
p
cresc.
mf
cresc.
f
cresc.
ff.


f
cresc.
ff


ff

Прелюдия XII Prelude

Andante

mf tenuto

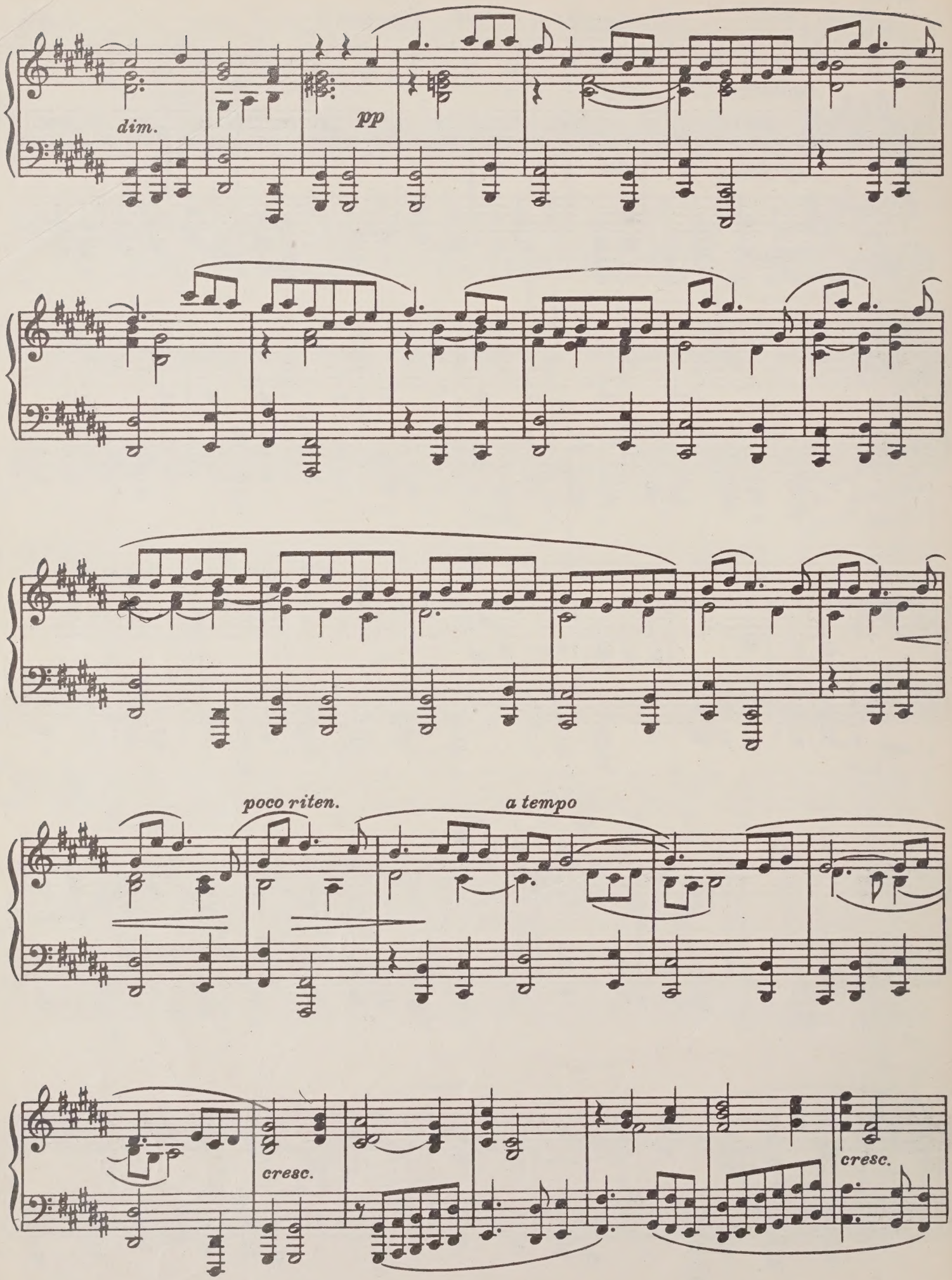
mf tenuto

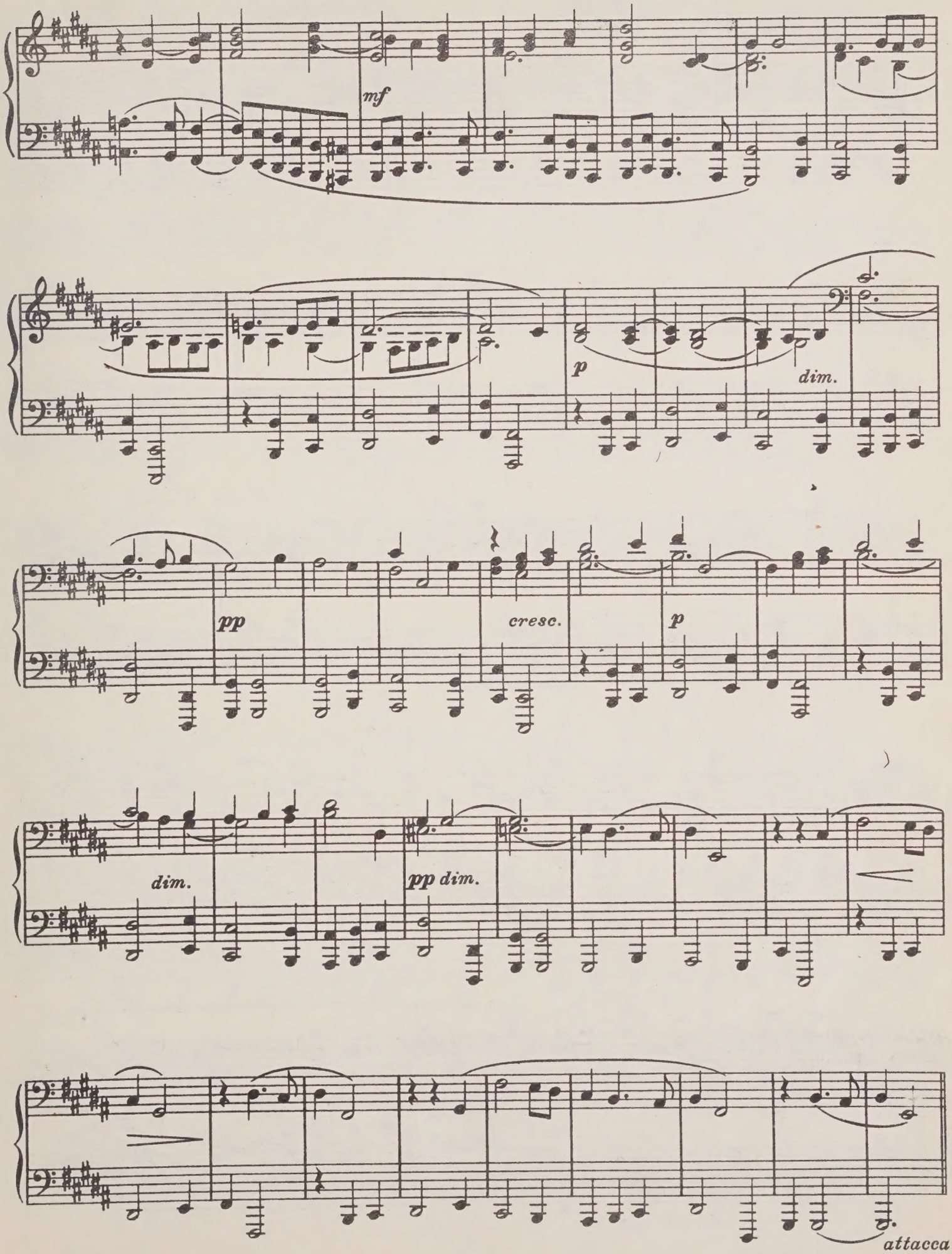
cresc.

f

cresc.

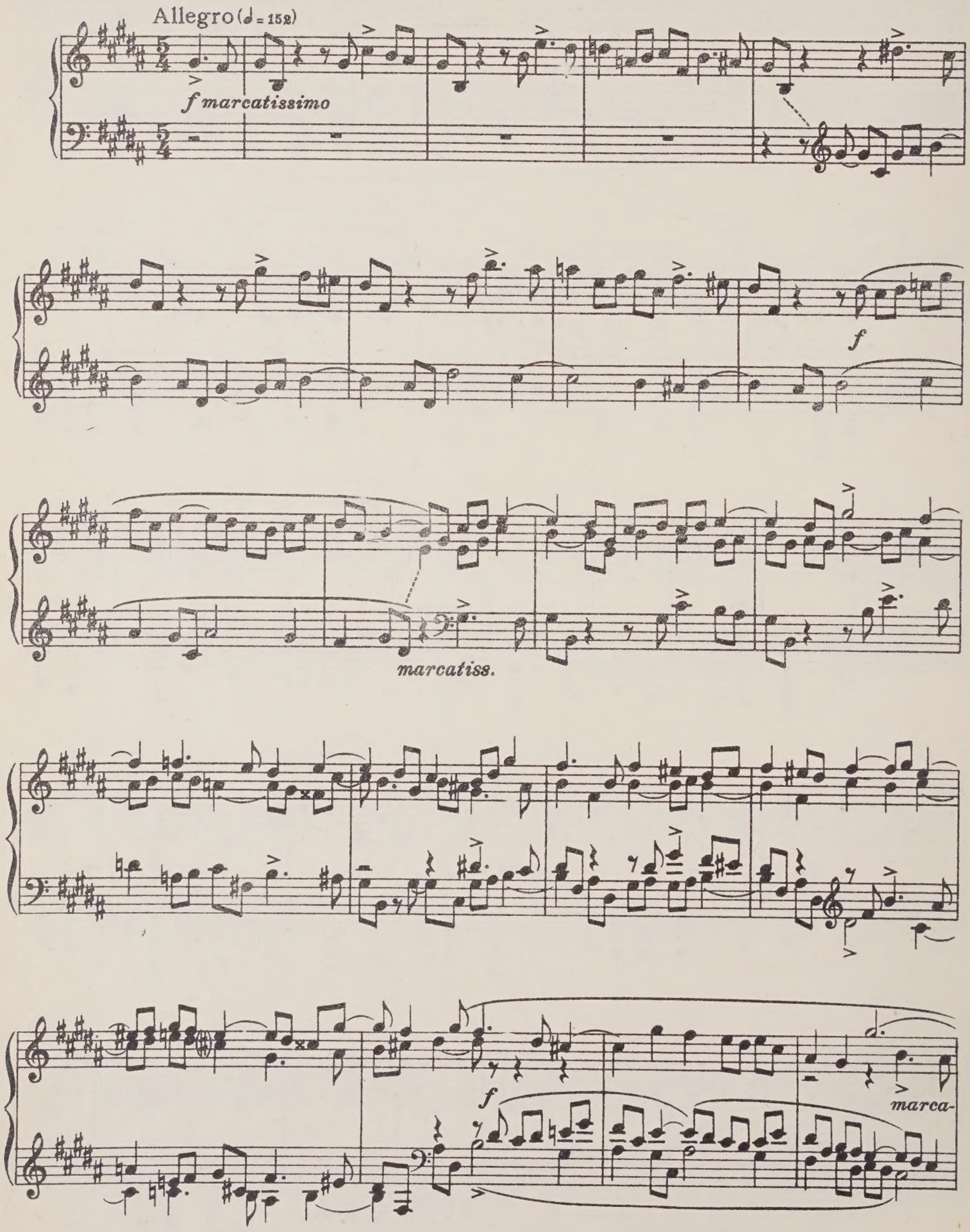
ff

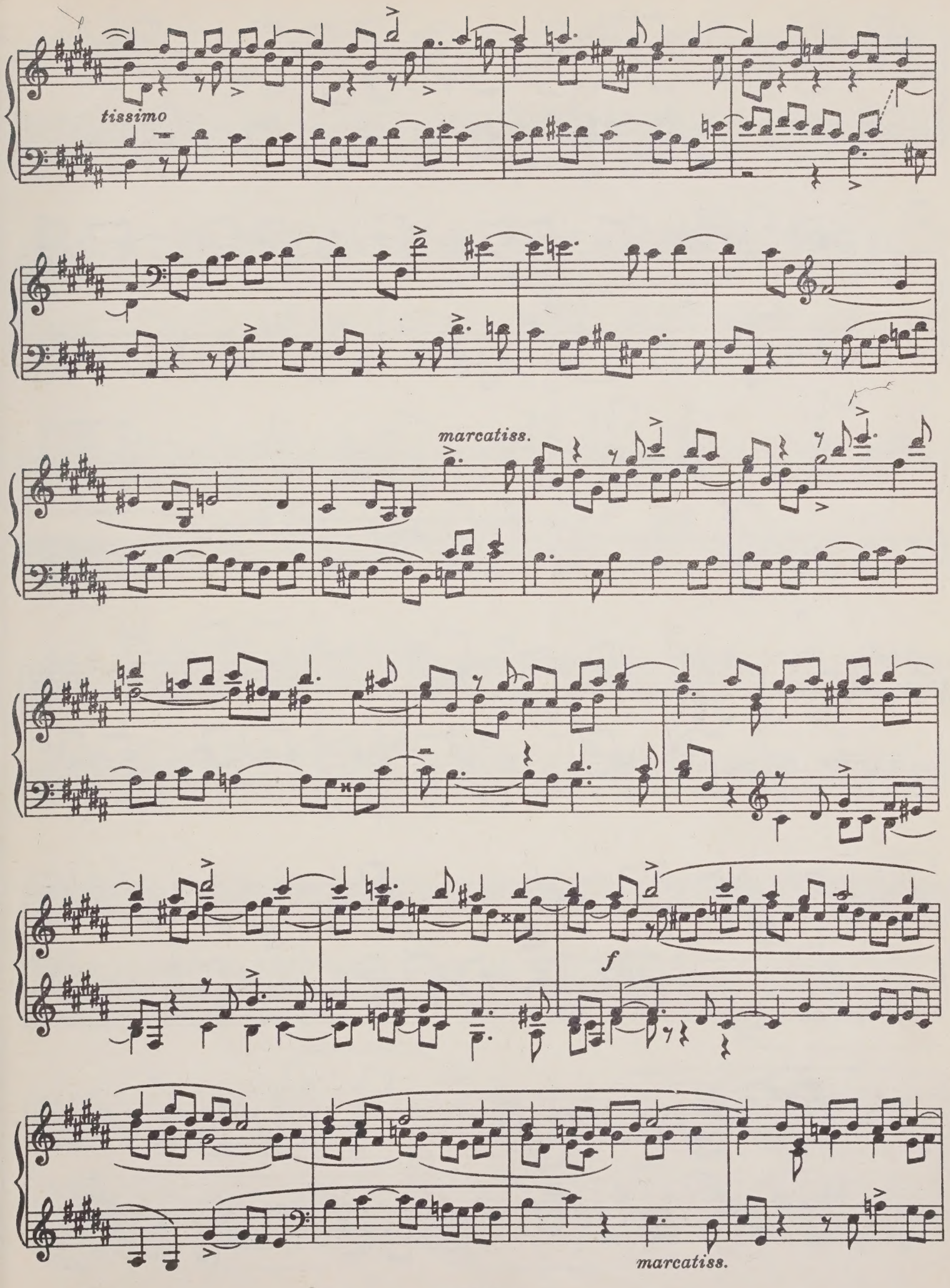

dim.
pp
poco riten.
a tempo
cresc.
cresc.

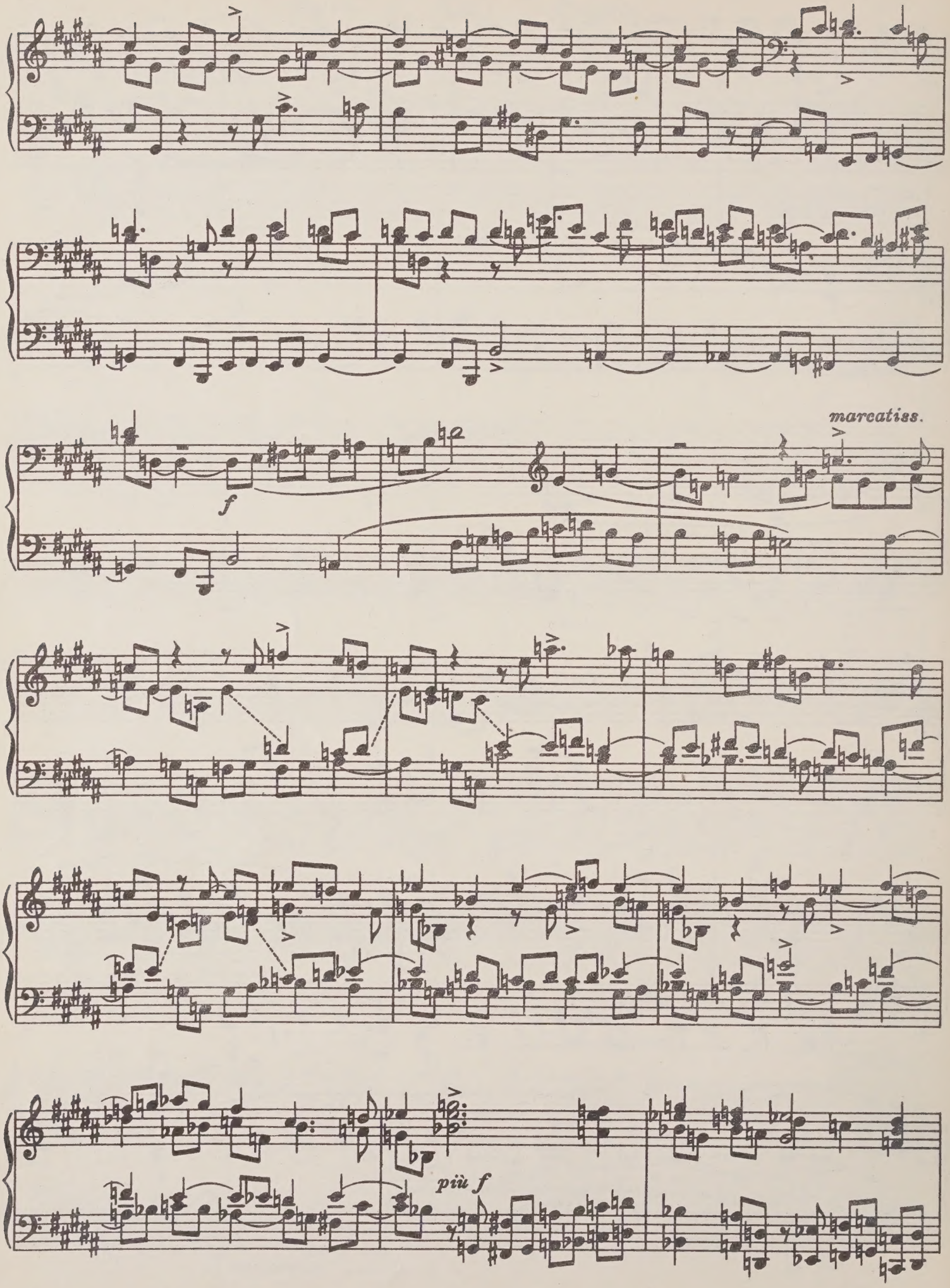

mf
p
dim.
pp
cresc.
p
dim.
pp dim.
attacca

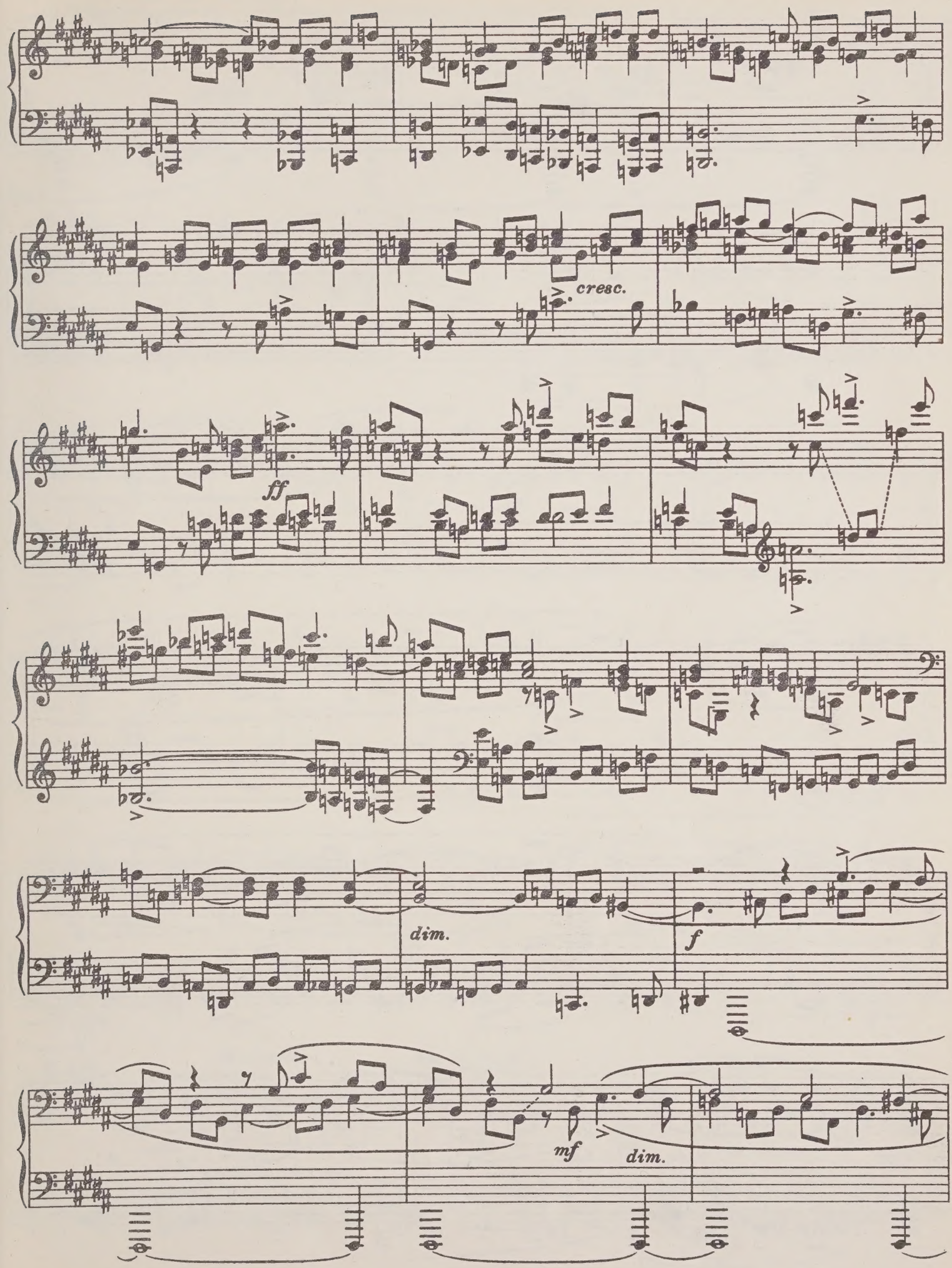
Фуга XII Fugue

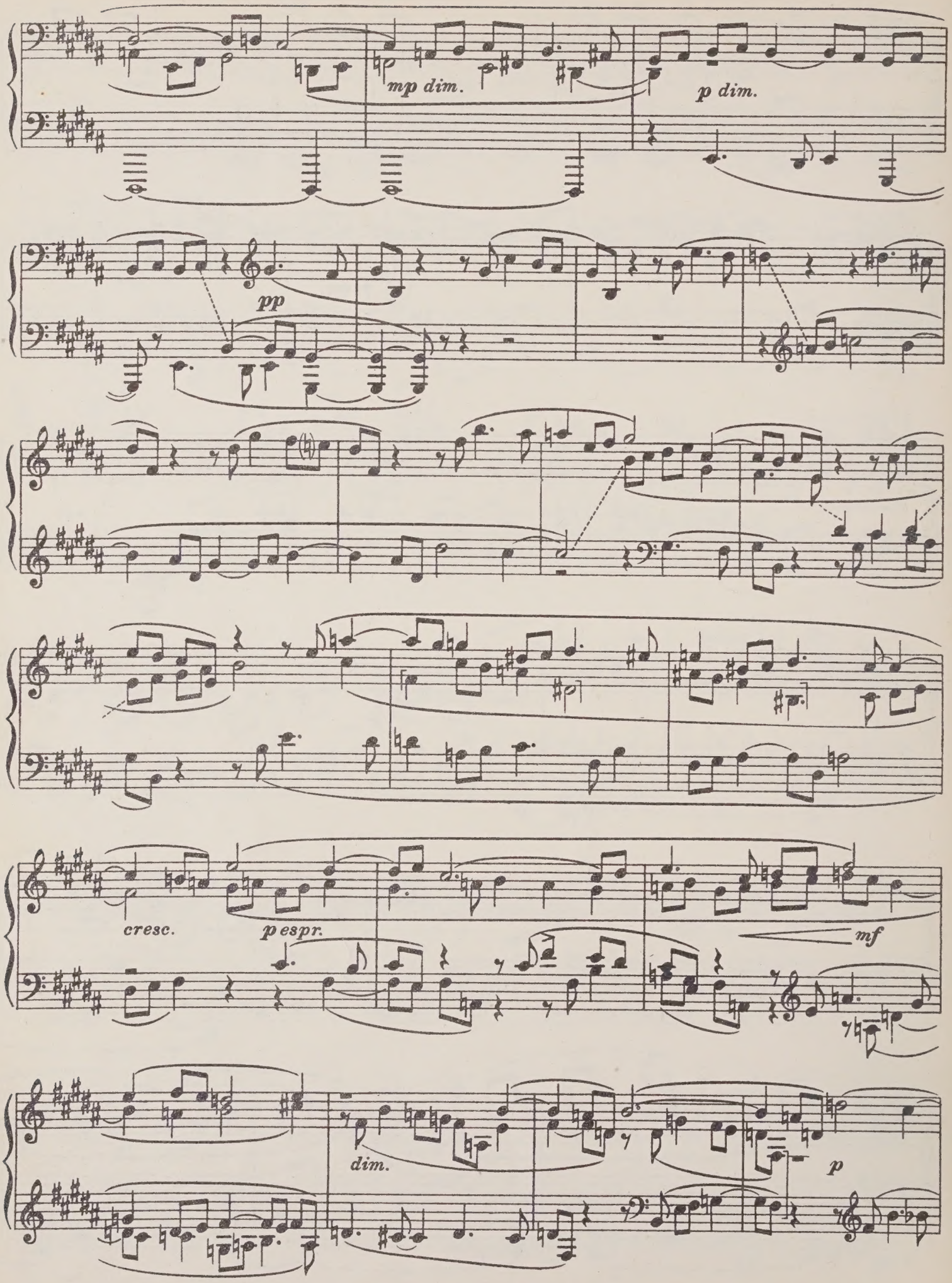
(четырехголосная) (in Four Parts)

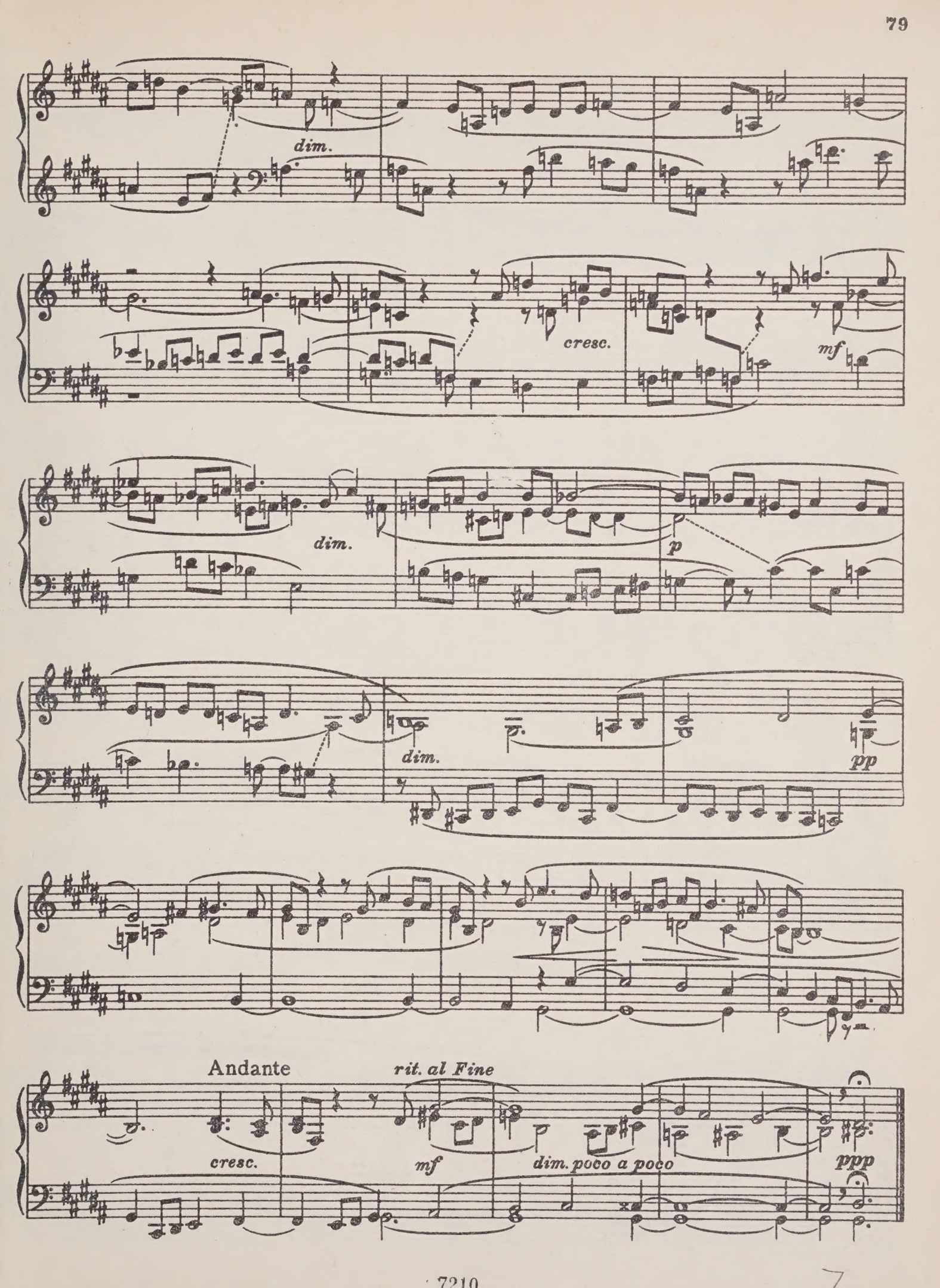



tissimo
marcatiss.
f
marcatiss.

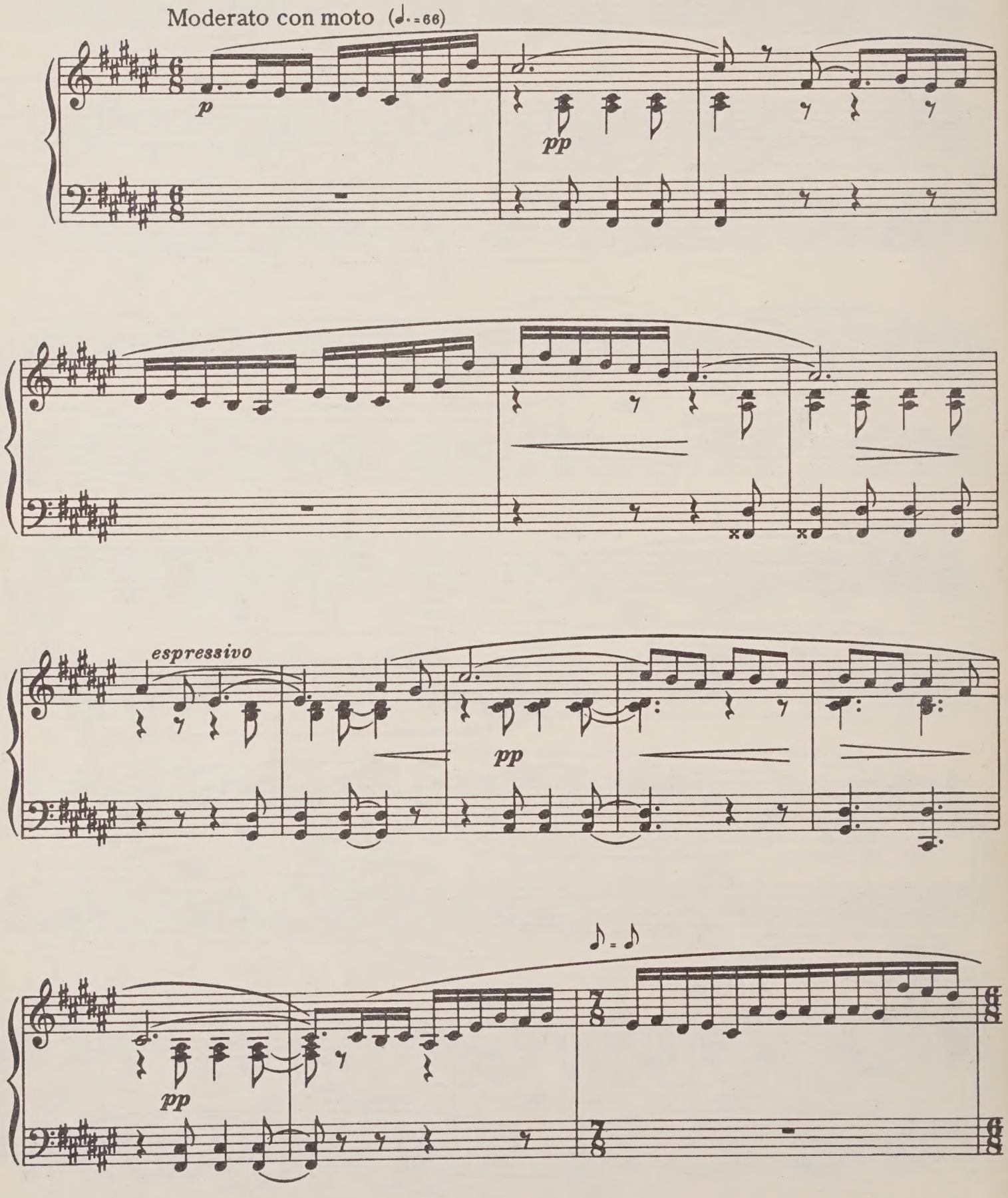

marcatiss.
f
più f

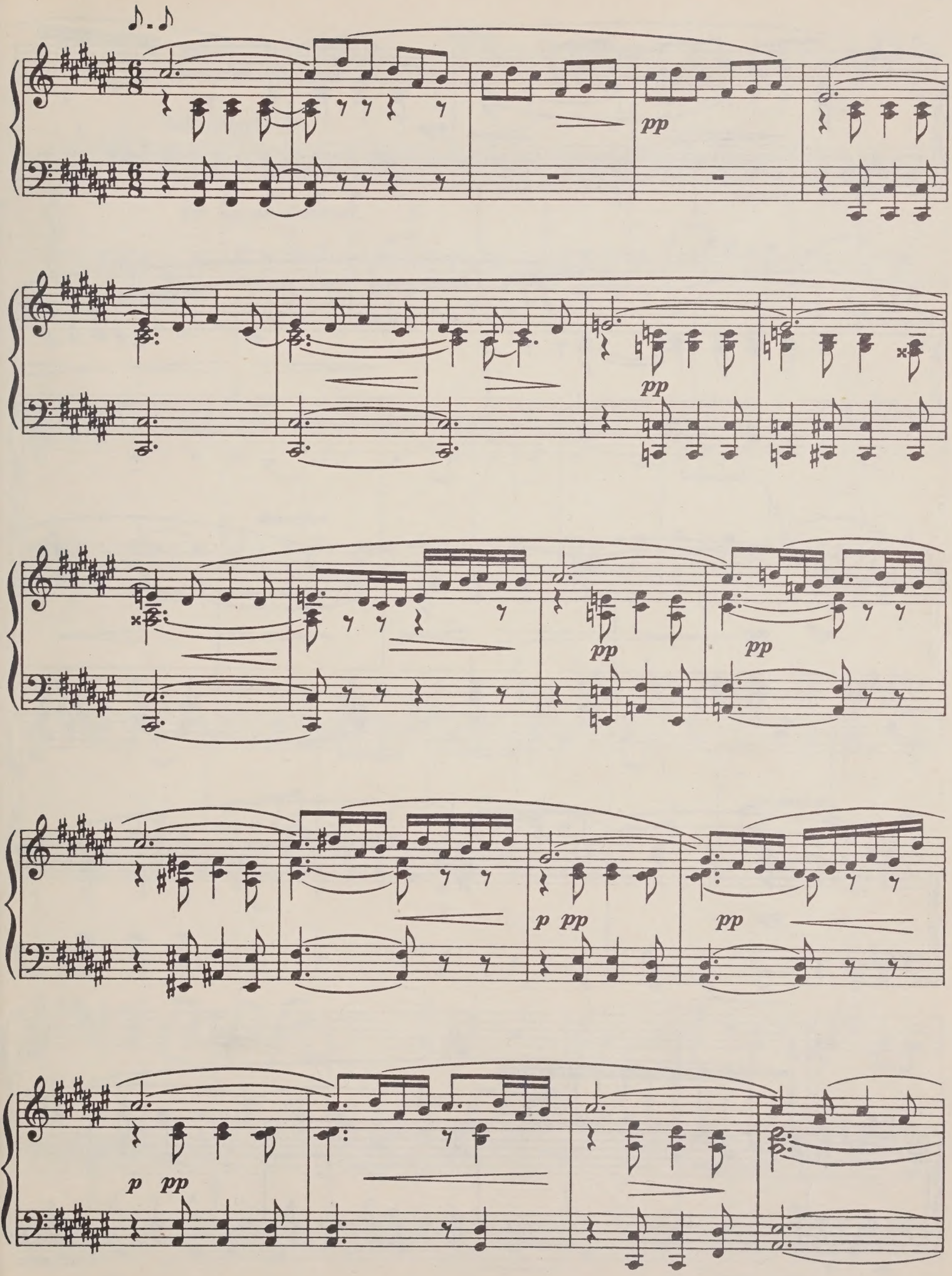

cresc.
ff
dim.
f
mf
dim.

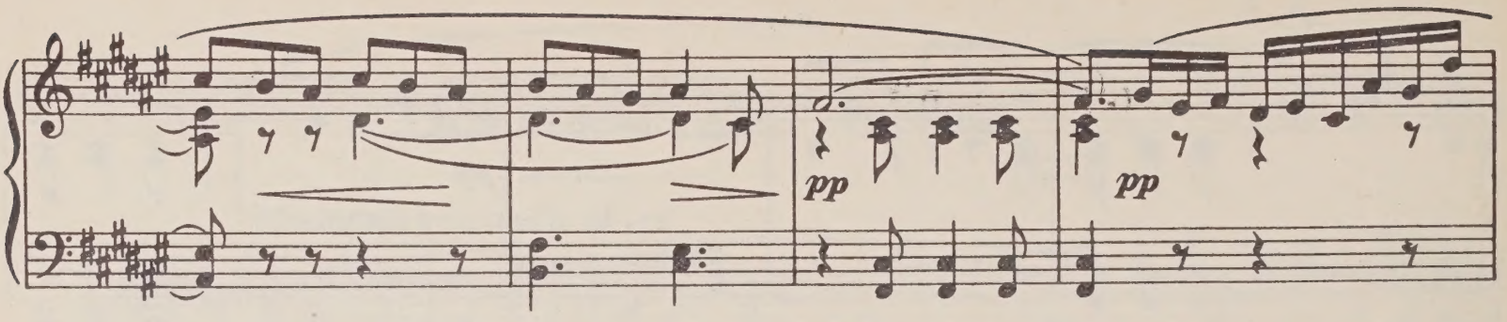

mp dim.
p dim.
pp
cresc.
p espr.
mf
dim.
p

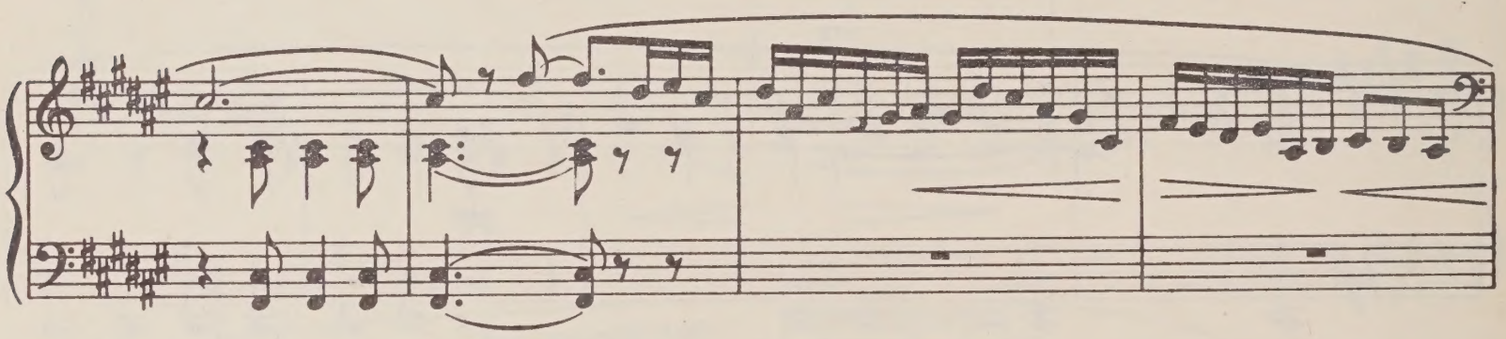

dim.
cresc.
mf
dim.
p
dim.
pp
Andante
rit. al Fine
cresc.
mf
dim. poco a poco
ppp

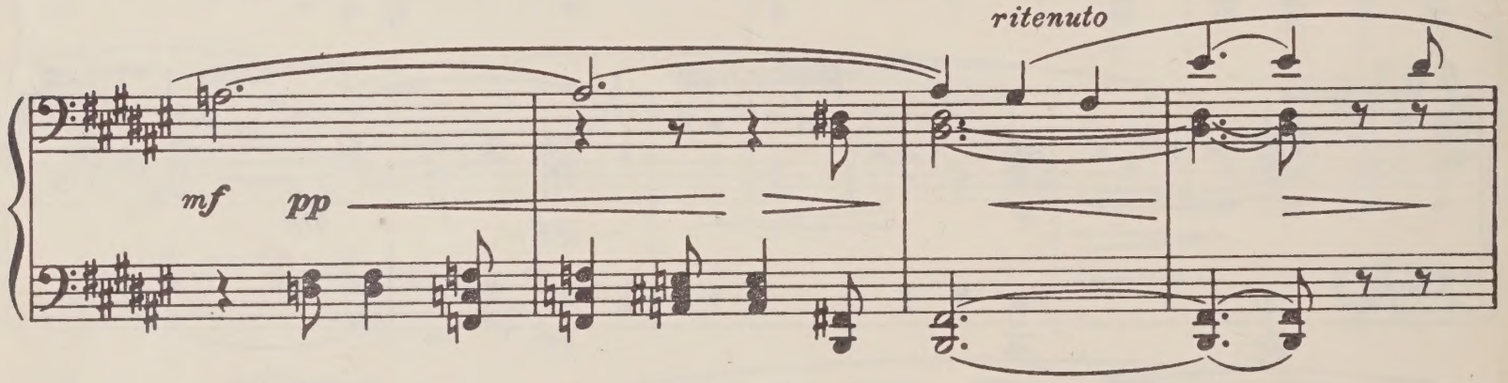
Прелюдия XIII Prelude

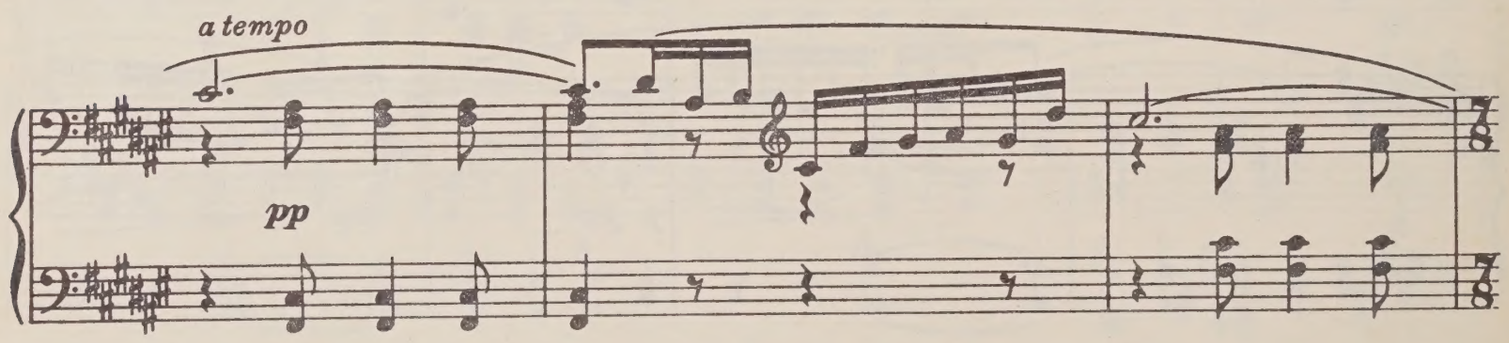


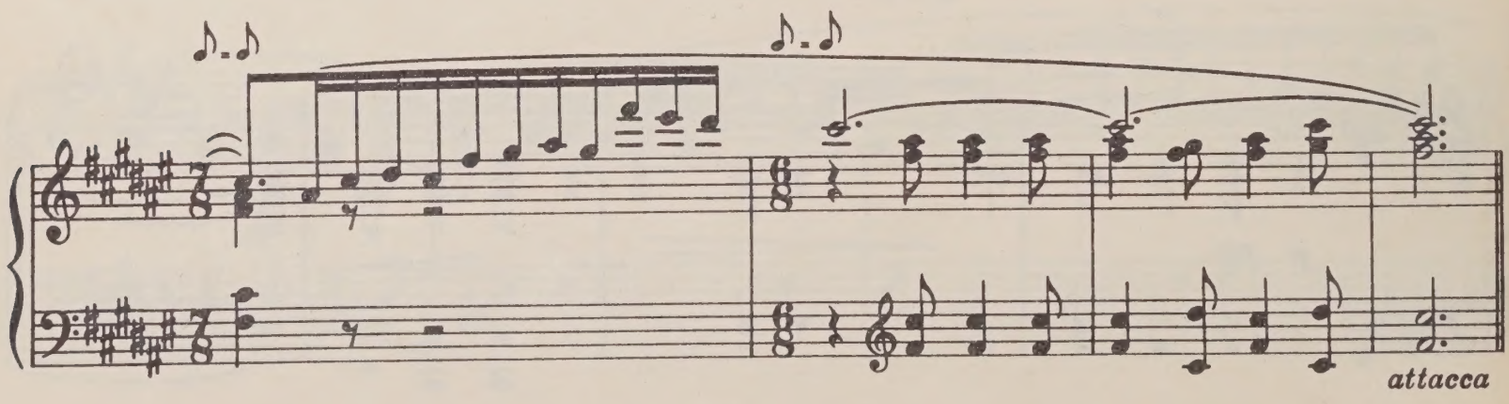

pp
pp
pp
pp
p pp
pp
p pp


pp
pp

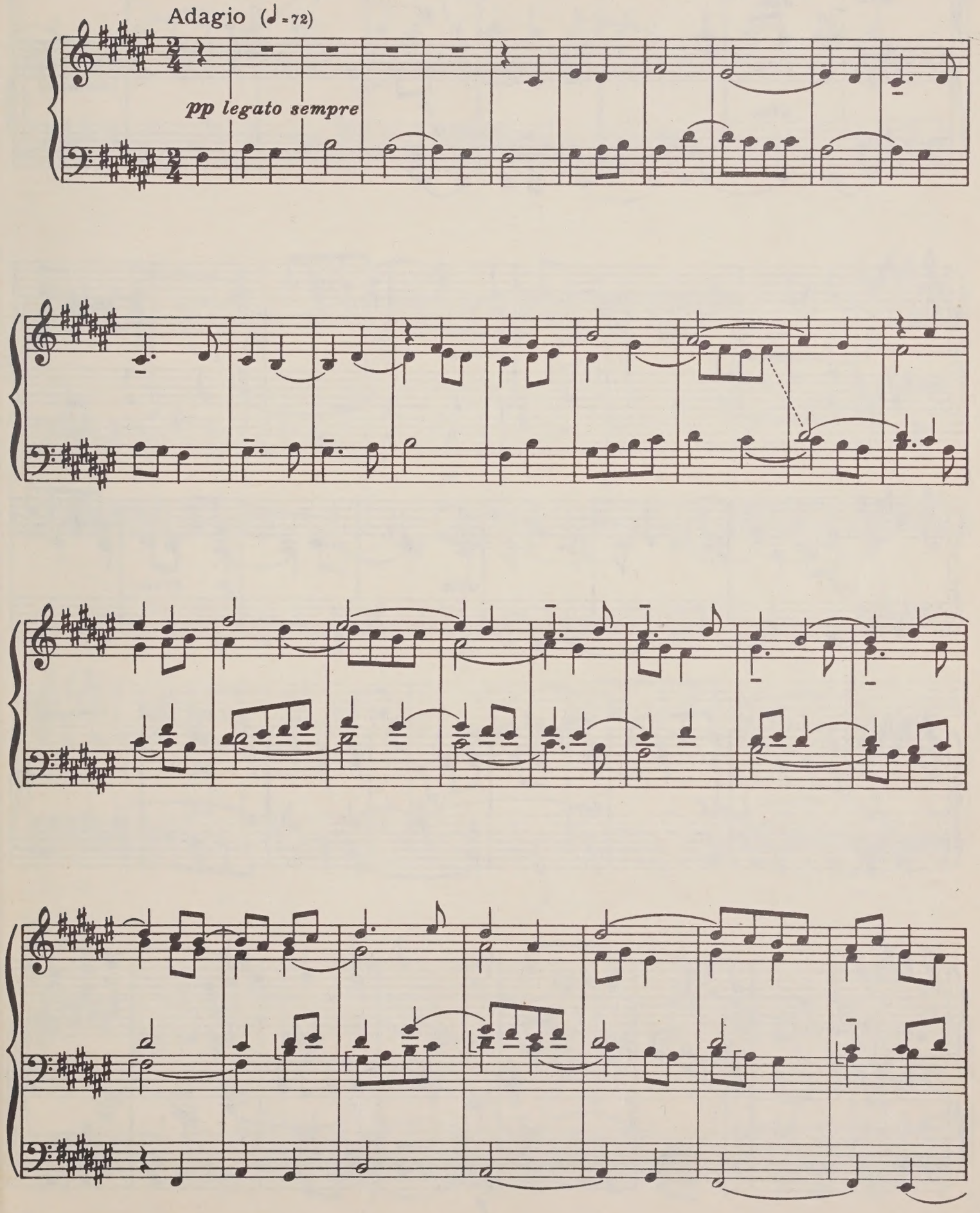


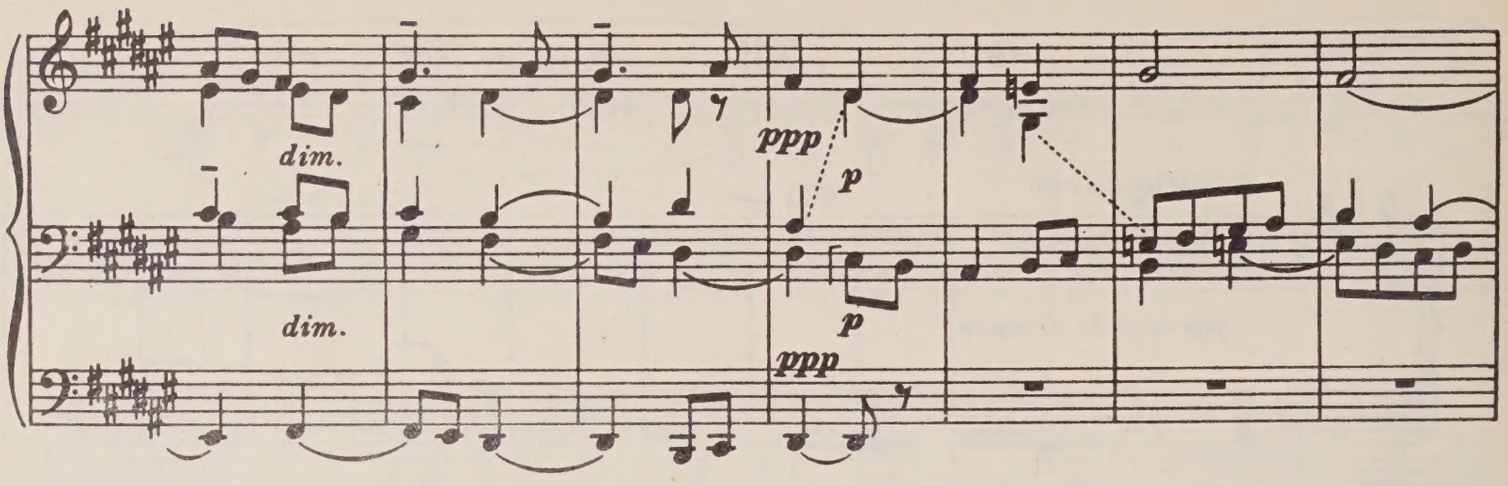

ritenuto
mf
pp

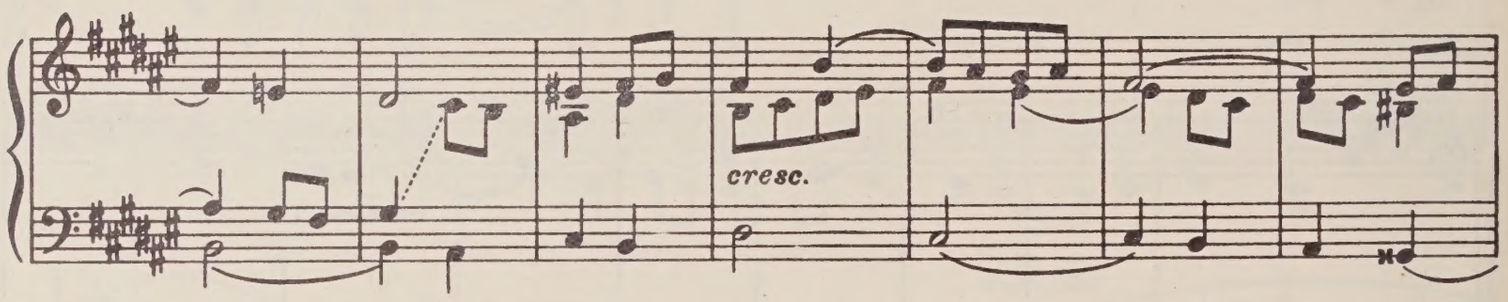

a tempo
pp

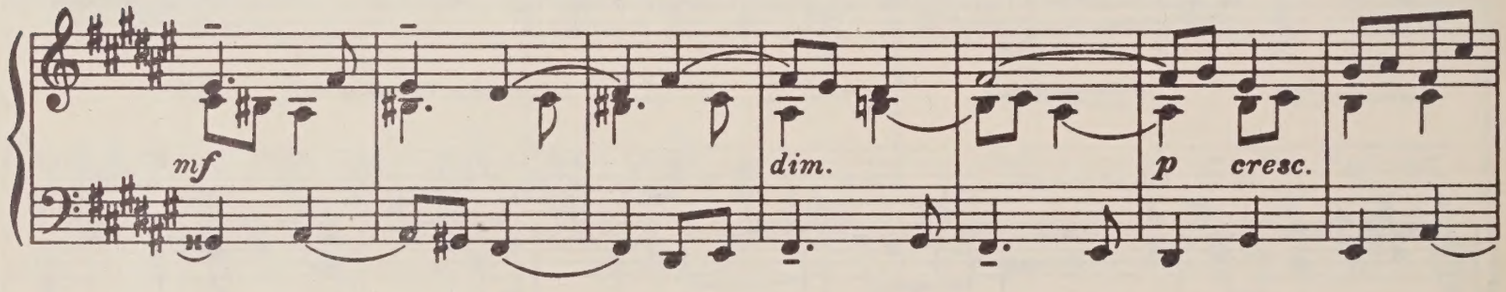

attacca

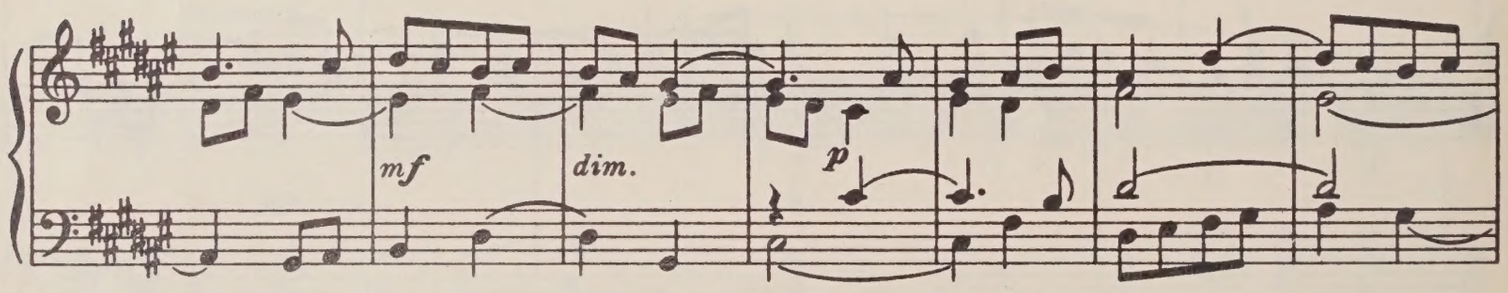
Фуга XIII Fugue
(пятиголосная) (in Five Parts)

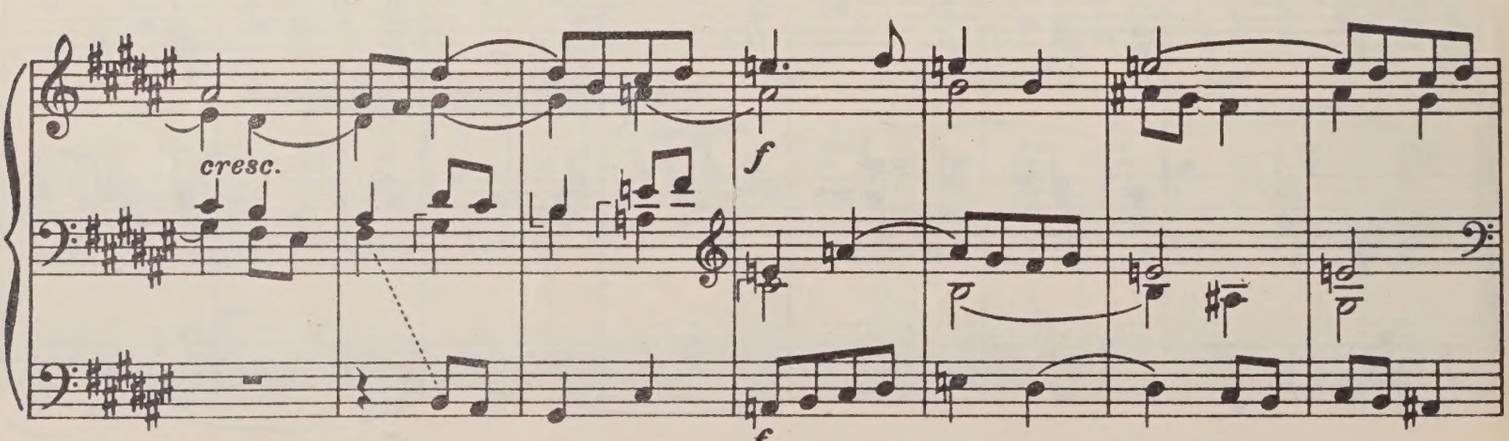


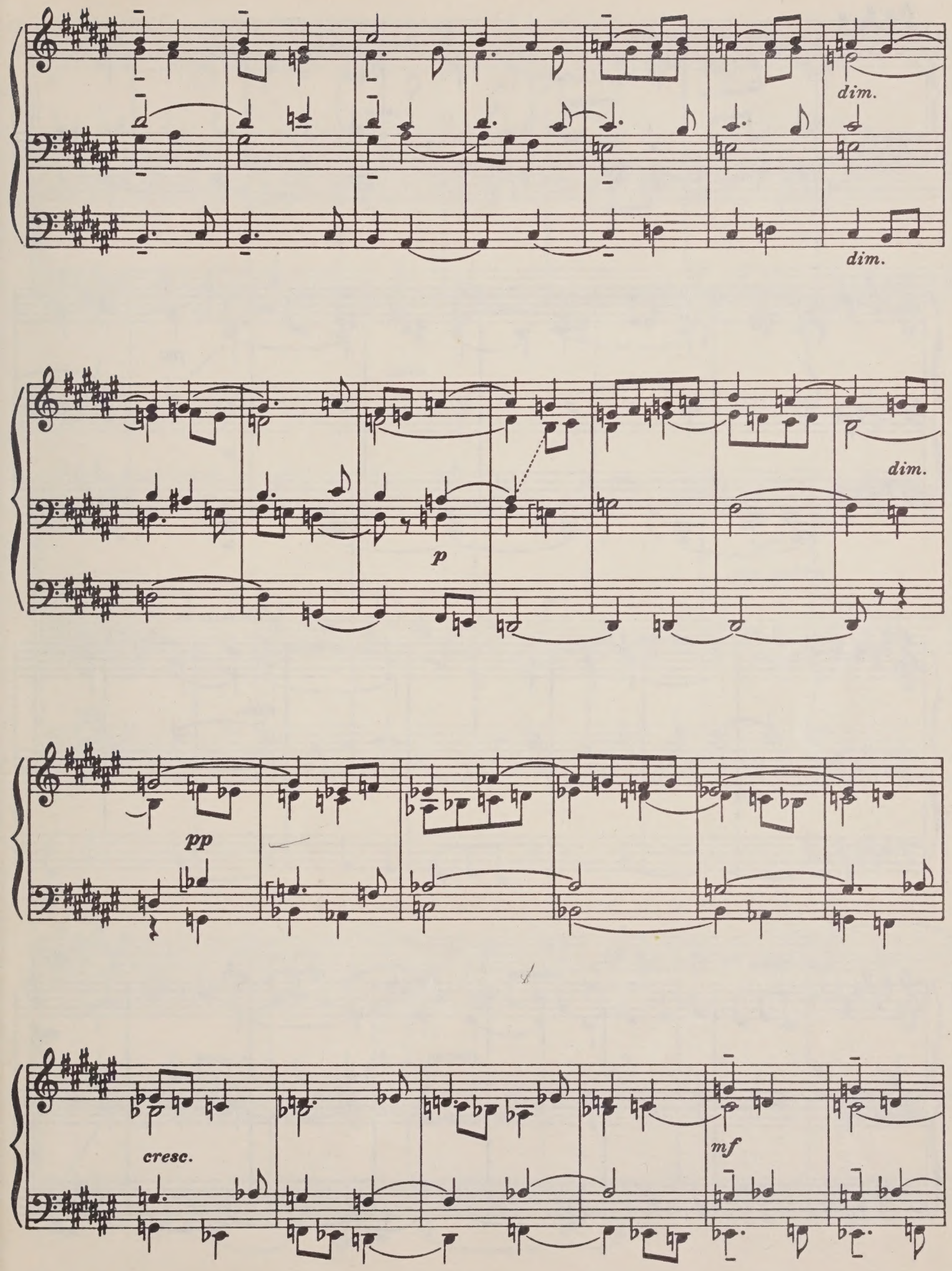

dim.
dim.
ppp
p
p
ppp

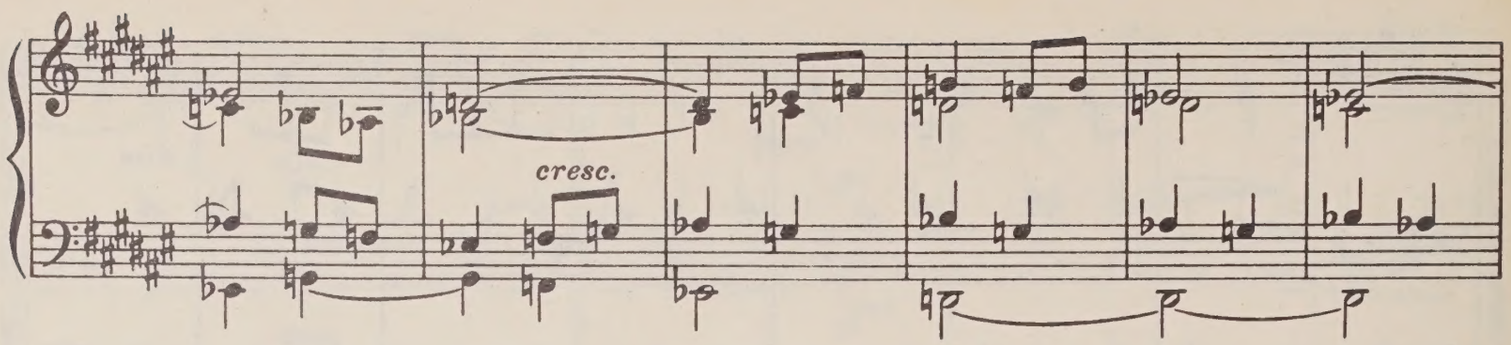

cresc.

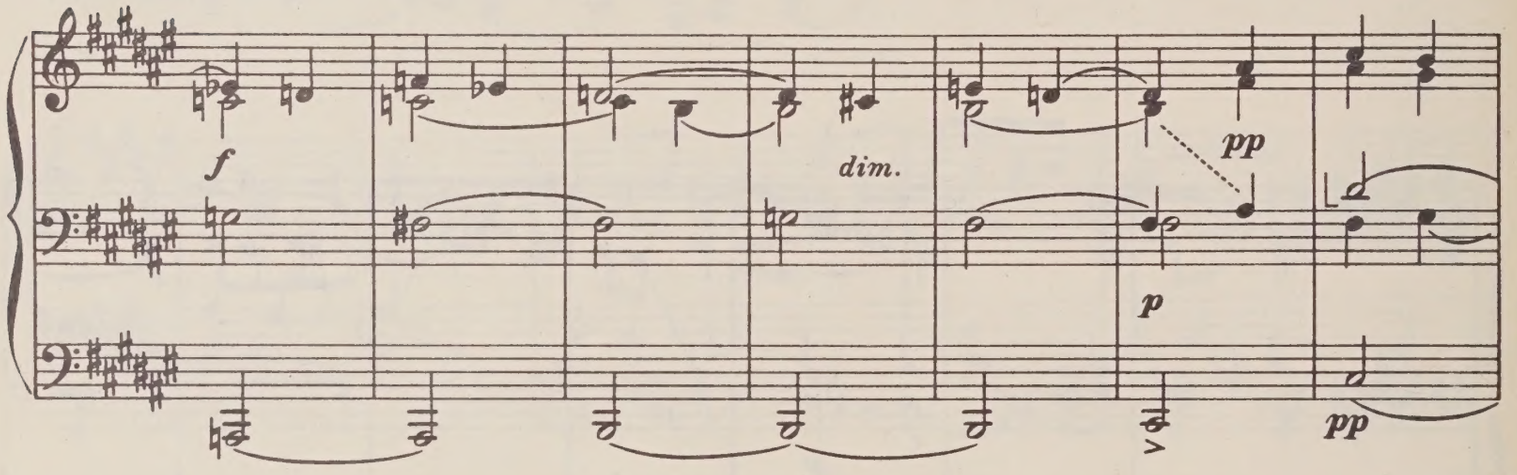

mf
dim.
p
cresc.

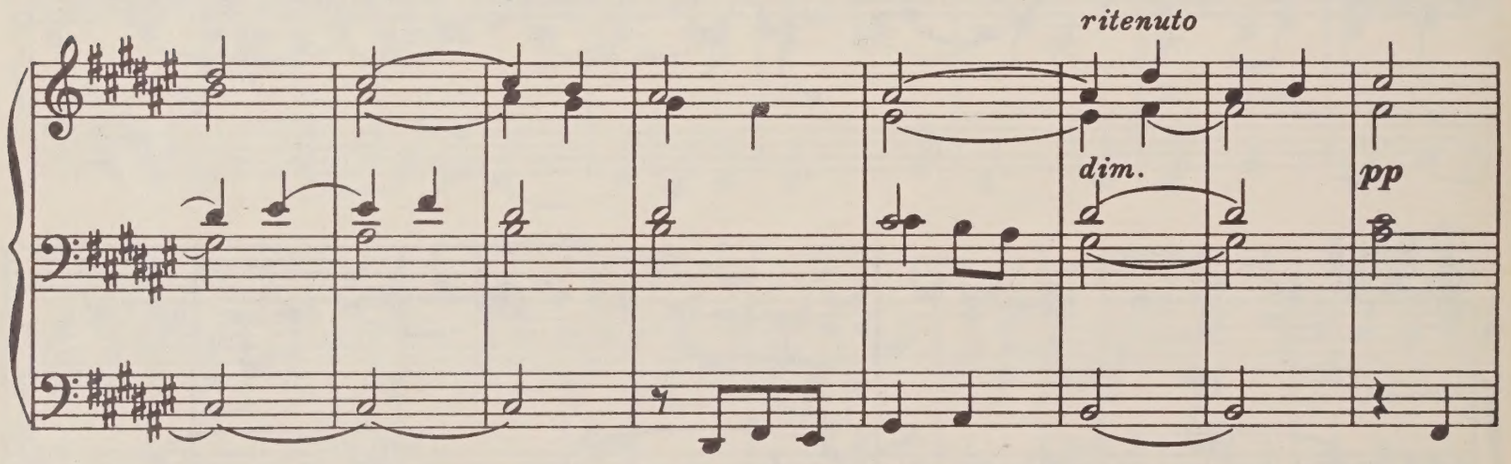

mf
dim.
p

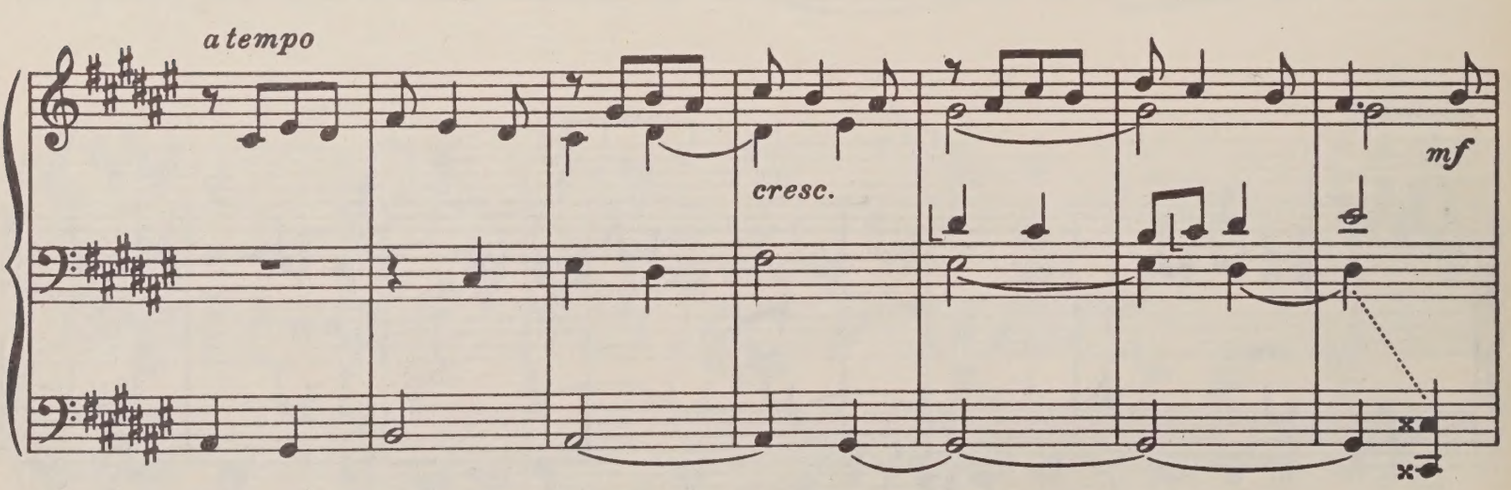

cresc.
f
f


dim.
dim.
p
dim.
pp
cresc.
mf


cresc.


f
dim.
pp
p
pp


ritenuto
dim.
pp


a tempo
cresc.
mf

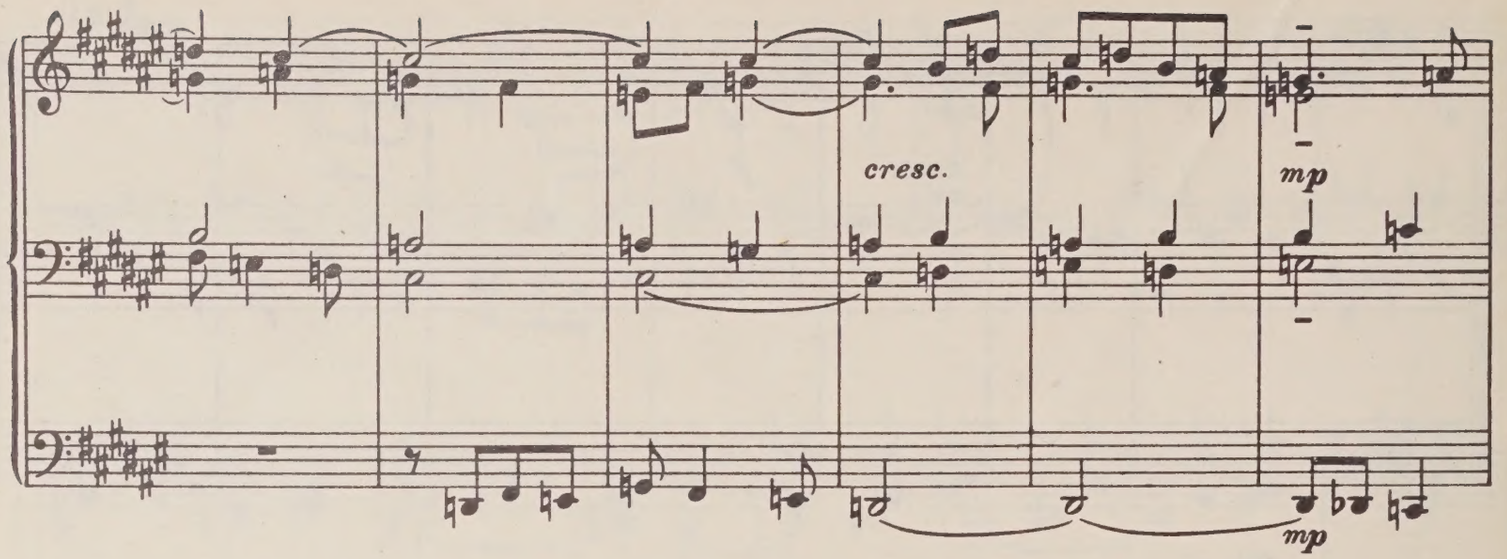
cresc.

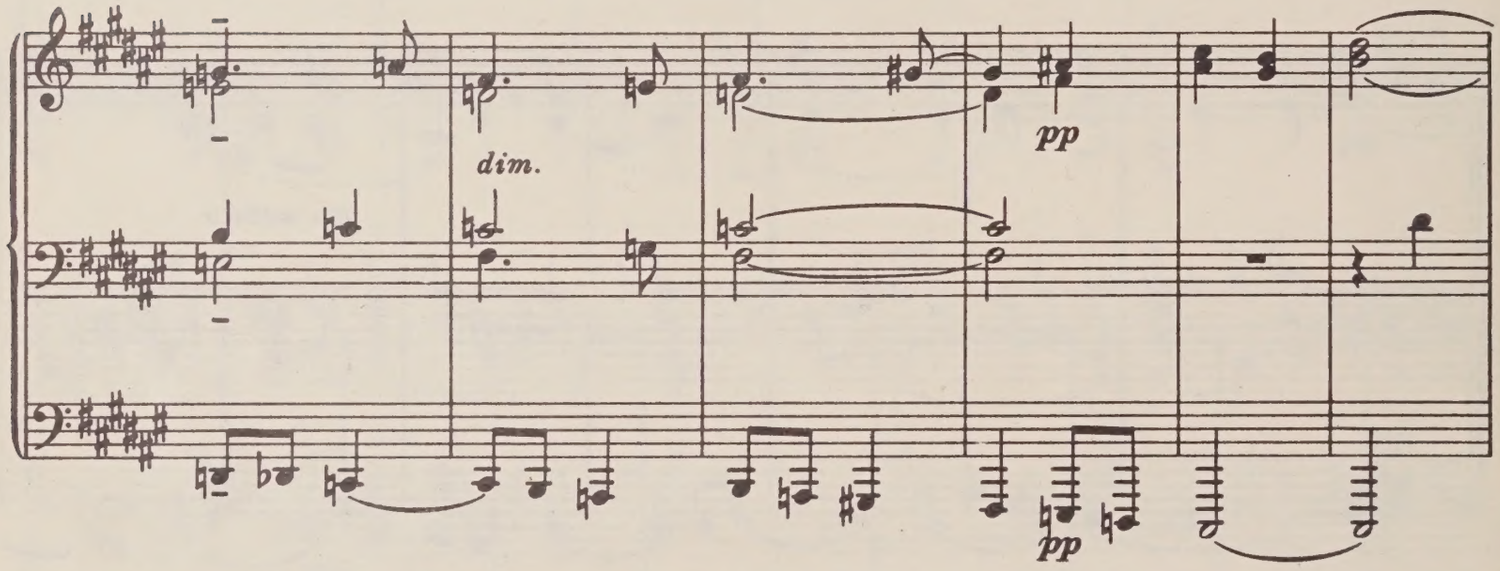
f

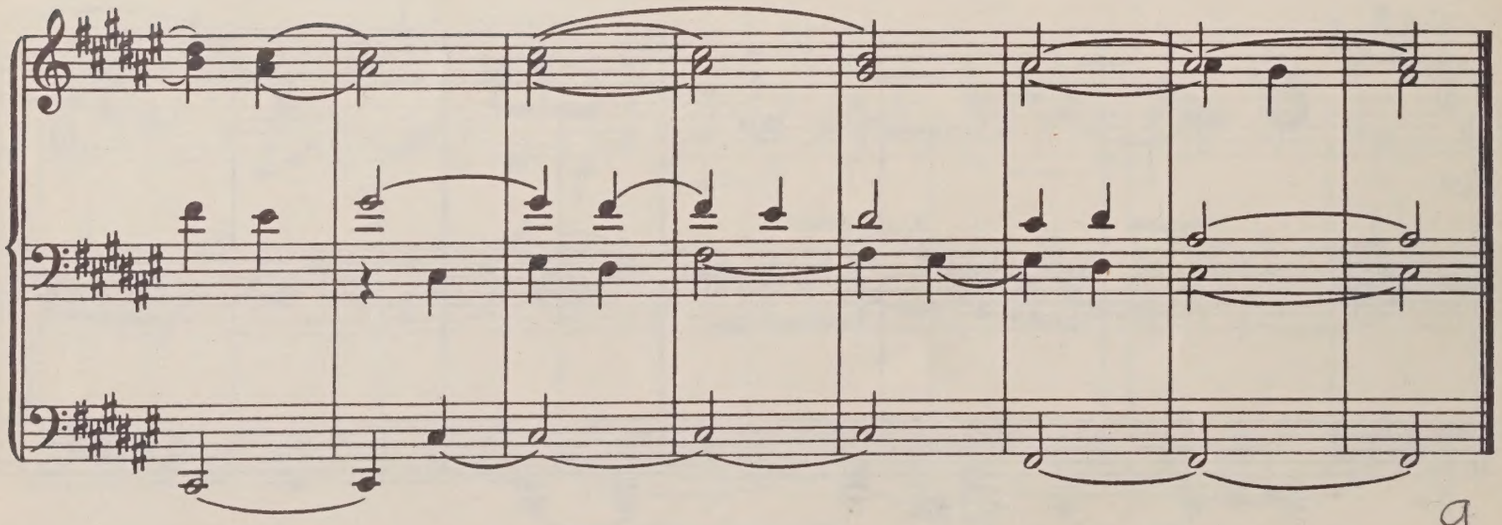
pp subito

pp

pp

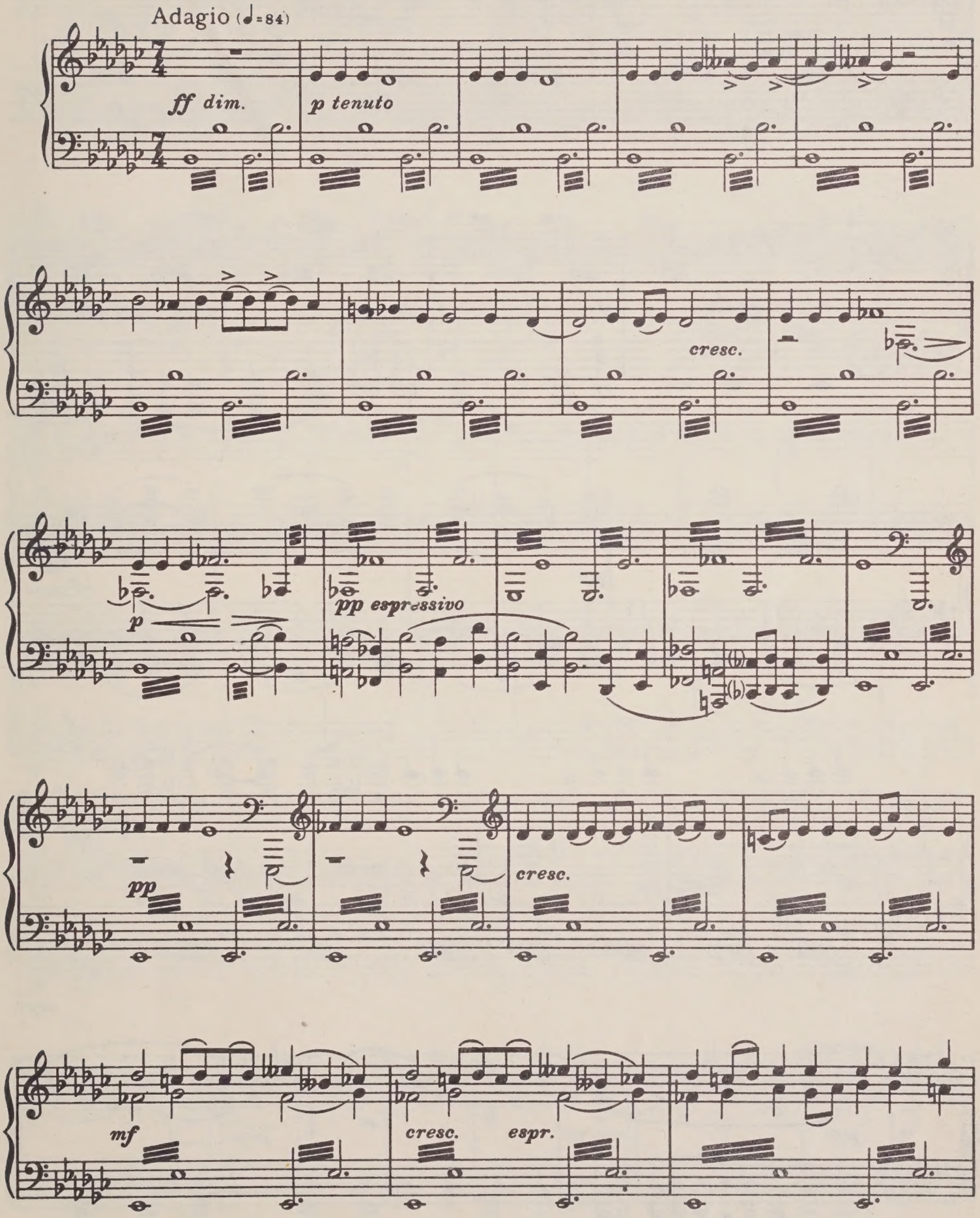


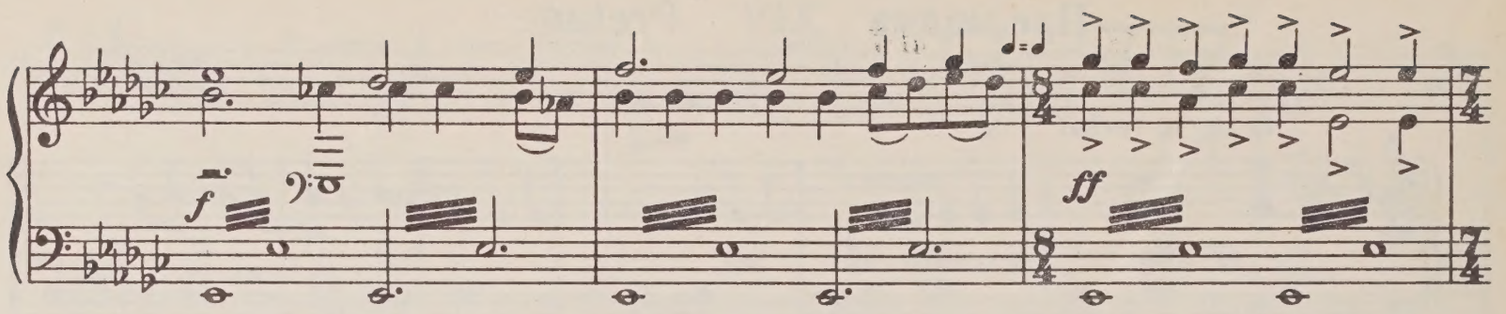


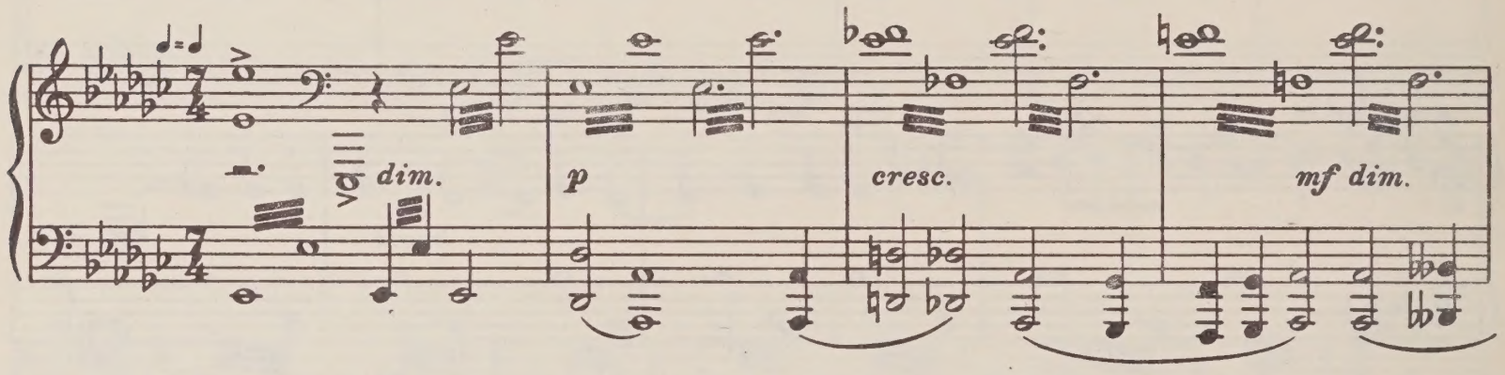


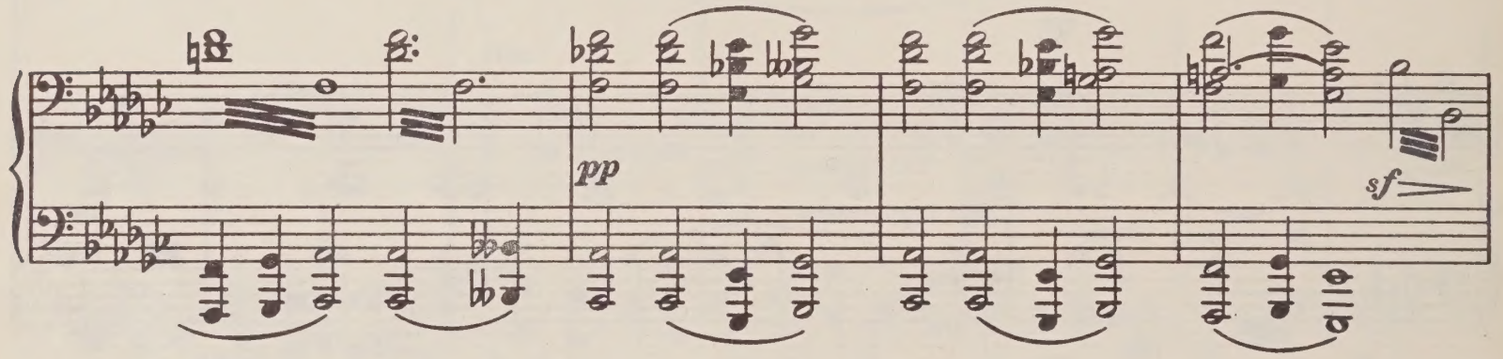
9

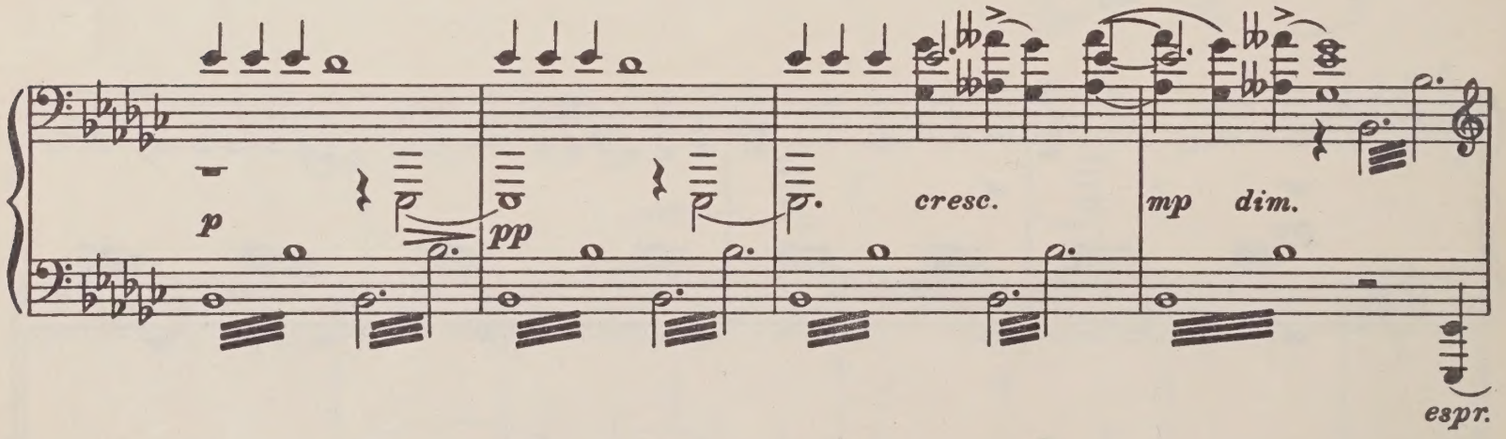
Прелюдия XIV Prelude

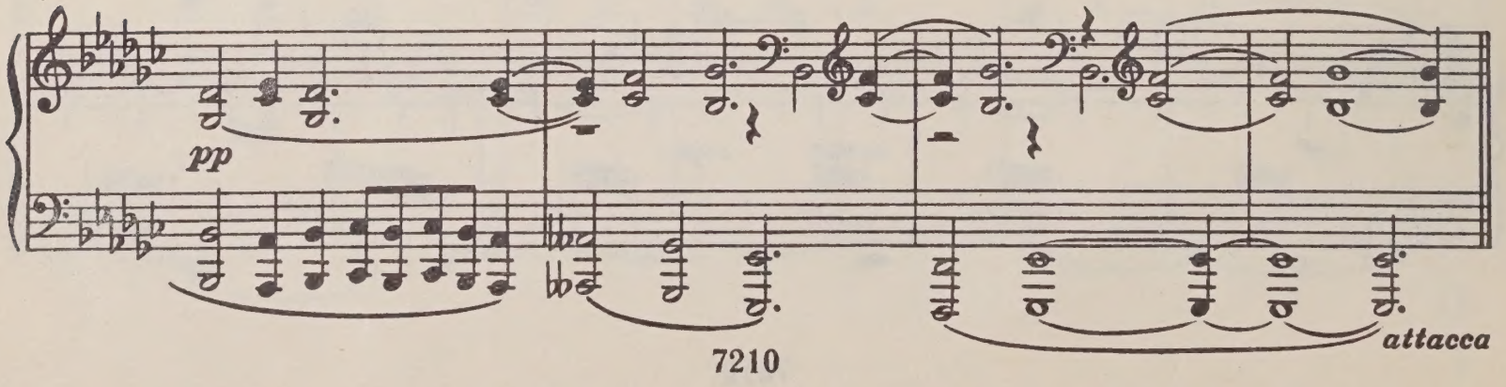



f
ff


dim.
p
cresc.
mf dim.


pp
sf

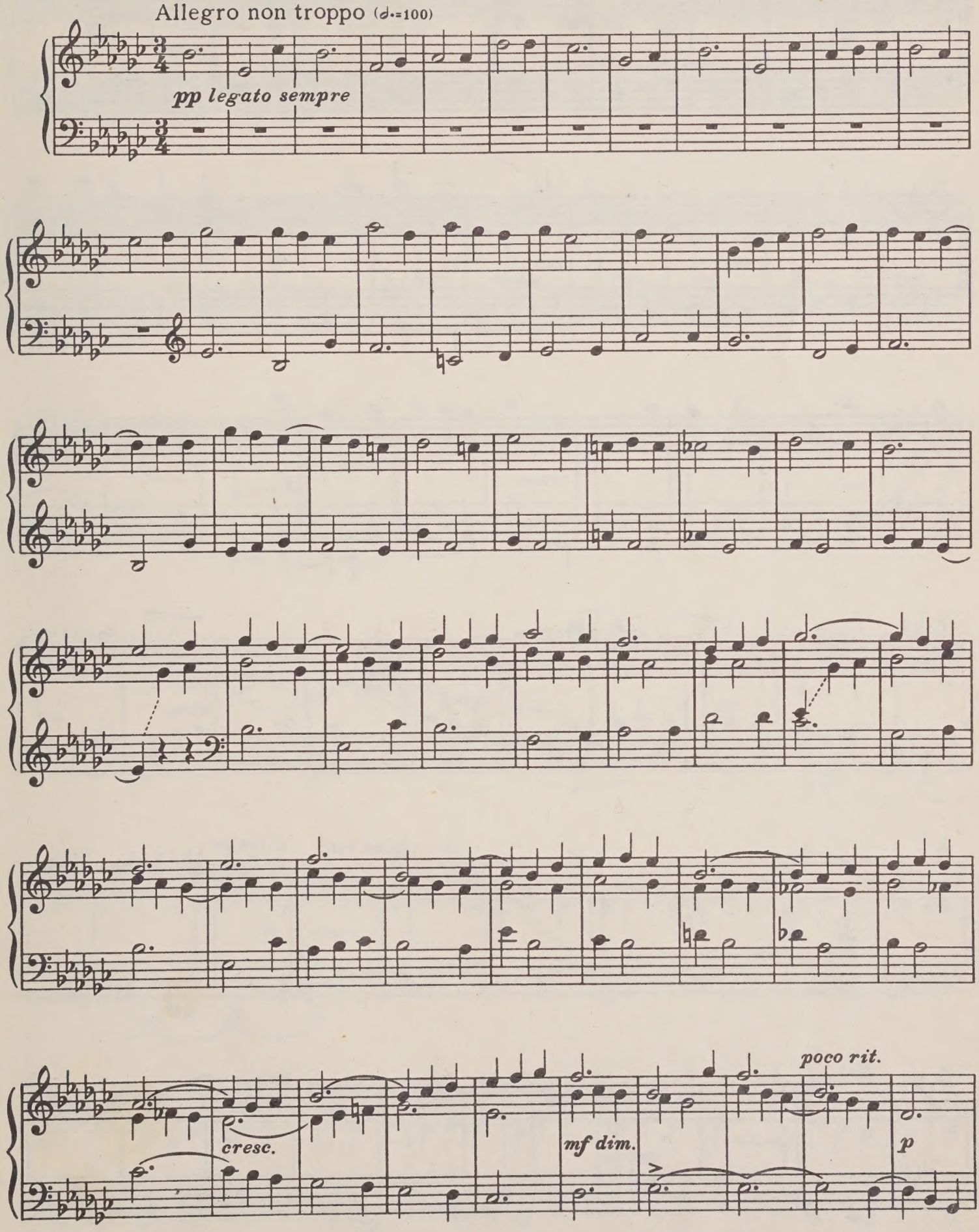

p
pp
cresc.
mp dim.
espr.

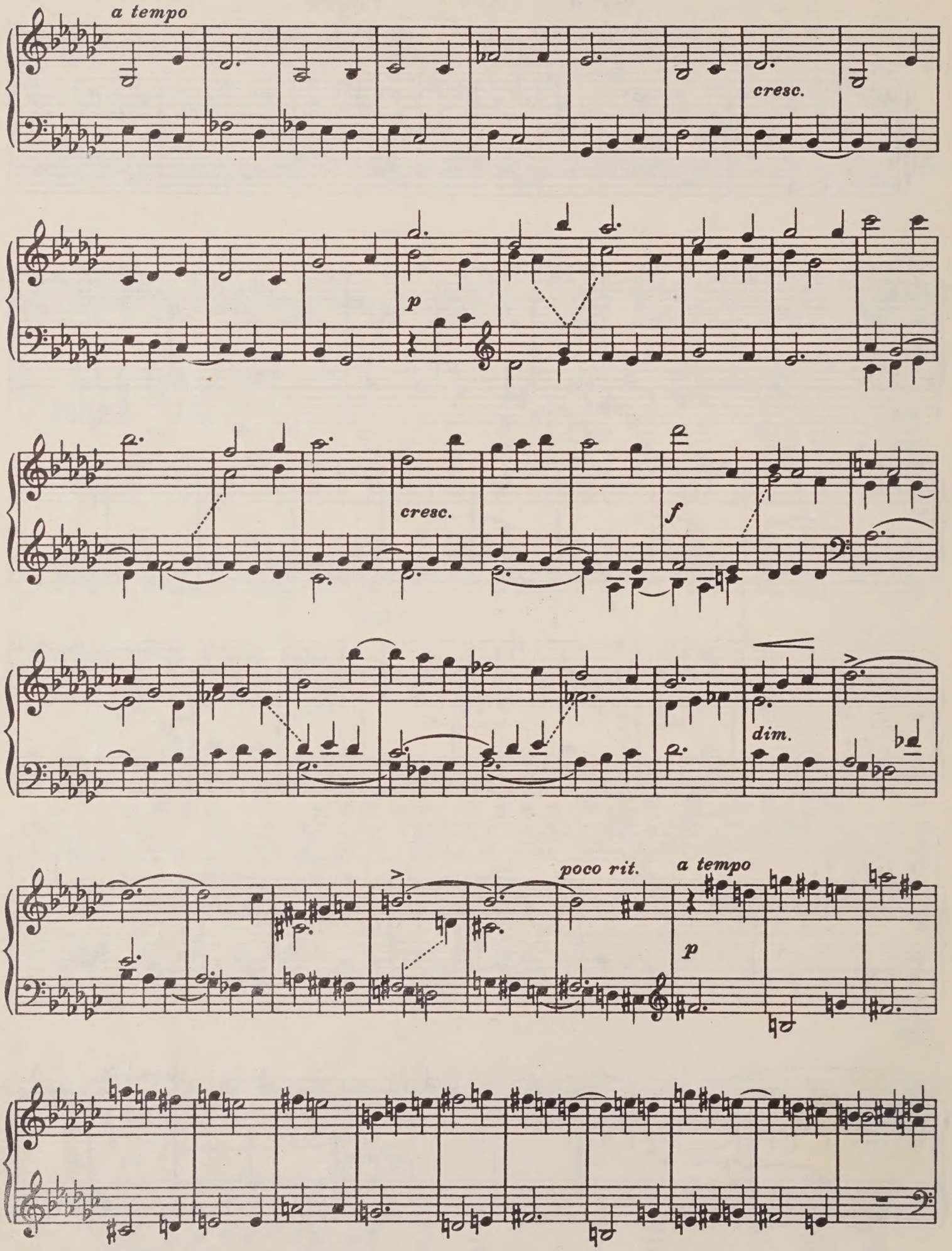

pp
attacca

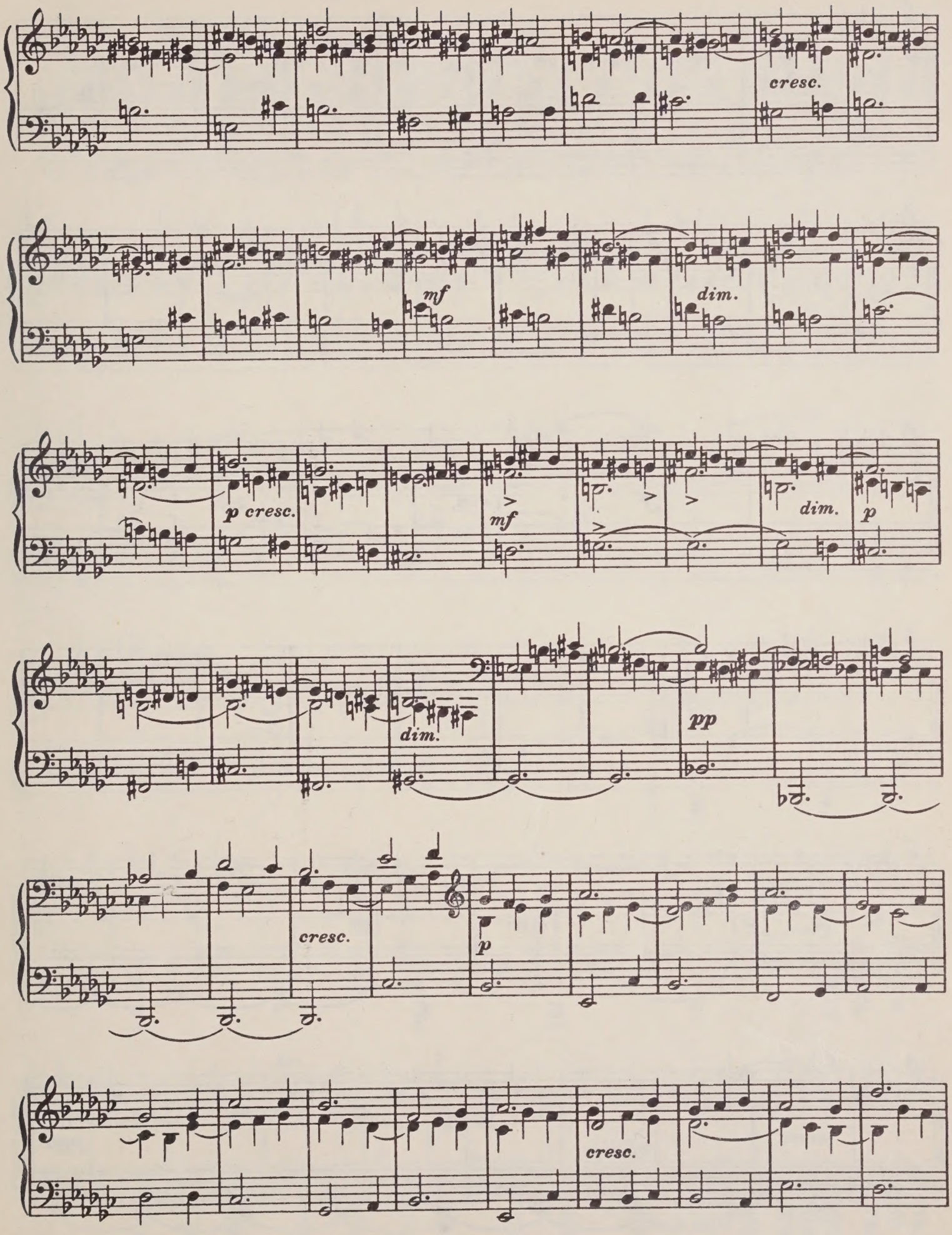
Фуга XIV Fugue

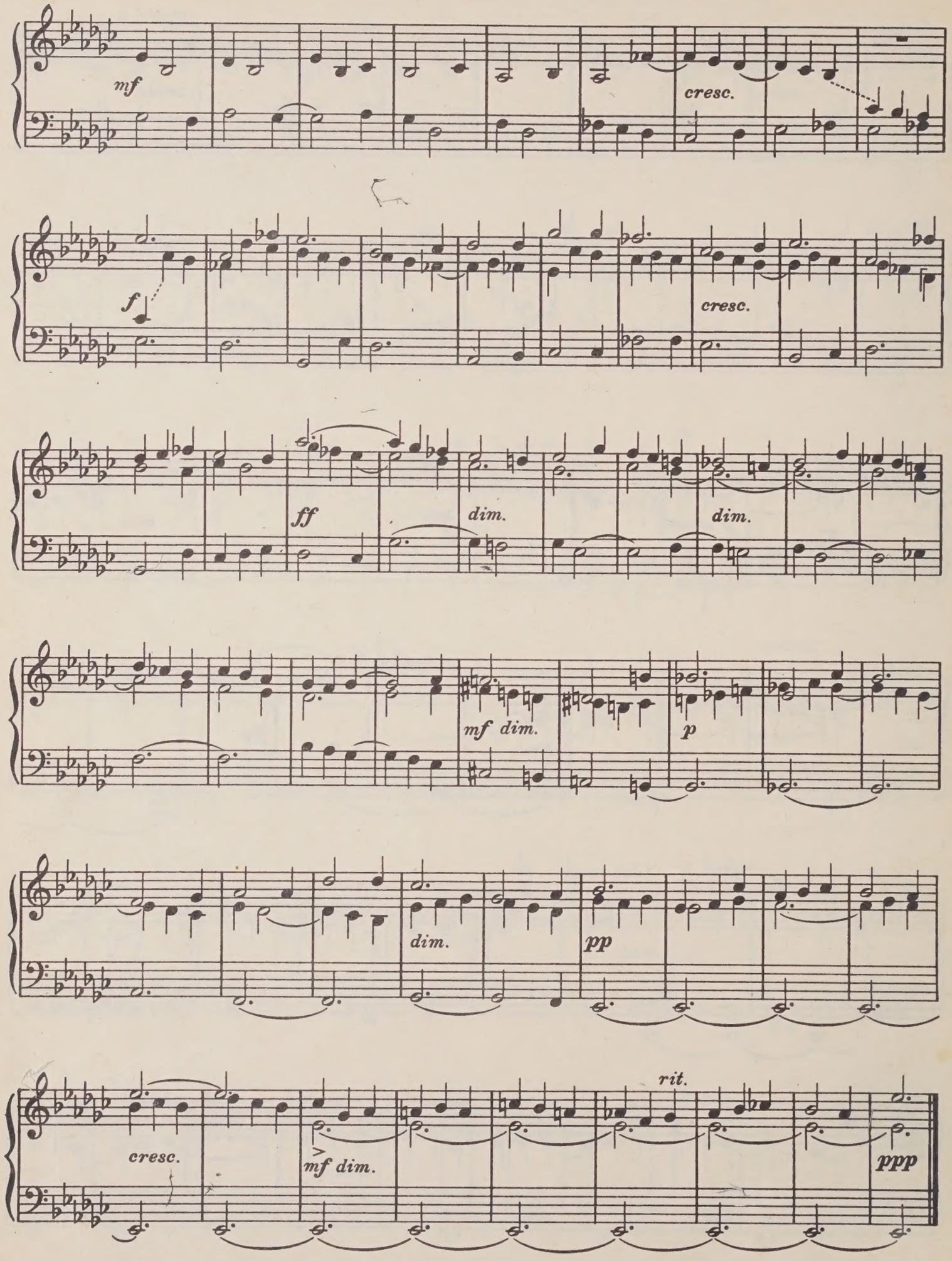
(трехголосная) (in Three Parts)

Allegro non troppo (♩.=100)

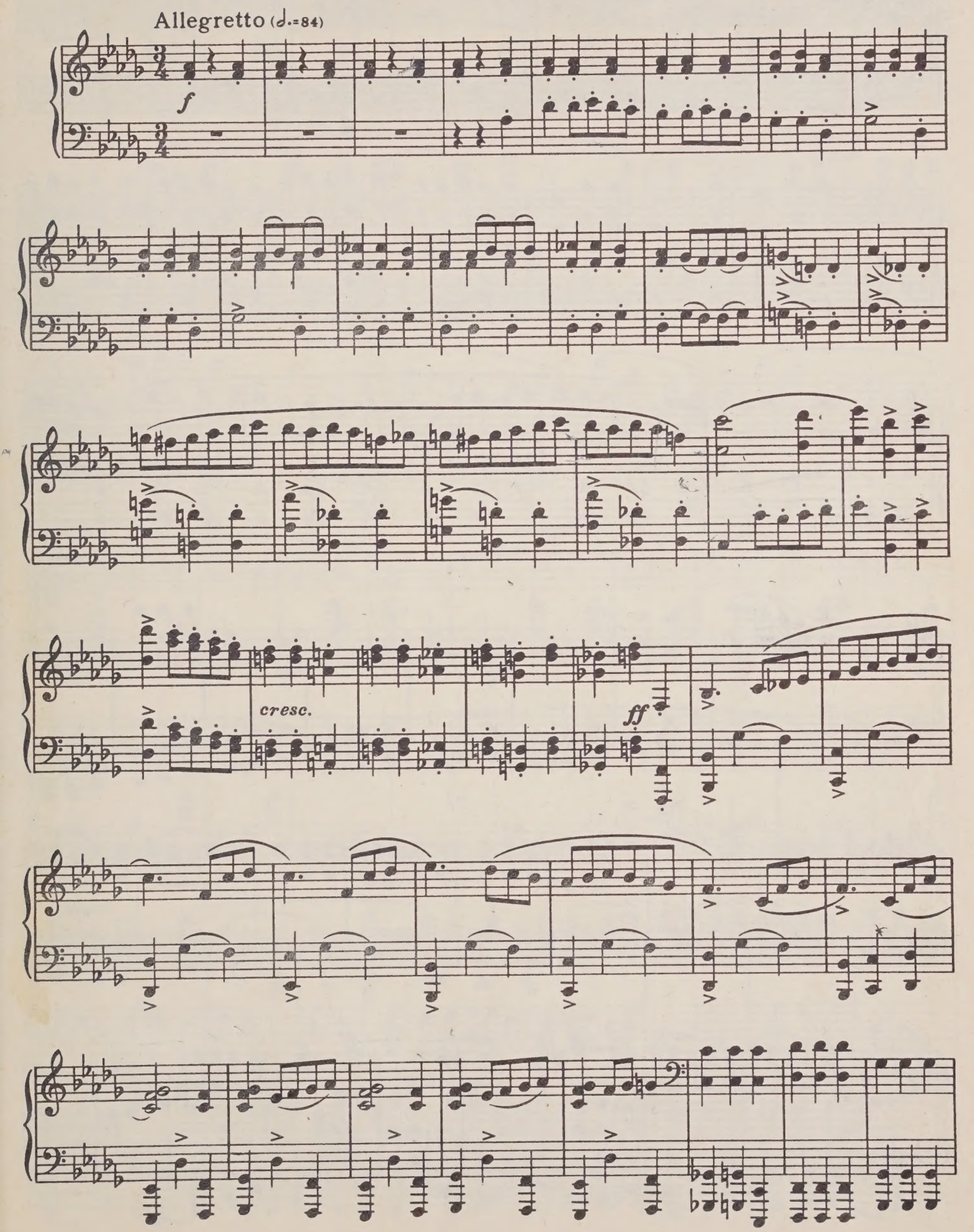


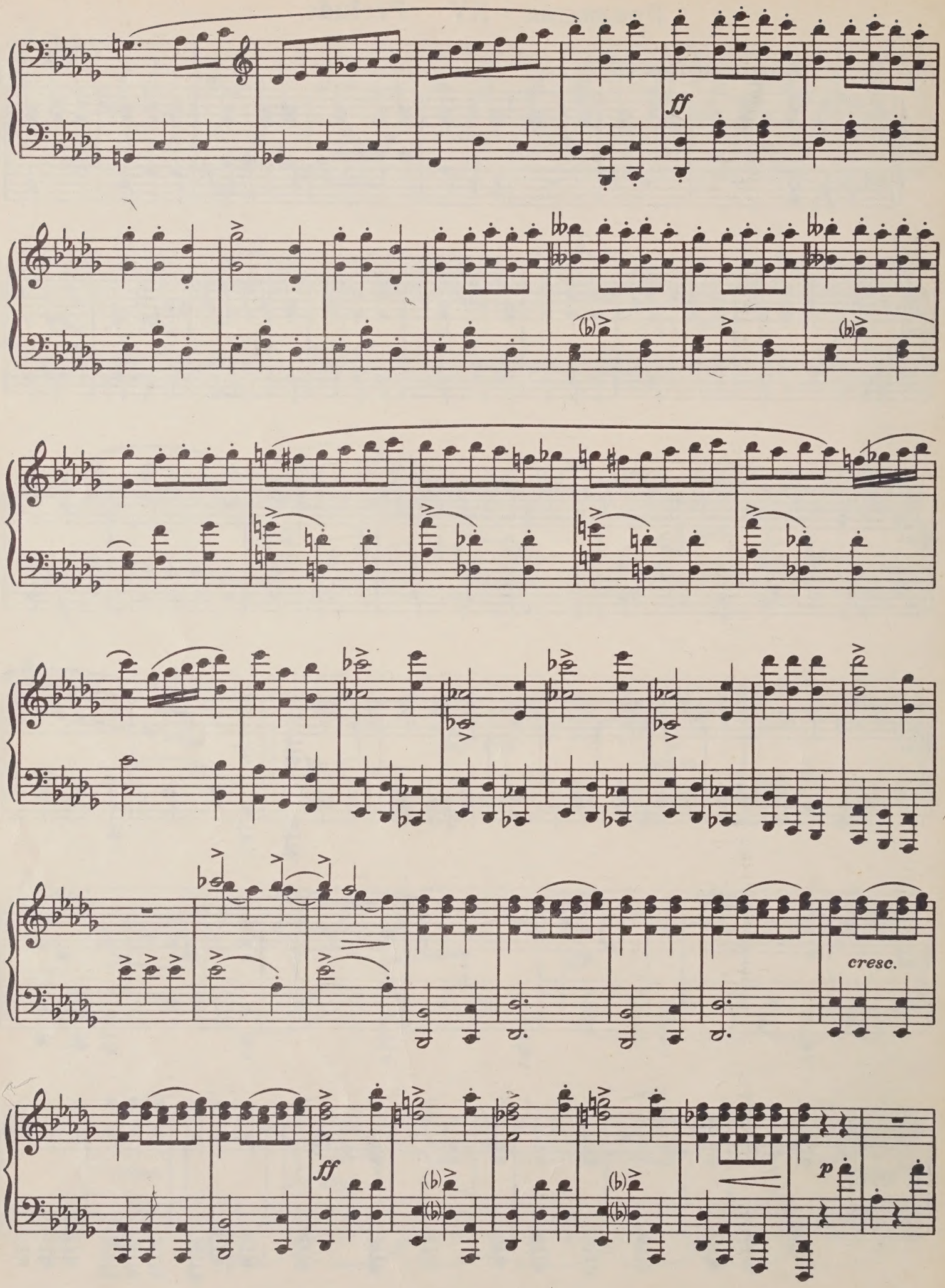

a tempo
cresc.
p
cresc.
f
dim.
poco rit.
a tempo
p

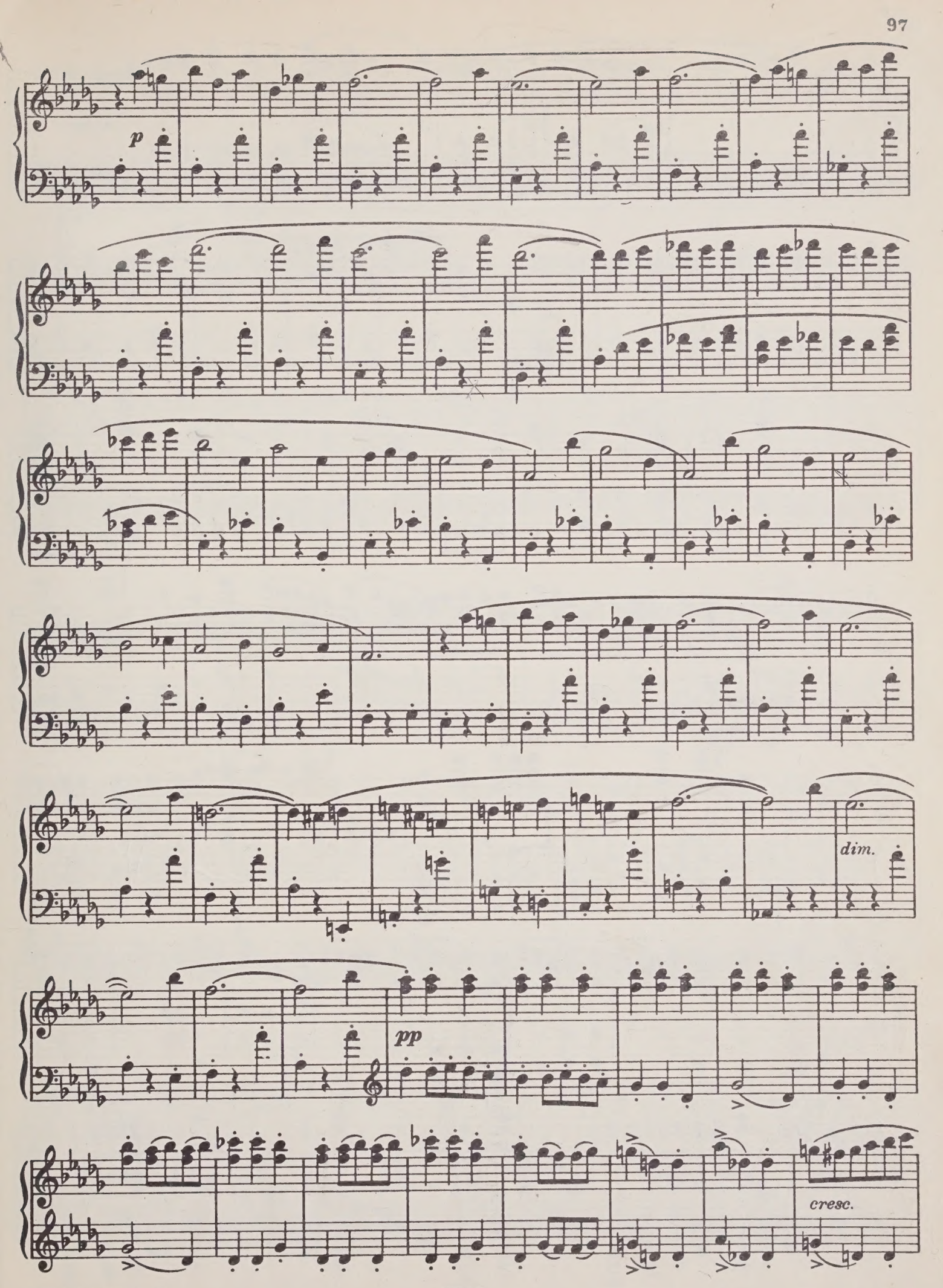

cresc.
mf
dim.
p cresc.
mf
dim.
p
dim.
pp
cresc.
p
cresc.

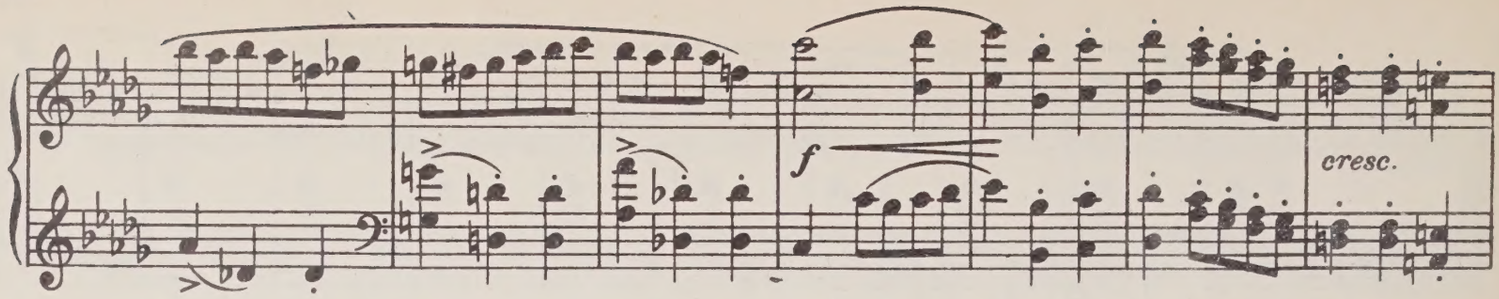

mf
cresc.
f
cresc.
ff
dim.
dim.
mf dim.
p
dim.
pp
cresc.
mf dim.
rit.
ppp

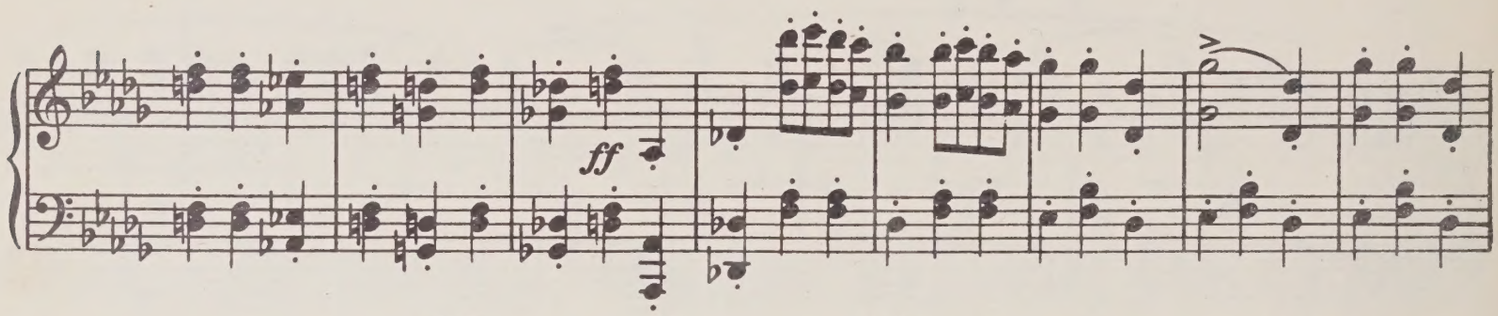
Прелюдия XV Prelude

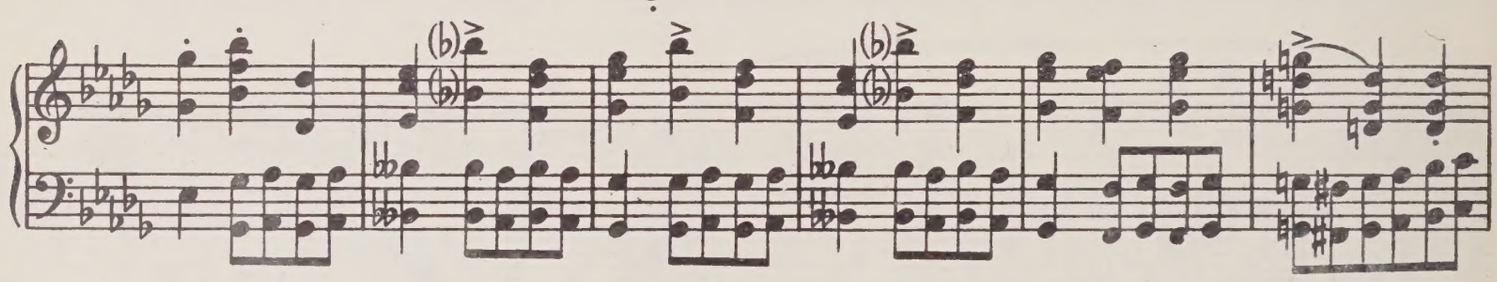


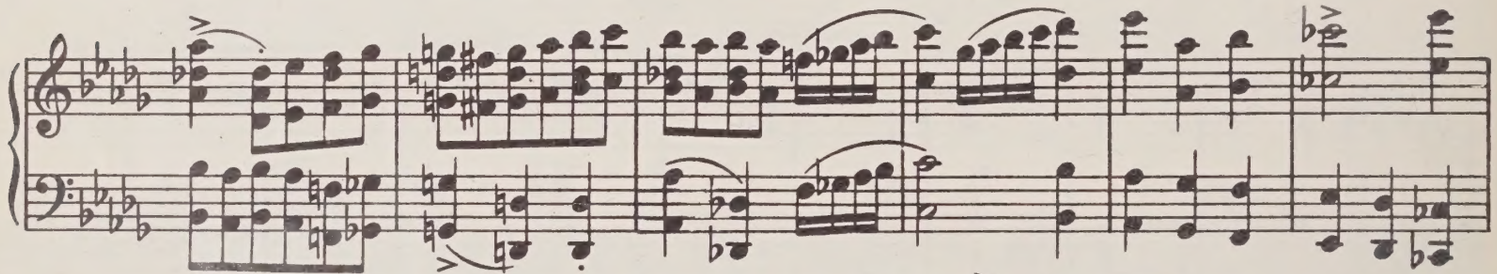

ff
cresc.
ff
p

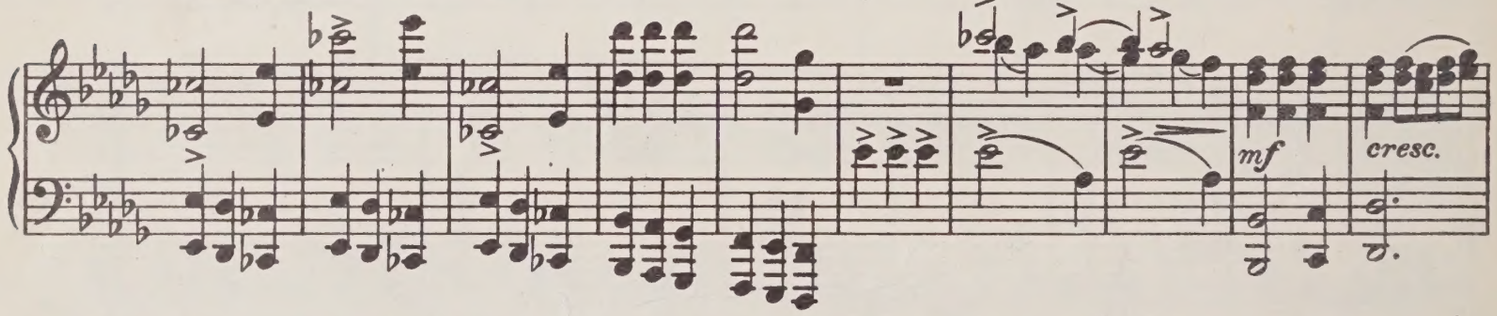

p
dim.
pp
cresc.

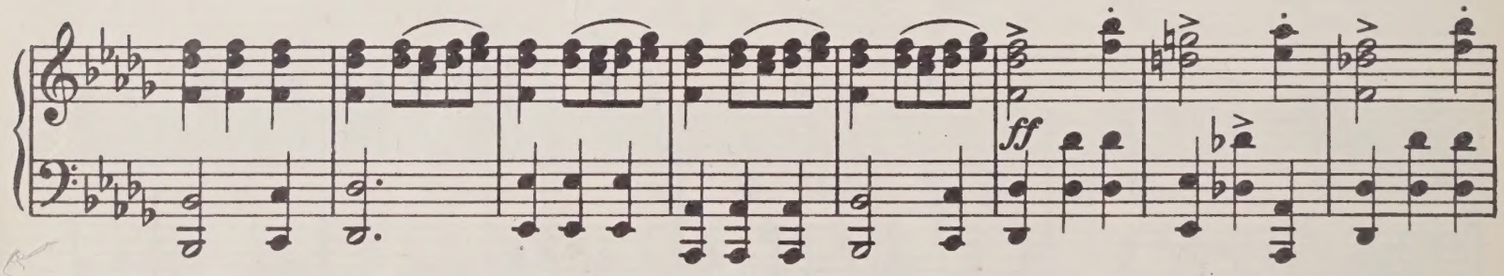

f
cresc.

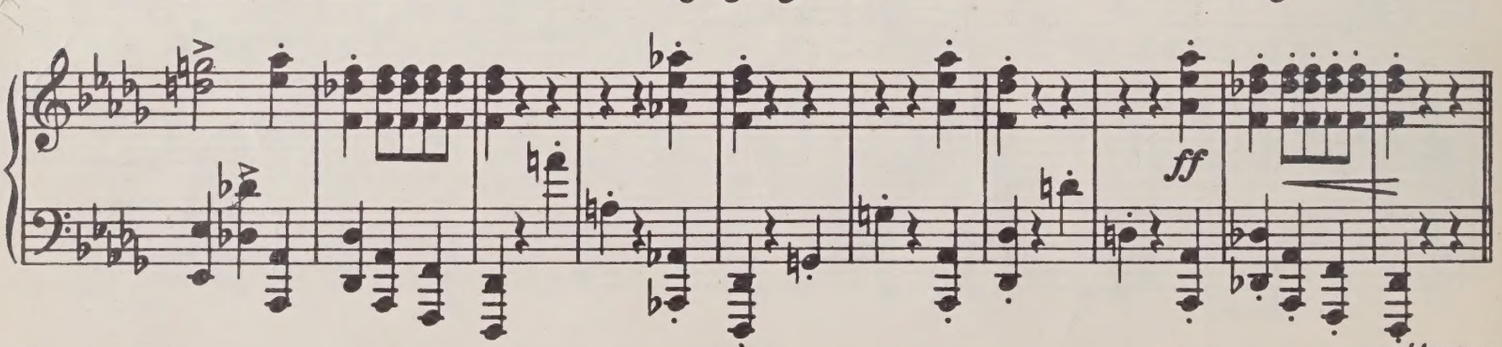

ff





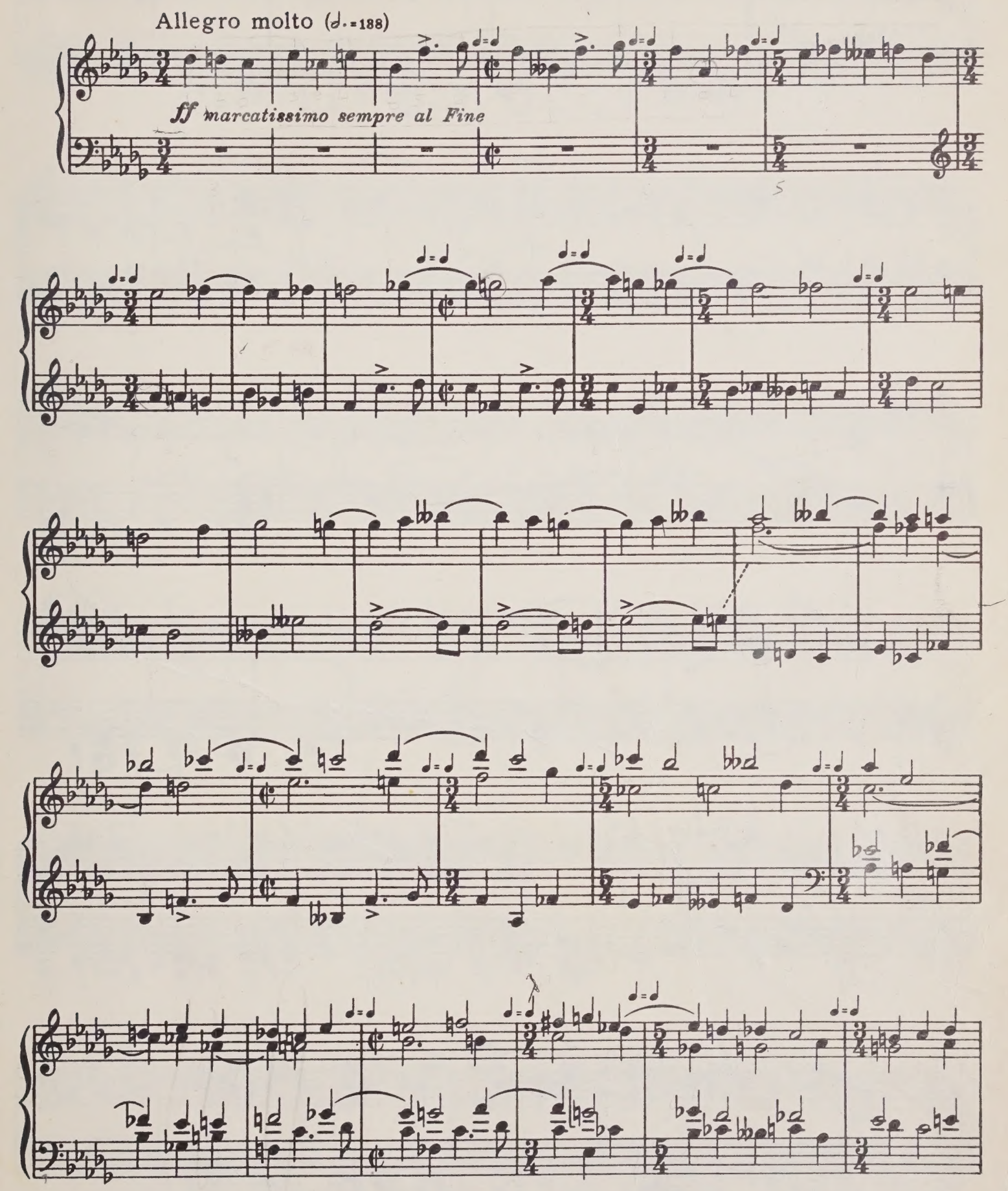

mf
cresc.

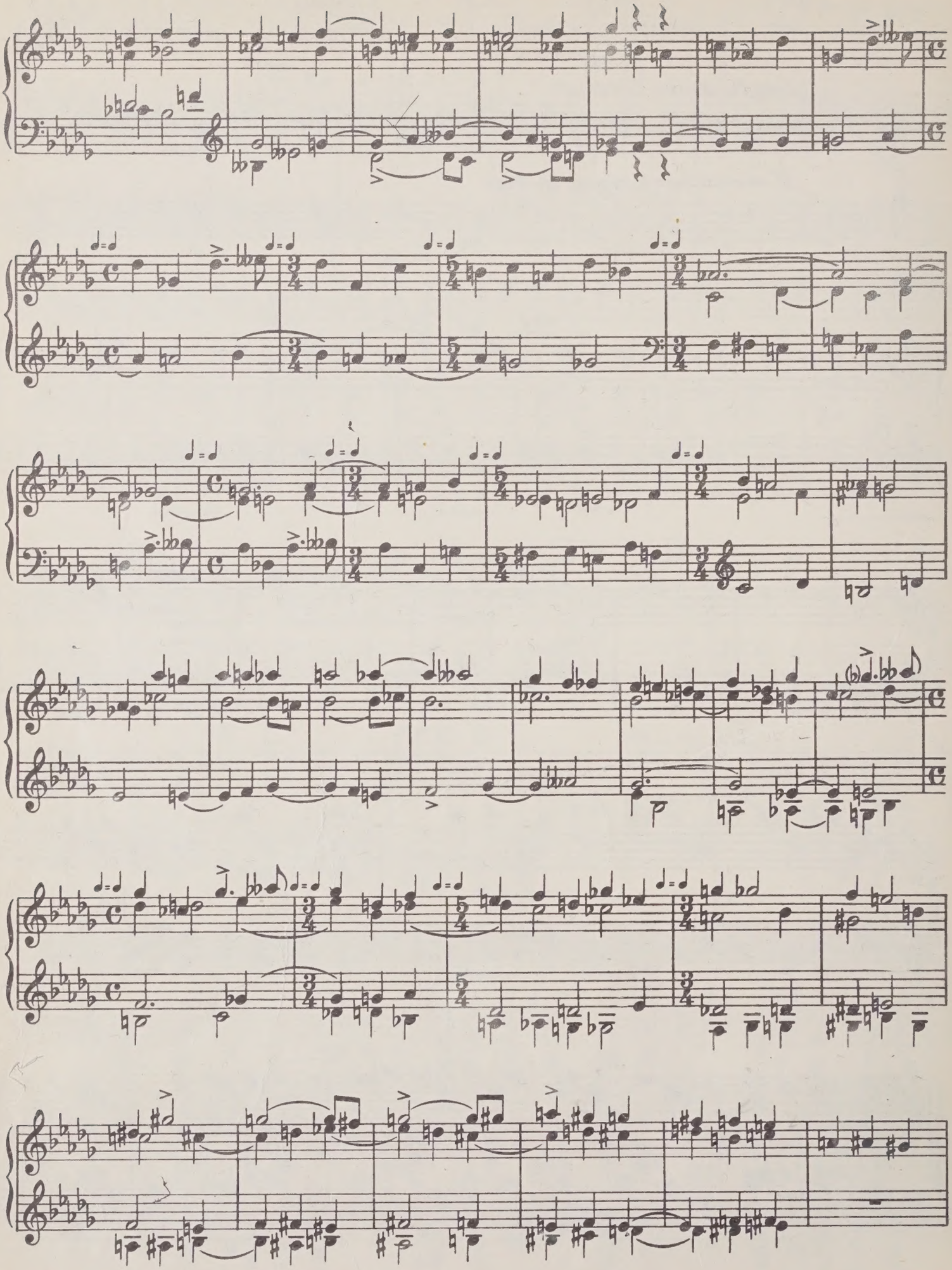

ff

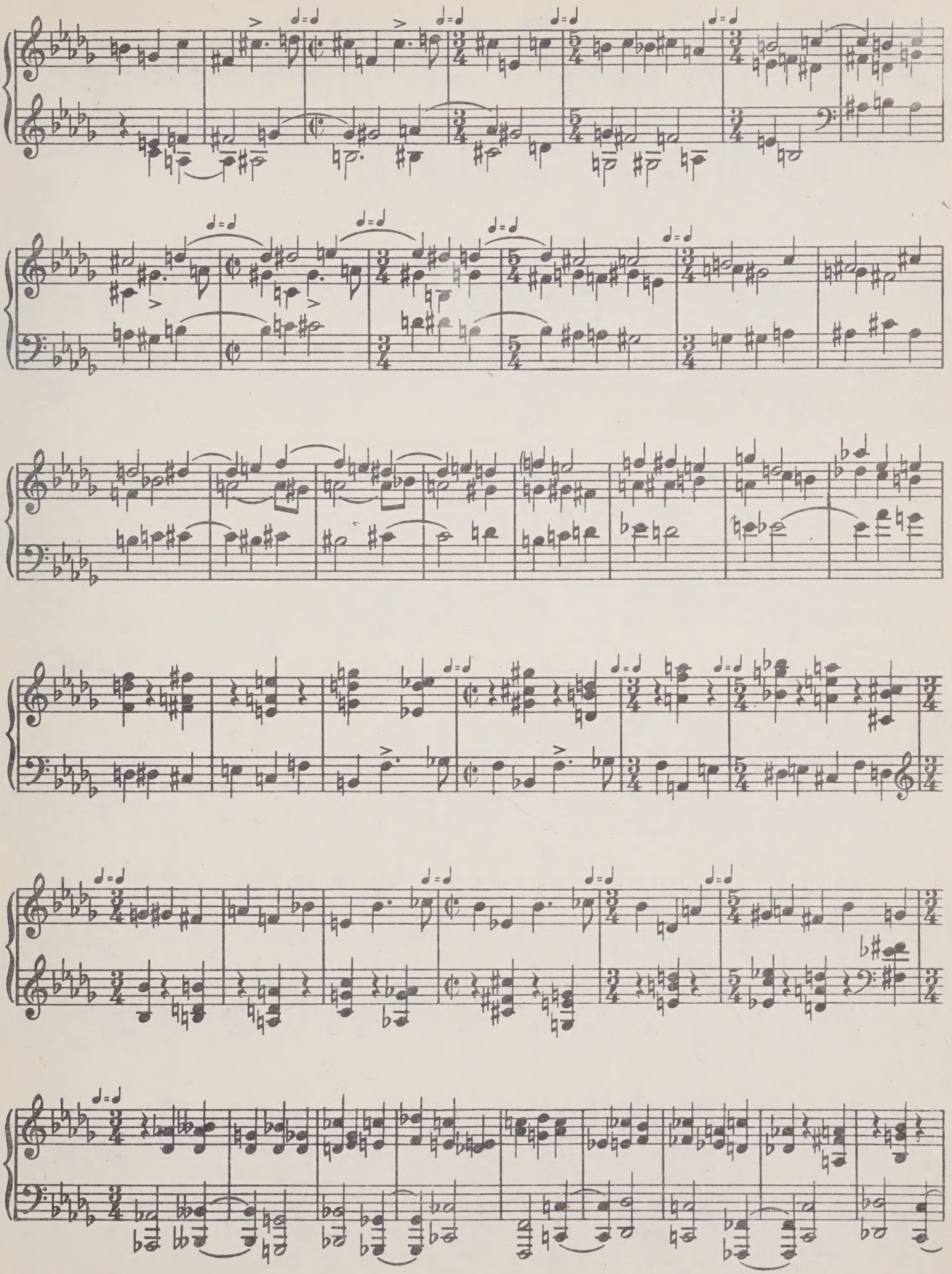

ff
attacca

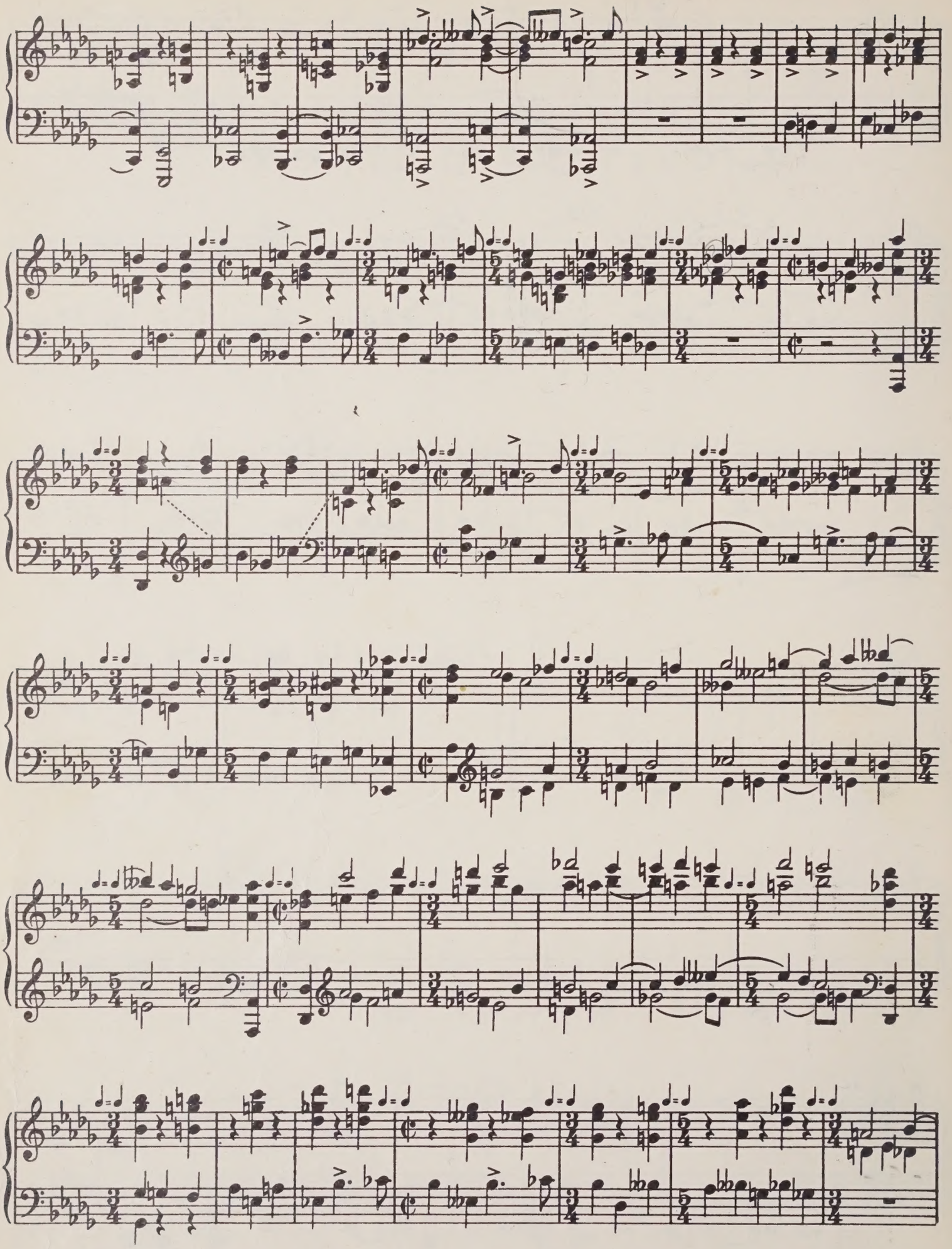
Фуга XV Fugue

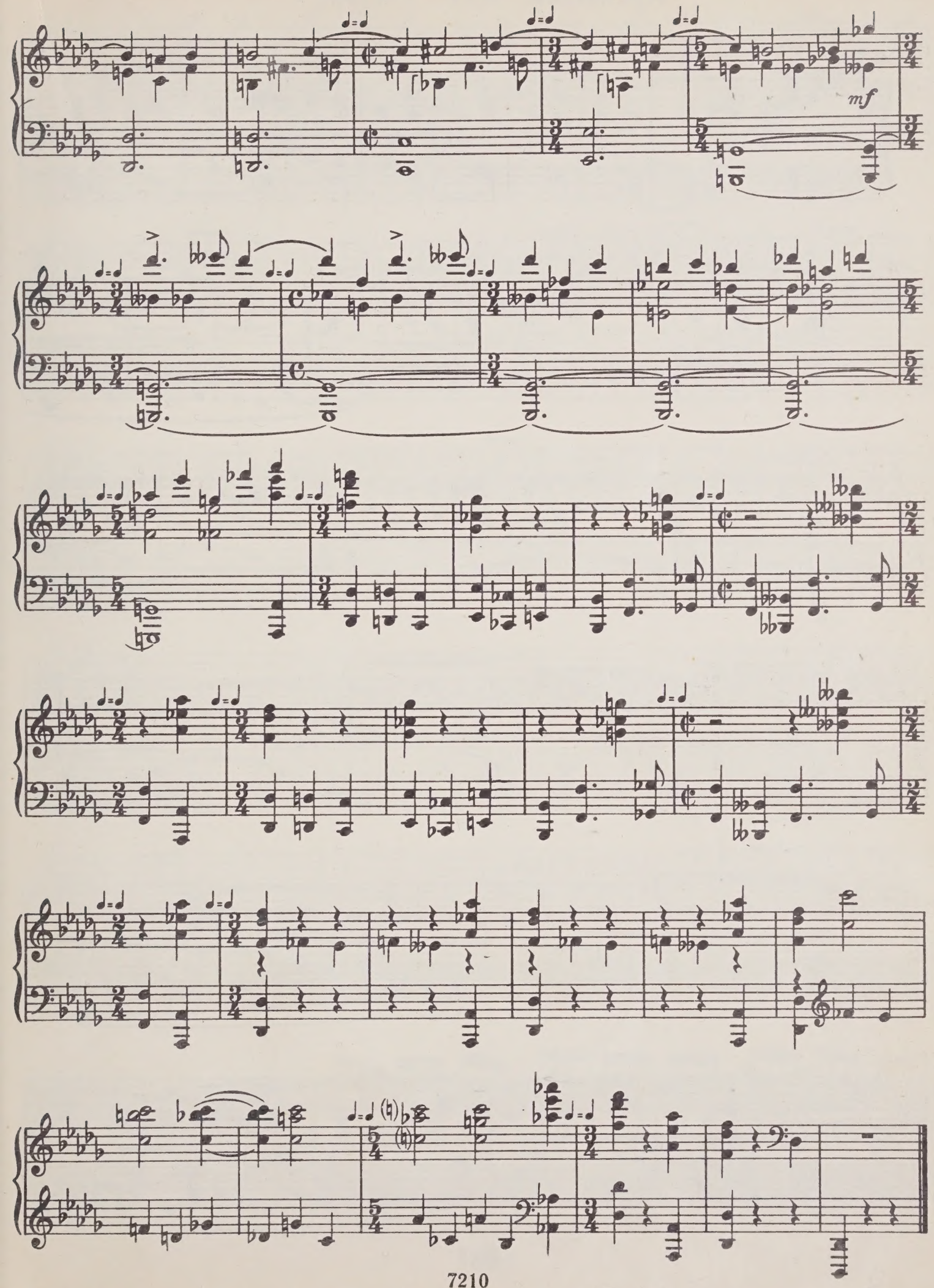
(четырехголосная) (in Four Parts)



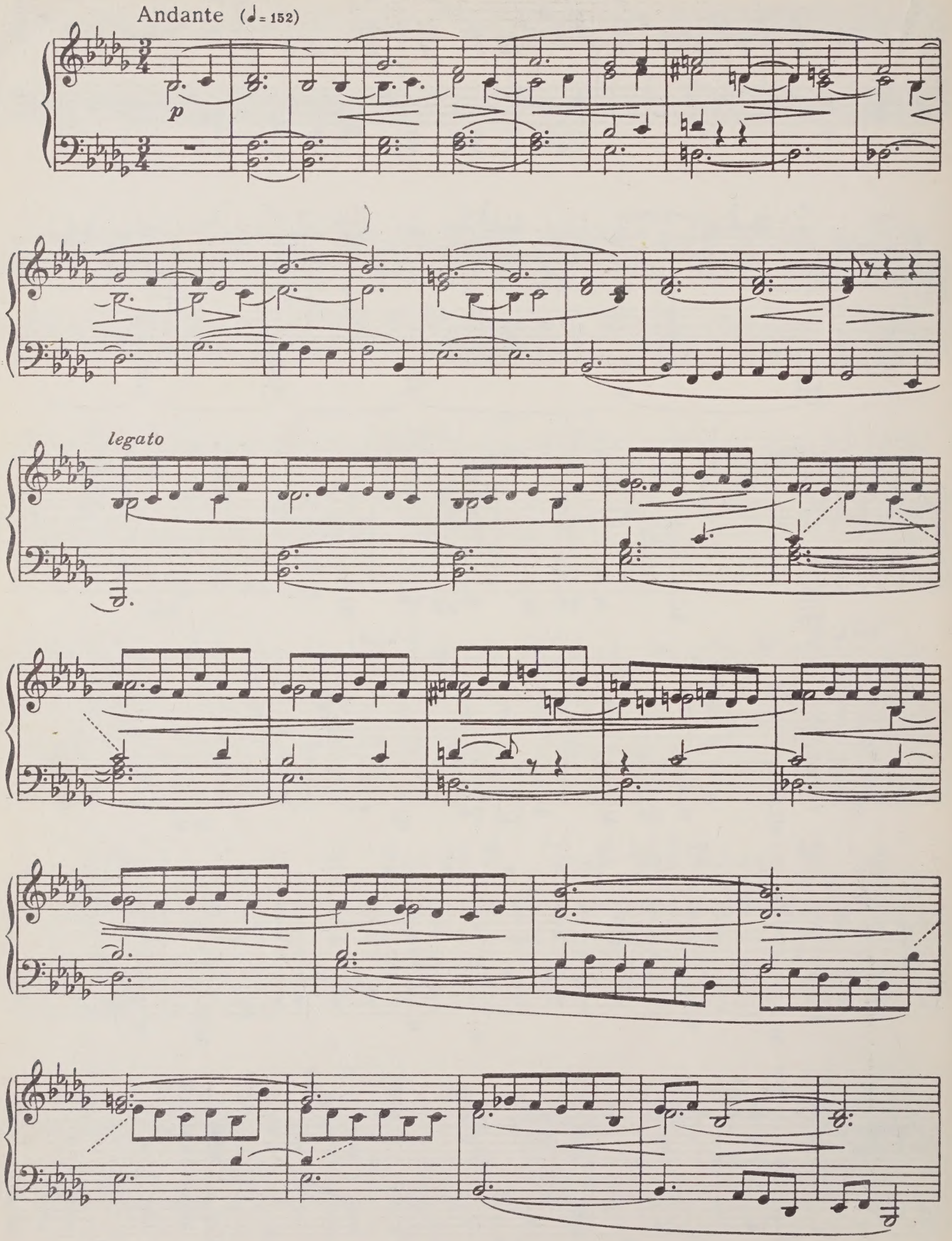


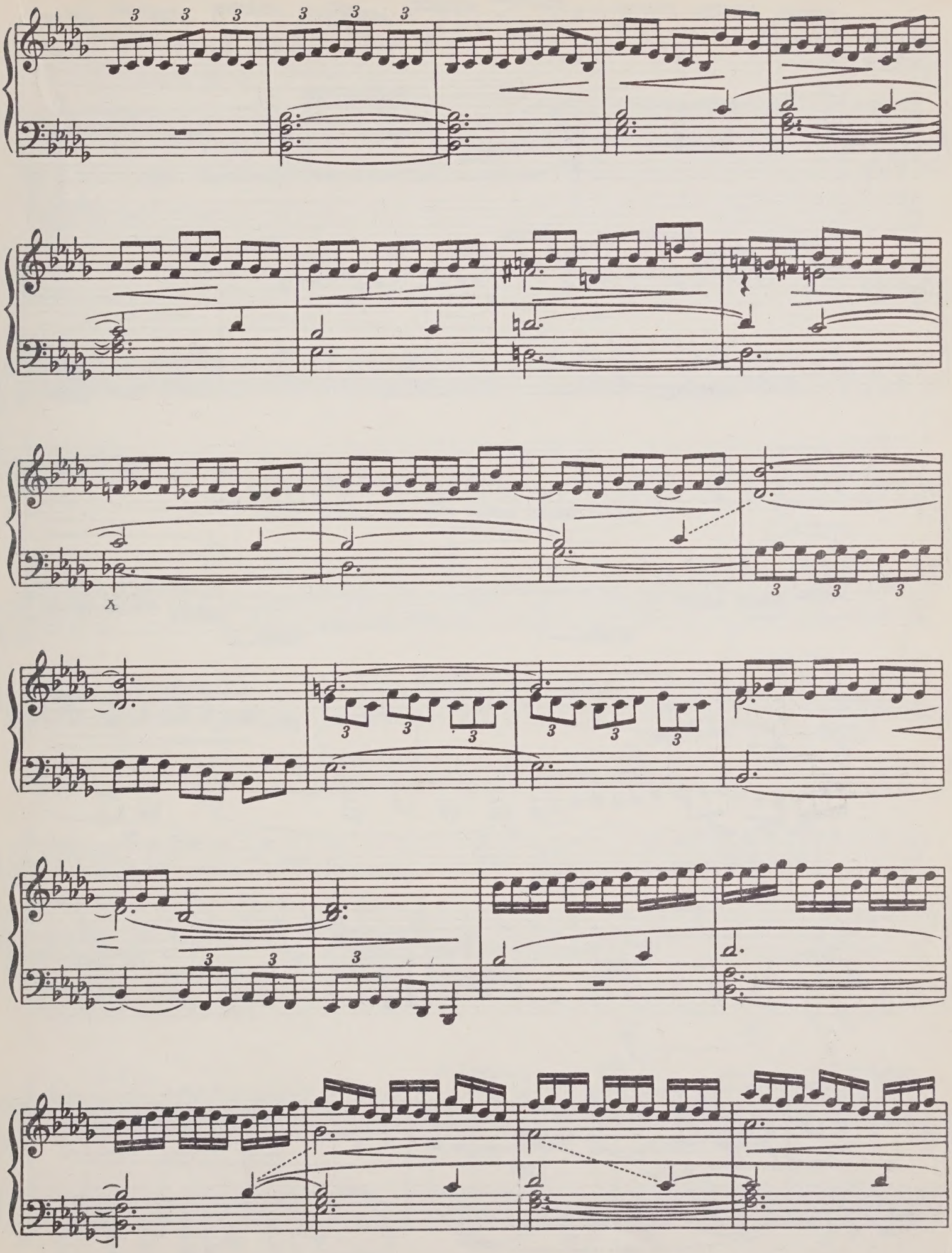


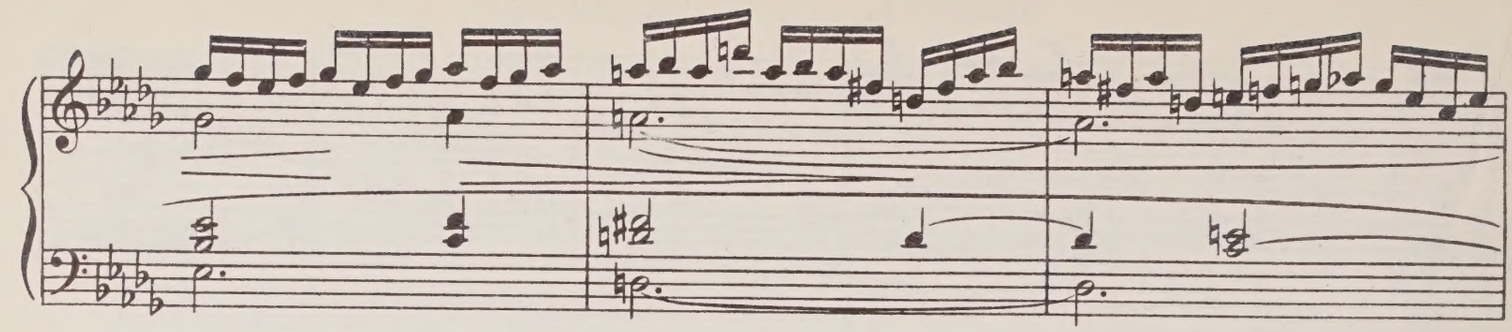


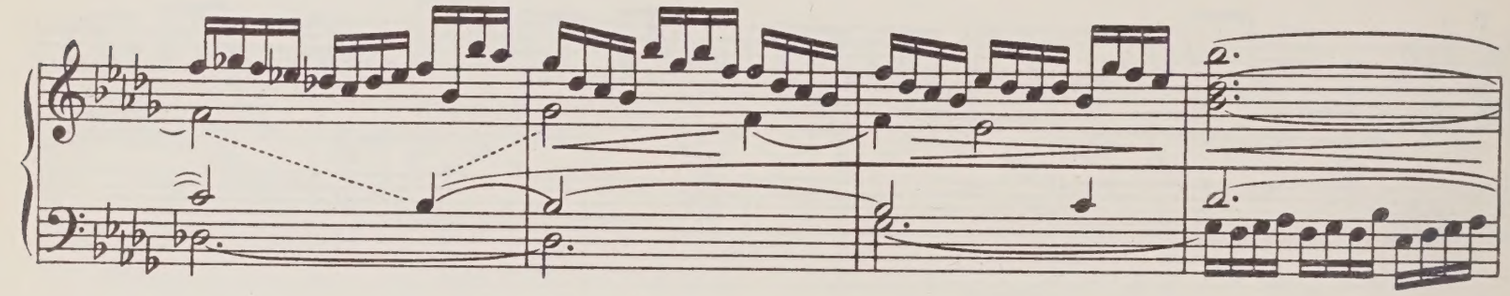

mf

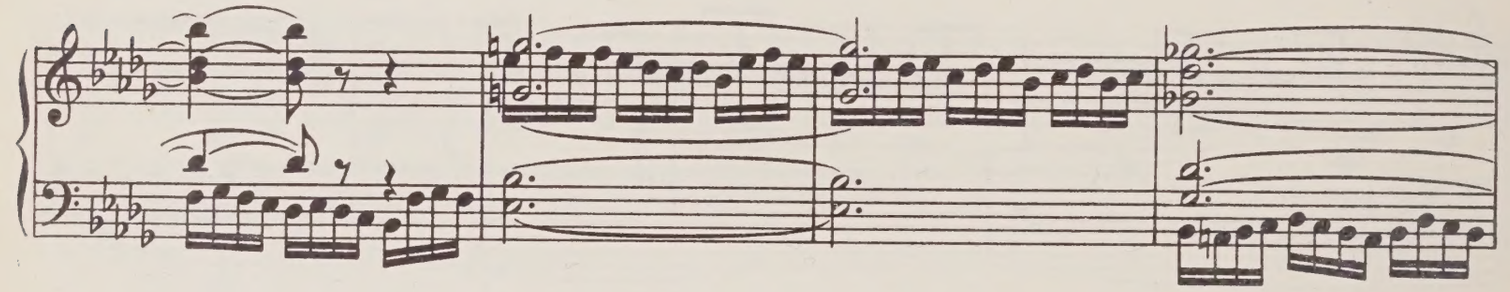
Прелюдия XVI Prelude

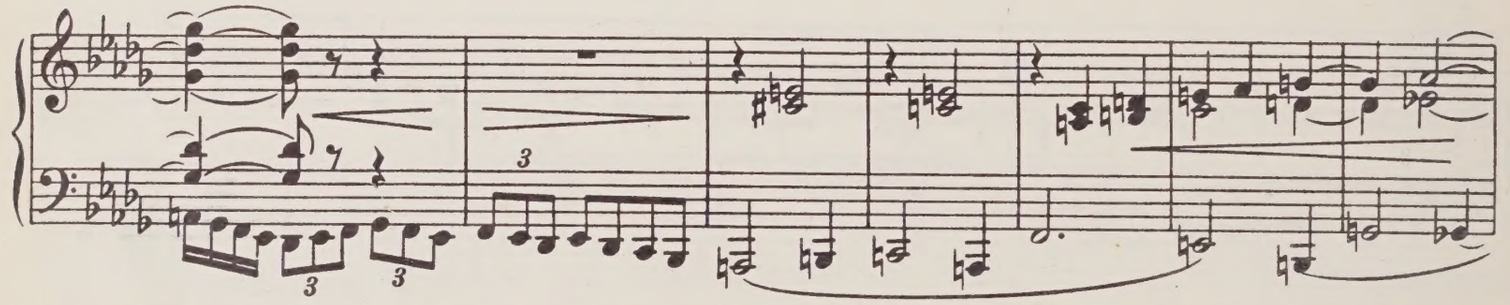


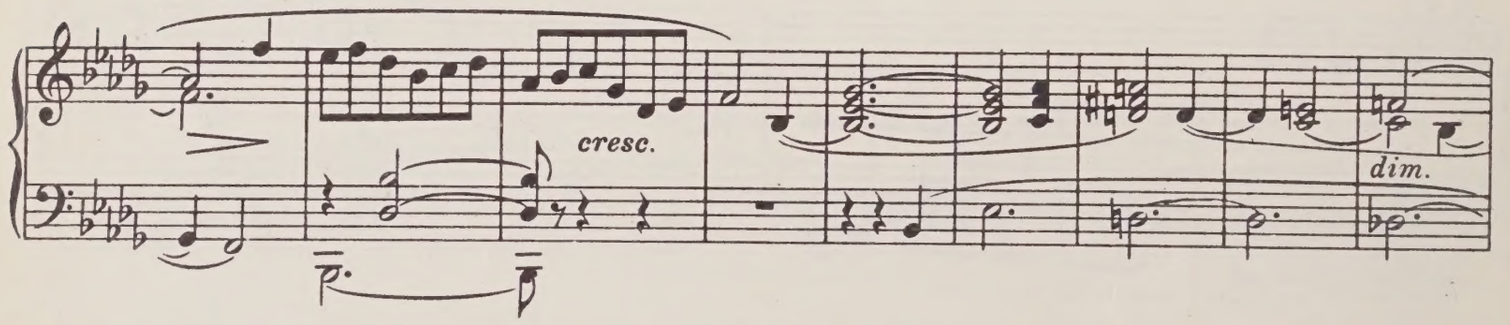


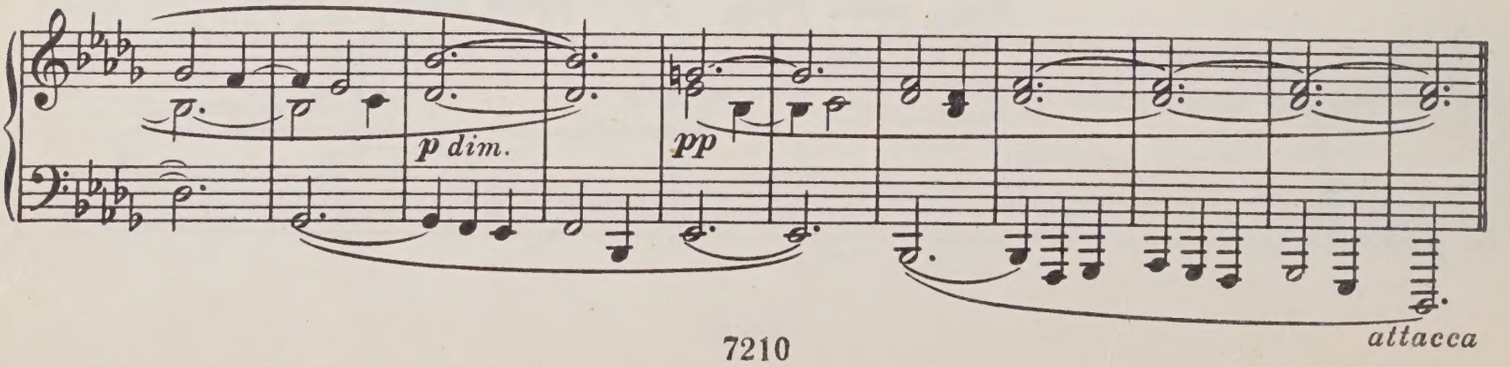







3
3
3

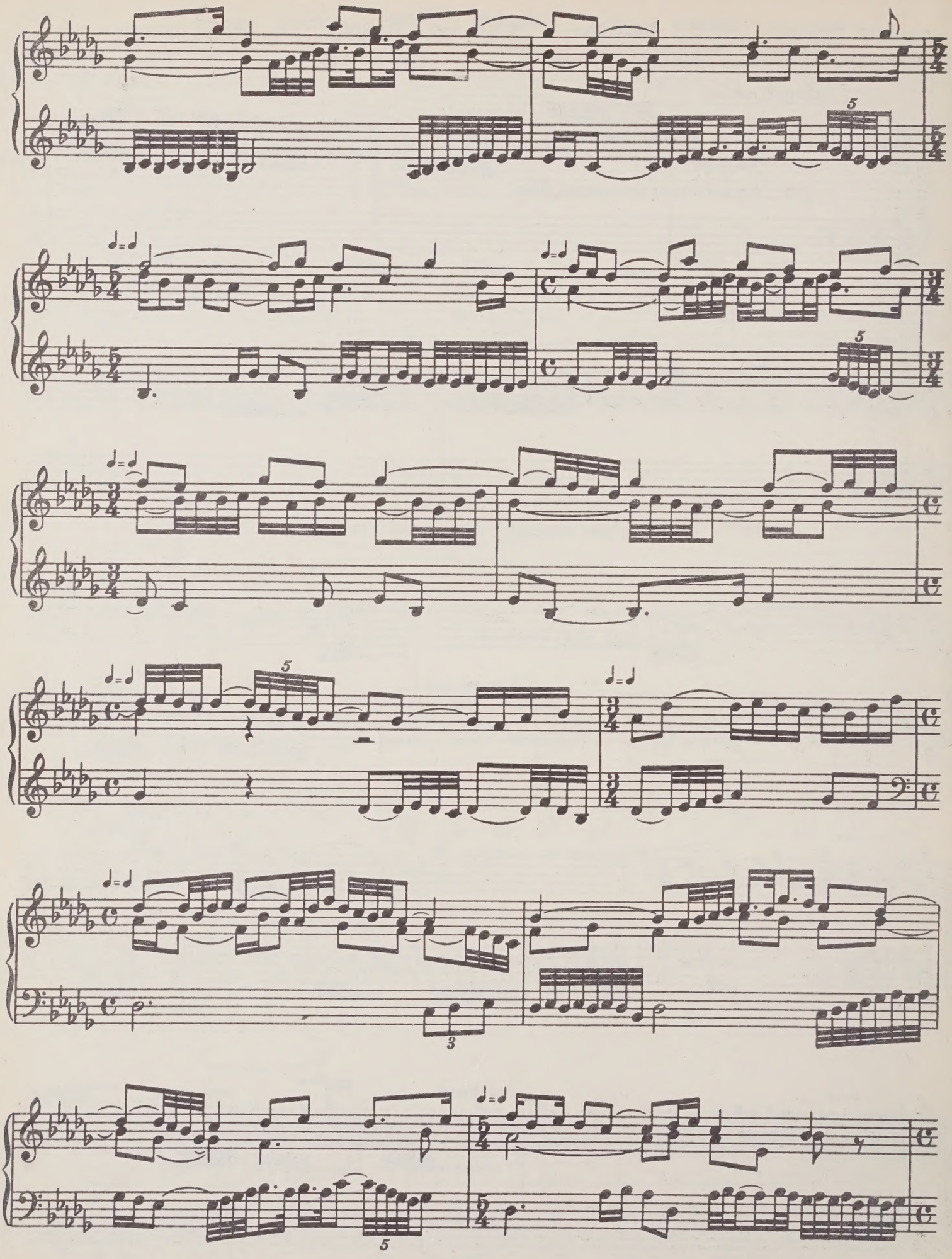

cresc.
dim.

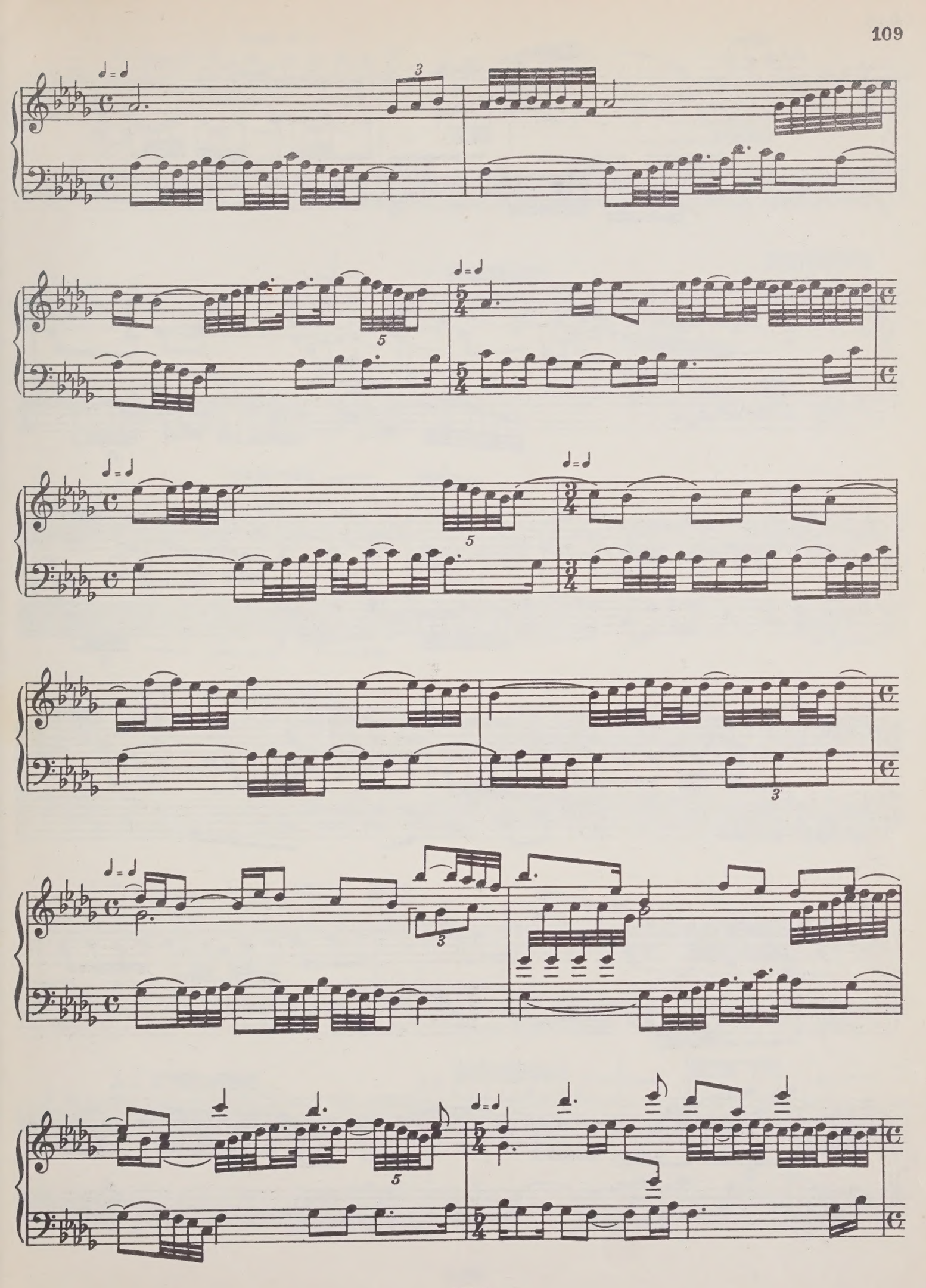

p dim.
pp
attacca

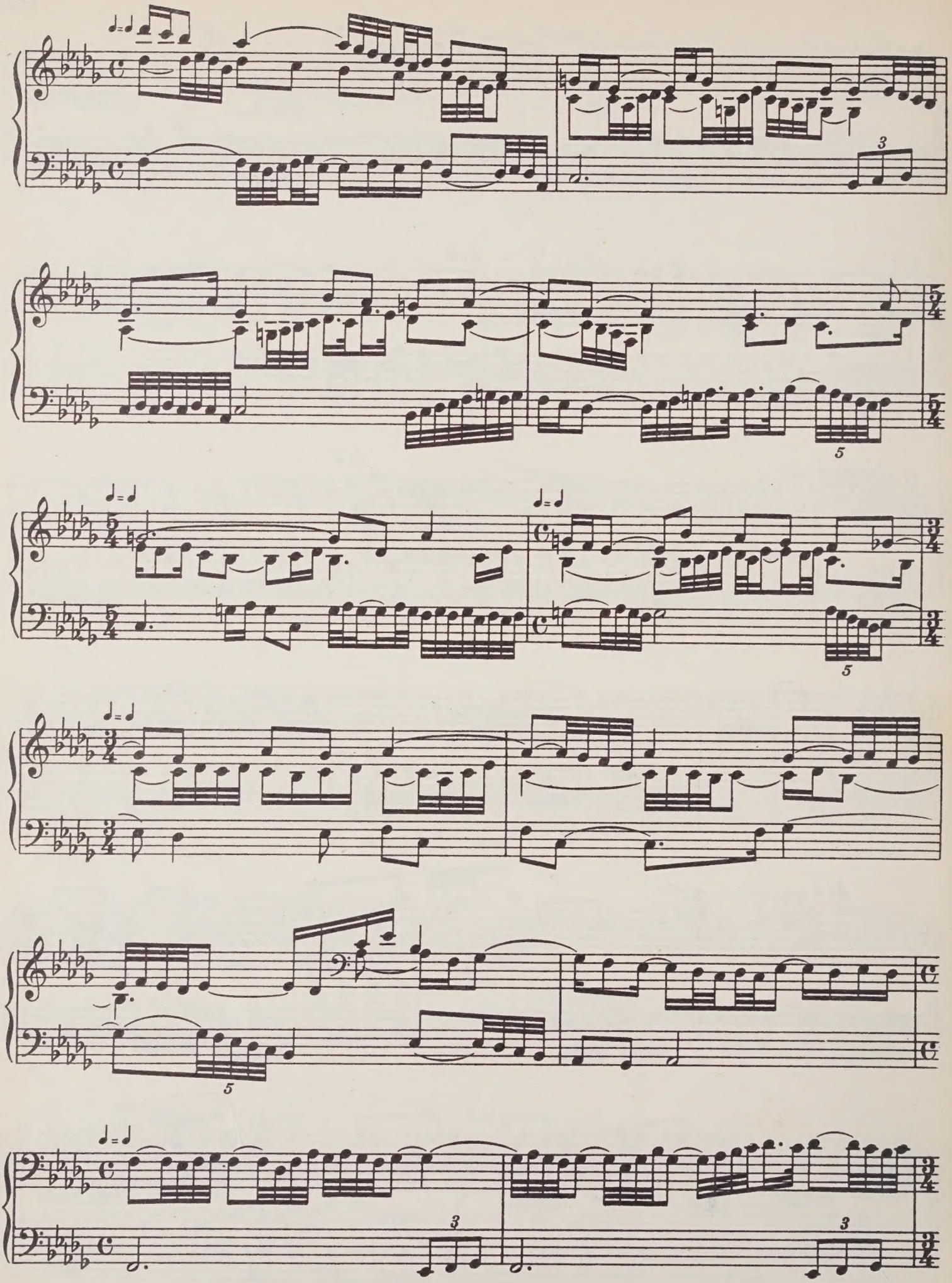
Фуга XVI Fugue
(трехголосная) (in Three Parts)

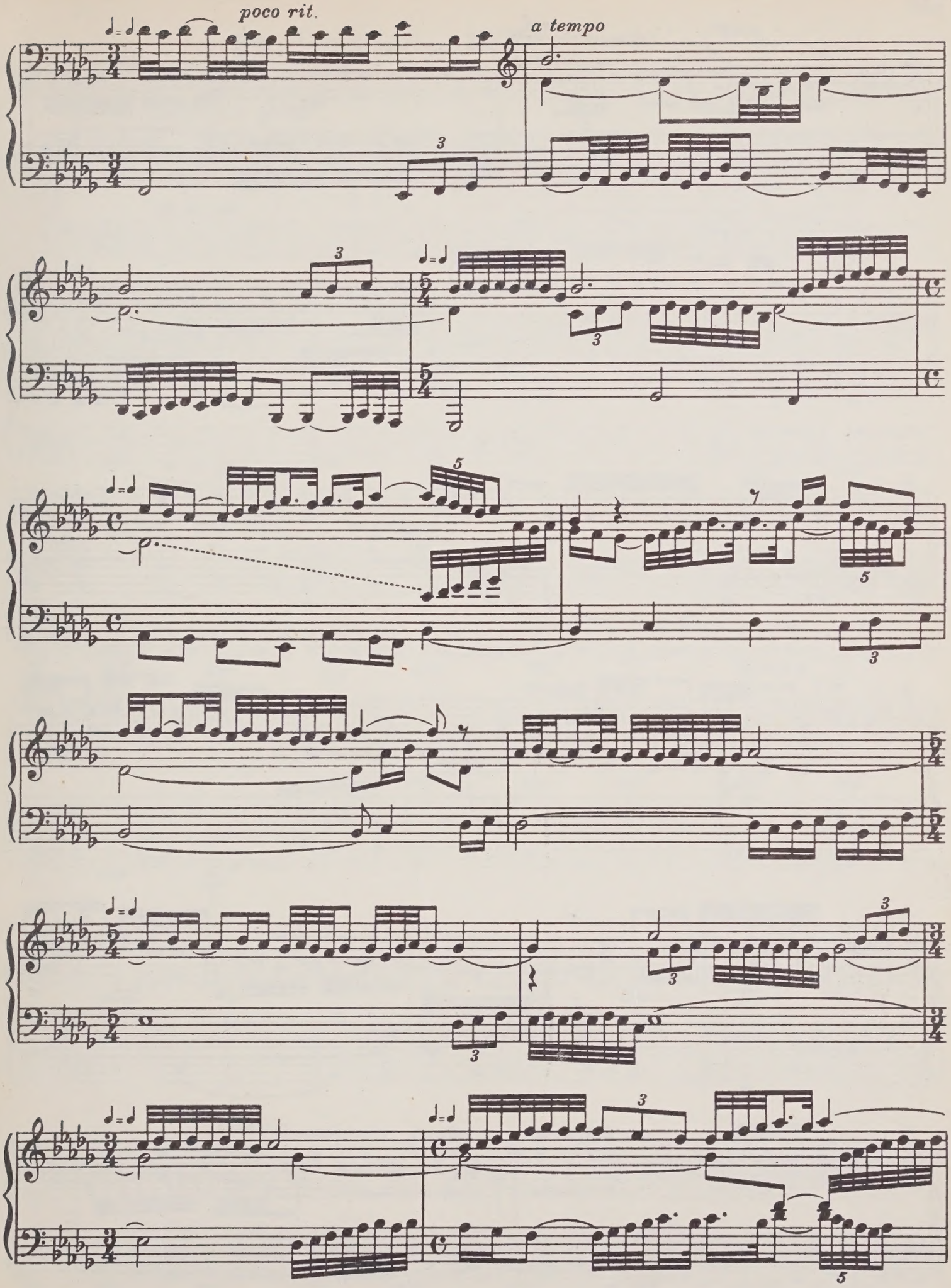
Adagio (♩=54)

pp *legatissimo sempre al fine*








poco rit.
a tempo

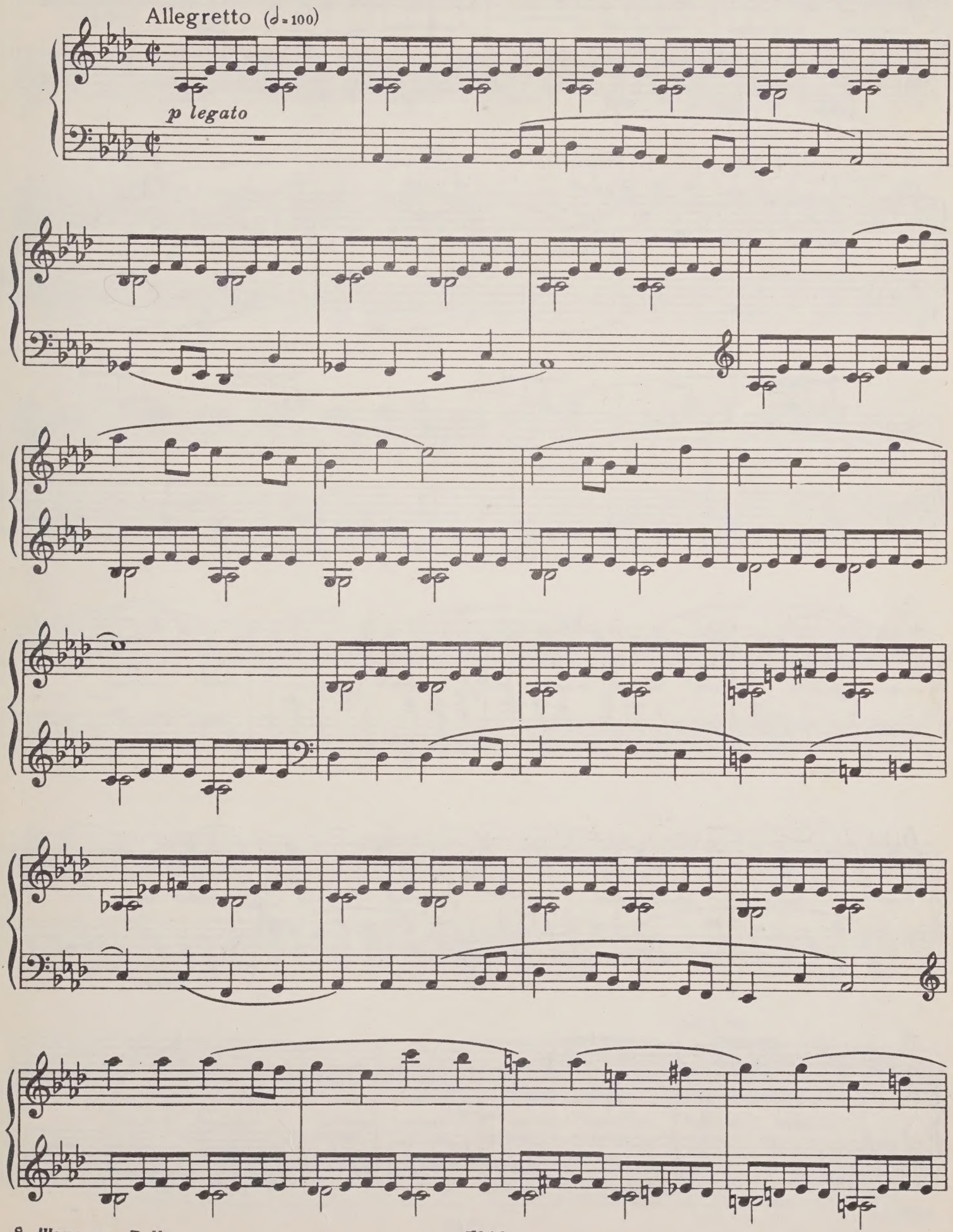
poco rit.

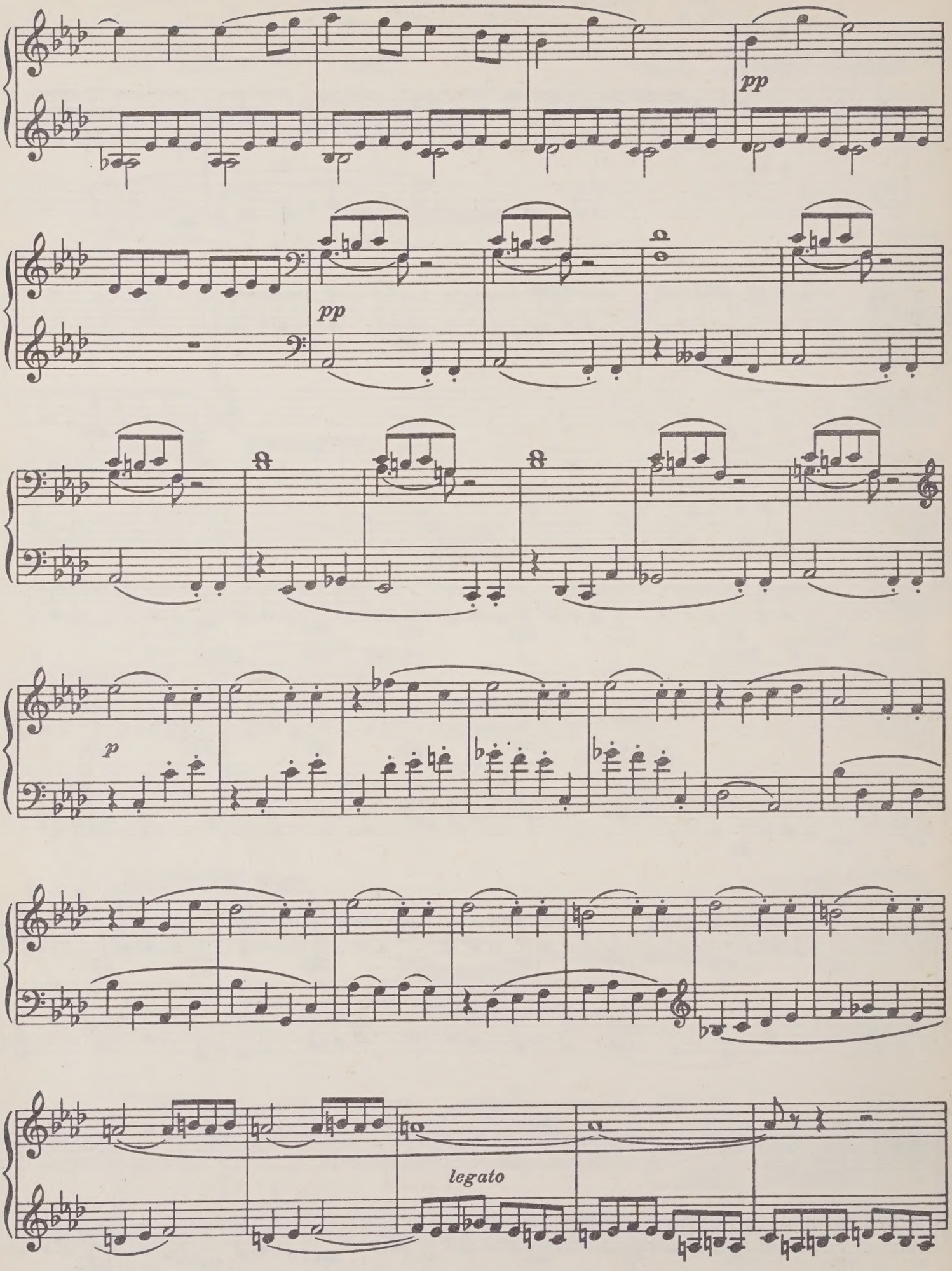
a tempo

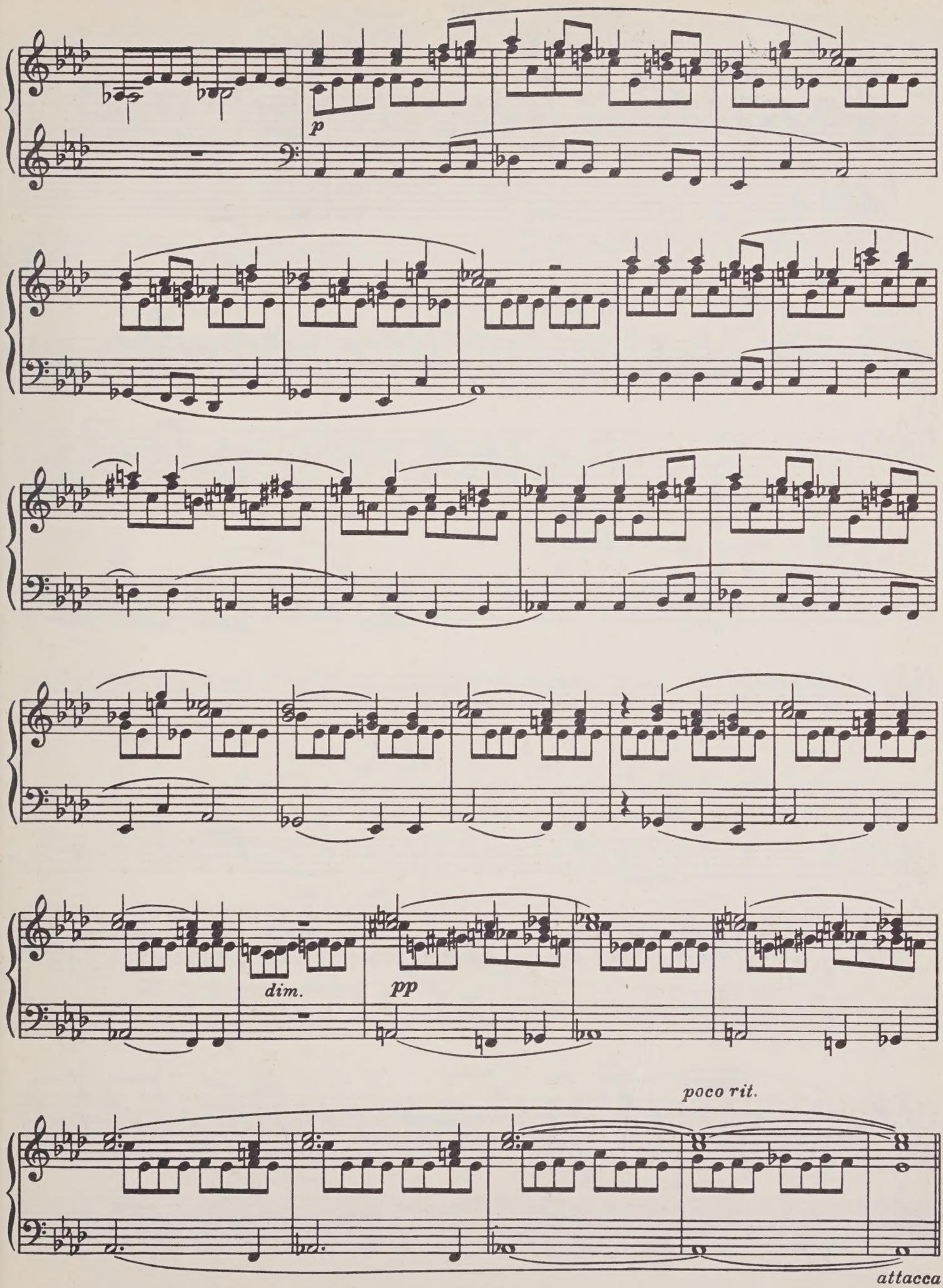
ritenuto

15

Прелюдия XVII Prelude




pp
pp
p
legato


p
dim.
pp
poco rit.
attacca

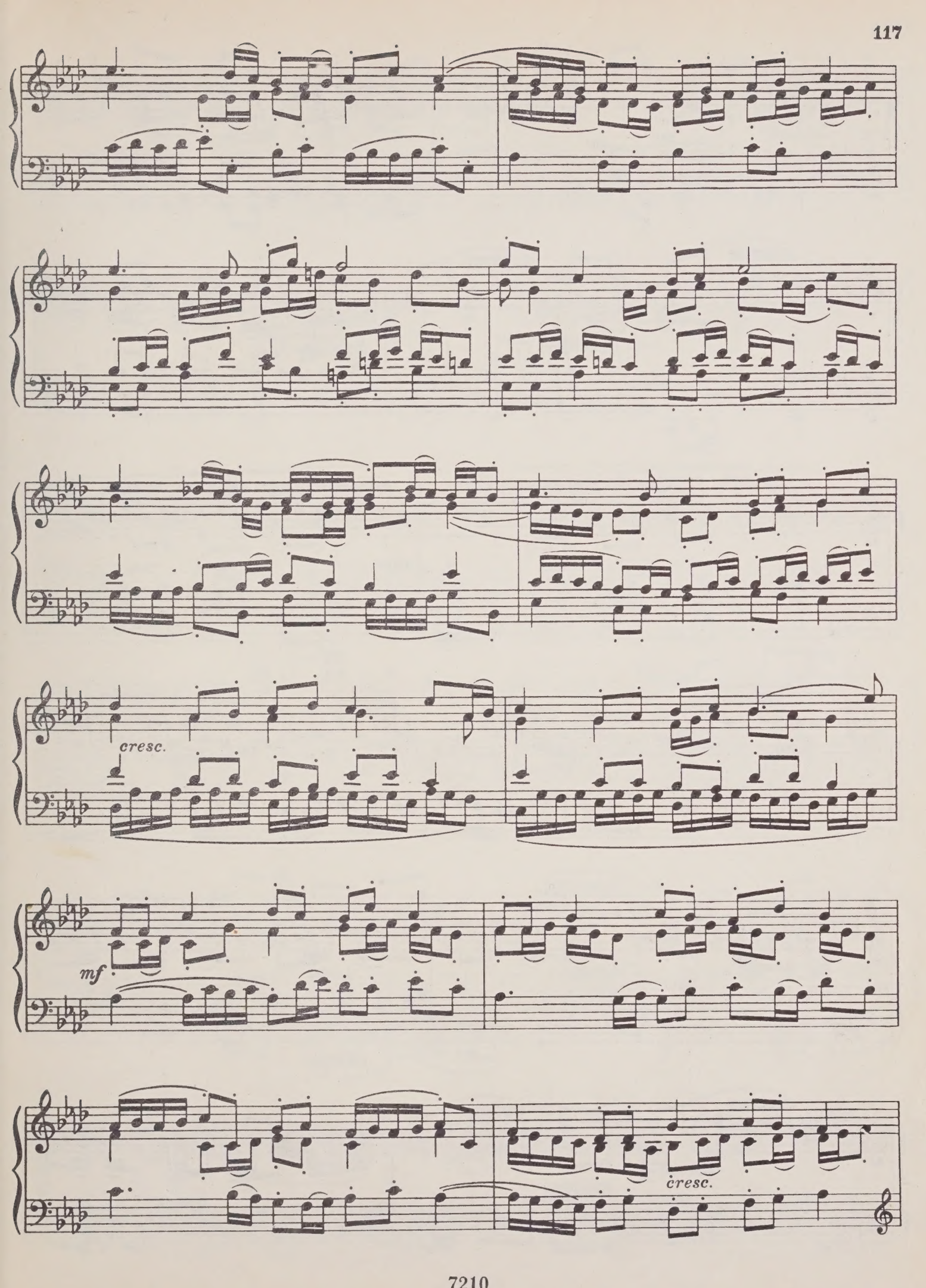
Фуга XVII Fugue

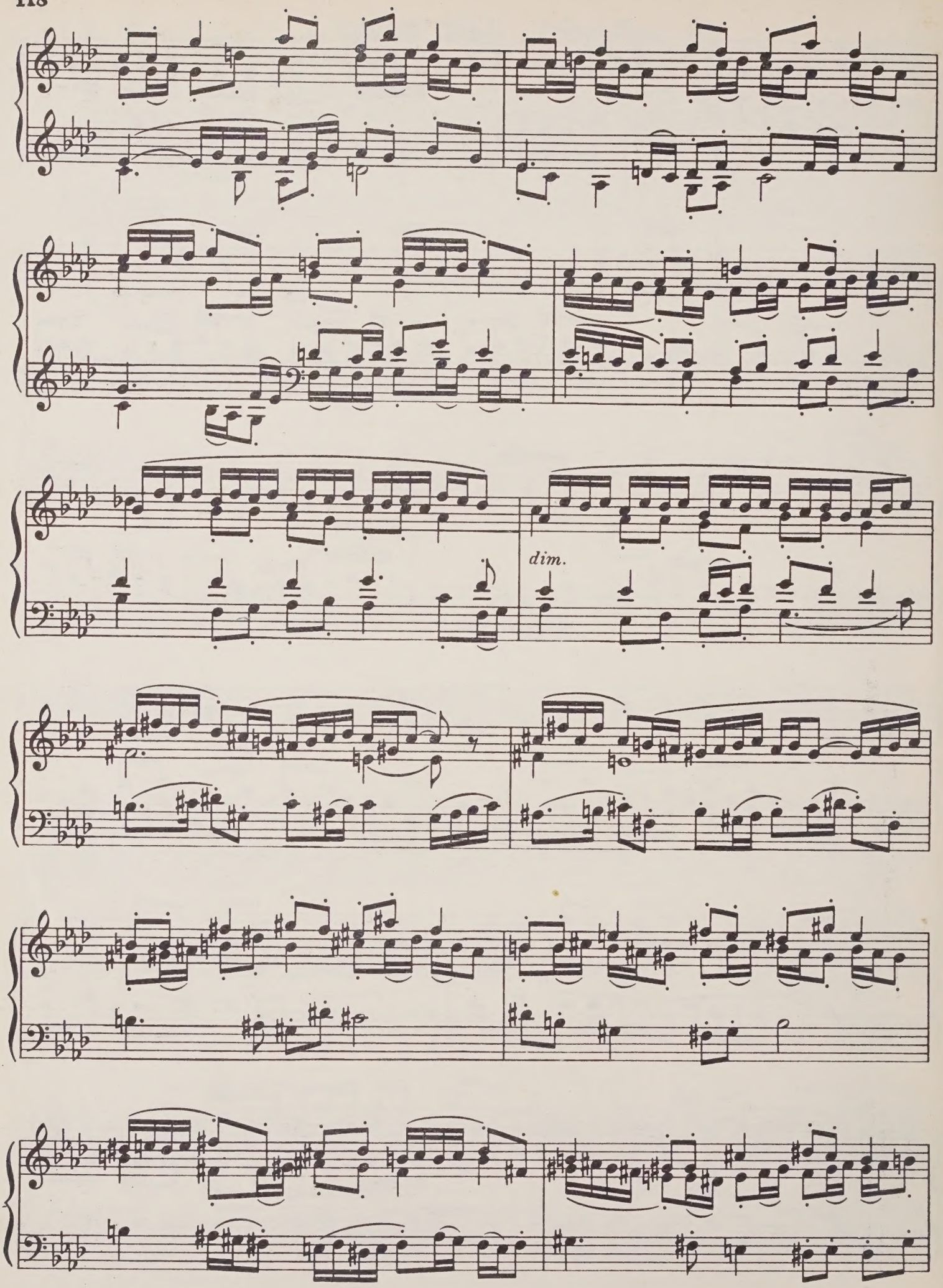
(четырехголосная) (in Four Parts)

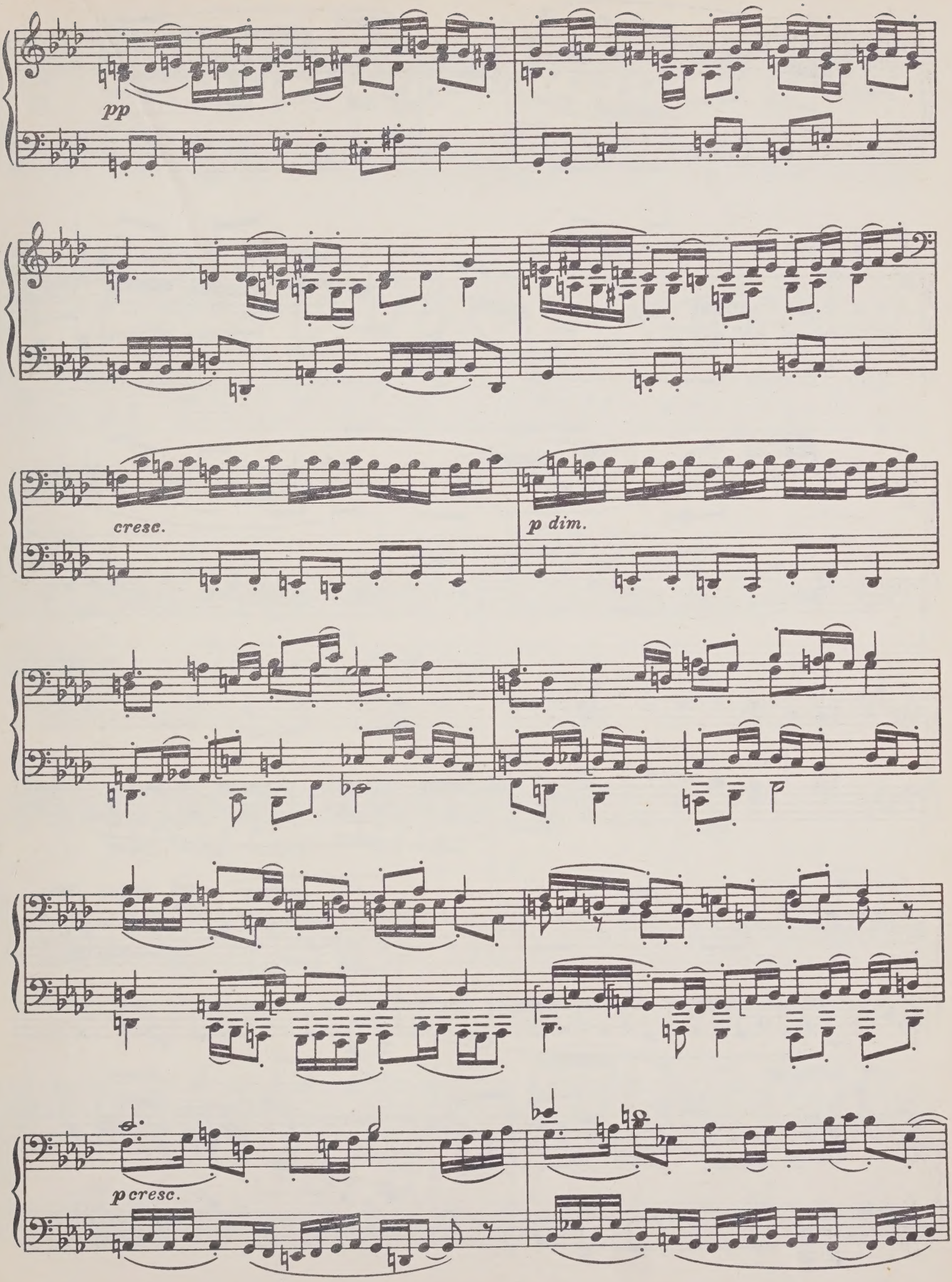
Allegretto (♩= 116)

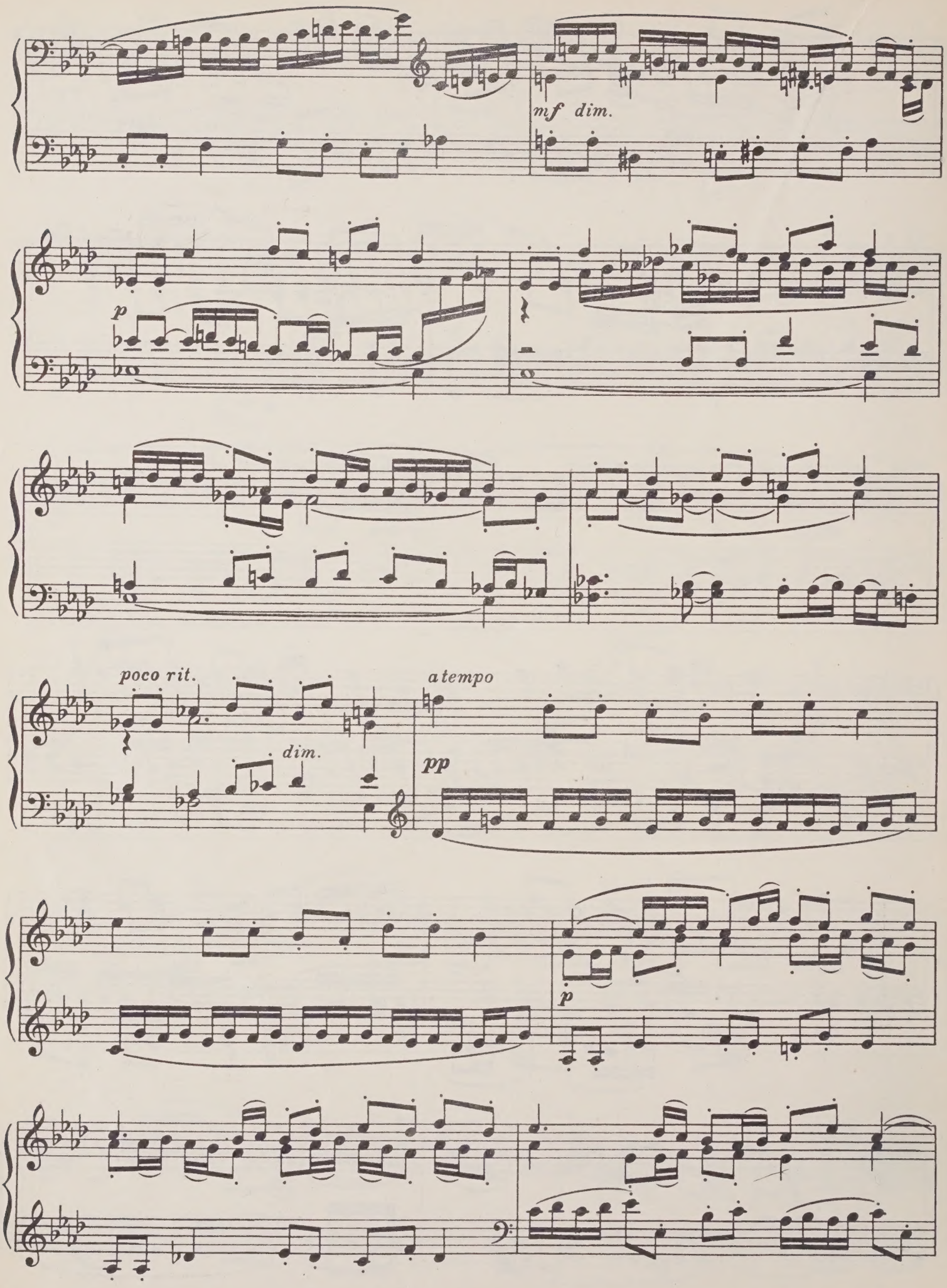
p dolce

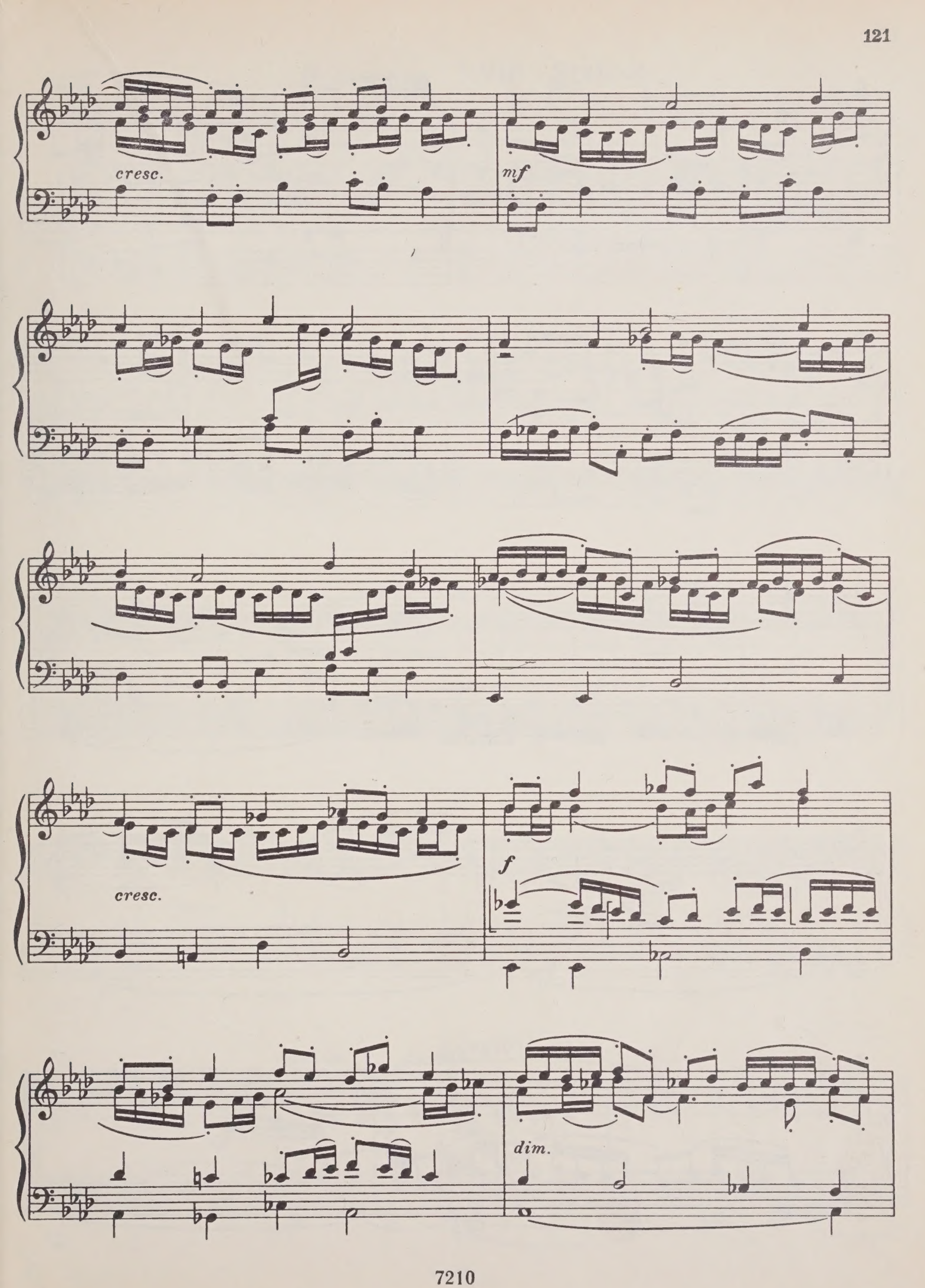
Codetta

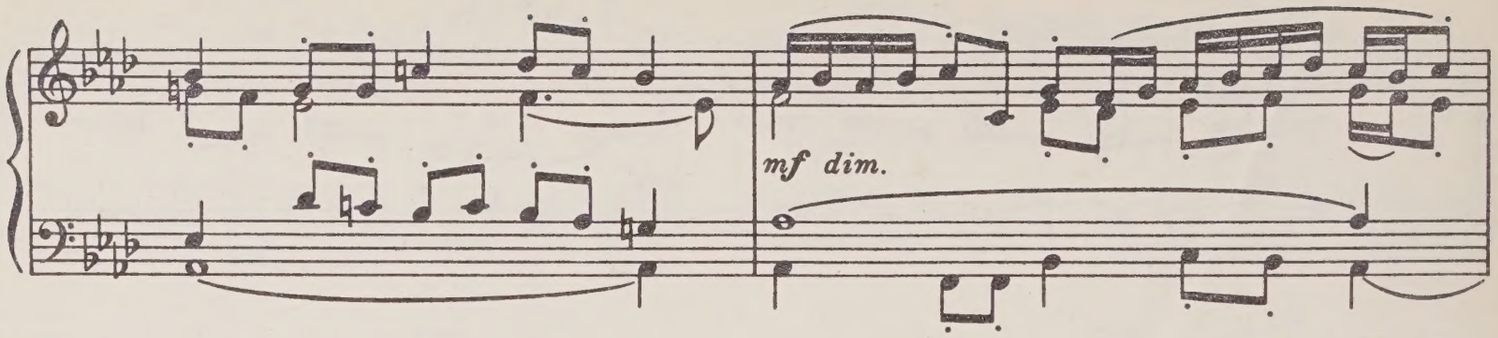

cresc.
mf
cresc.

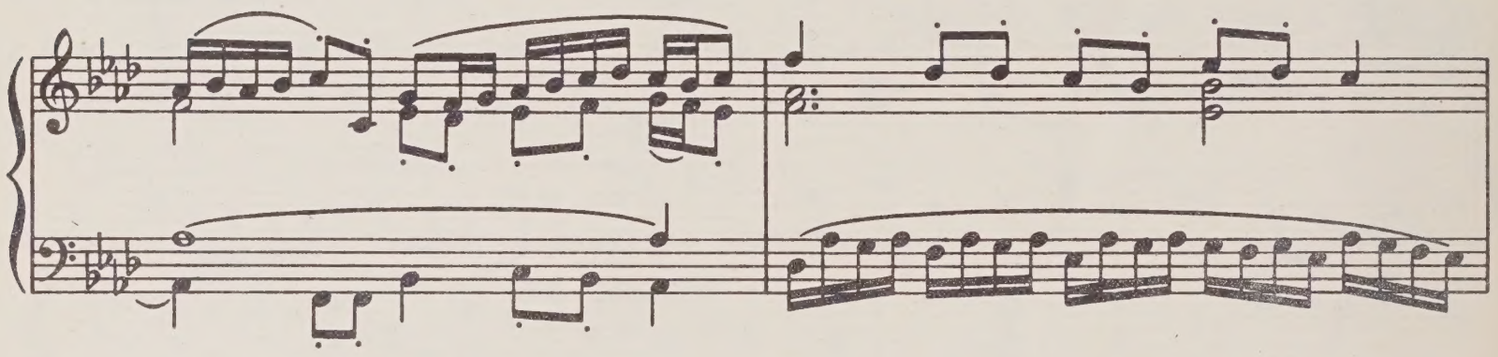

dim.

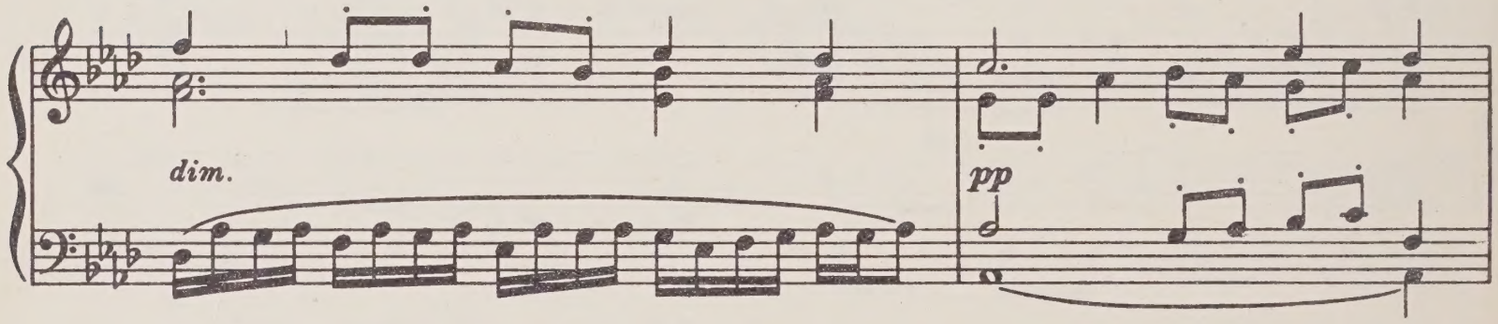

pp
cresc.
p dim.
p cresc.

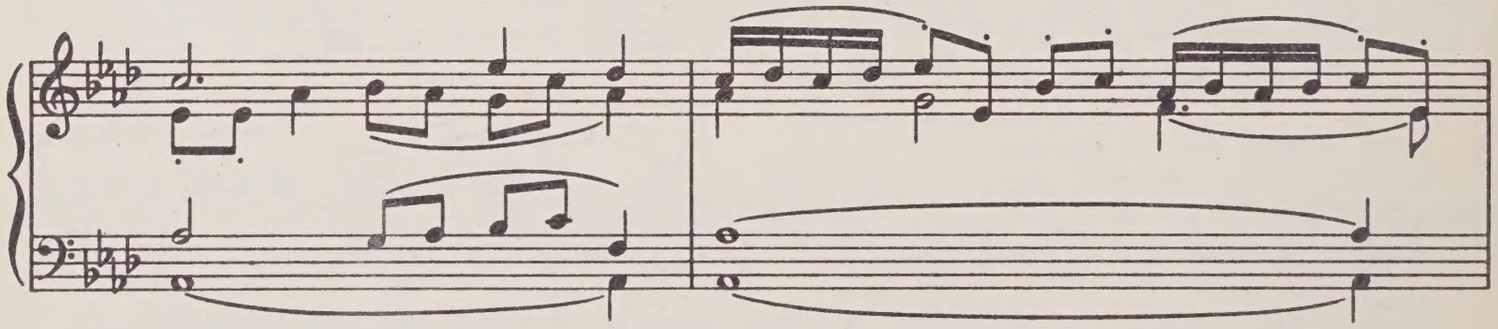

mf dim.
p
poco rit.
dim.
a tempo
pp
p

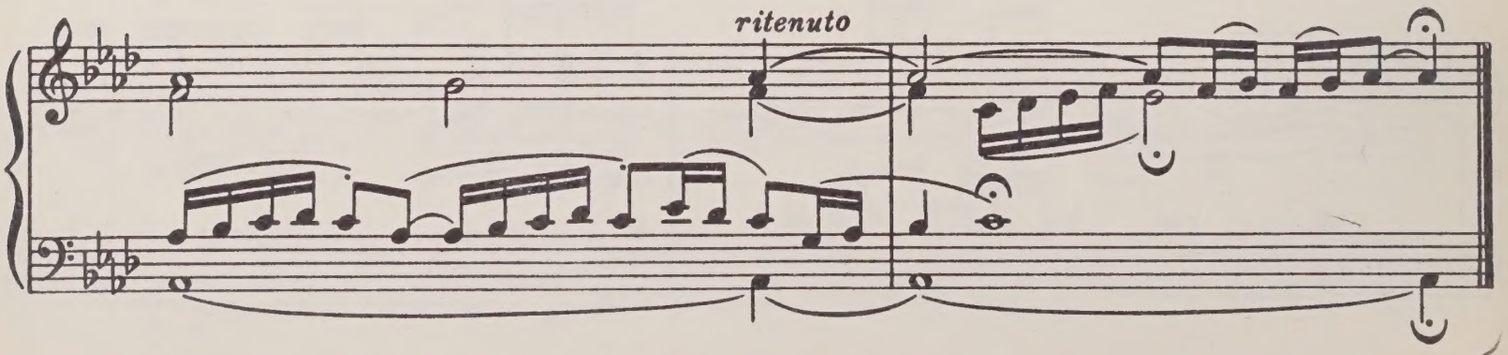

cresc.
mf
cresc.
f
dim.





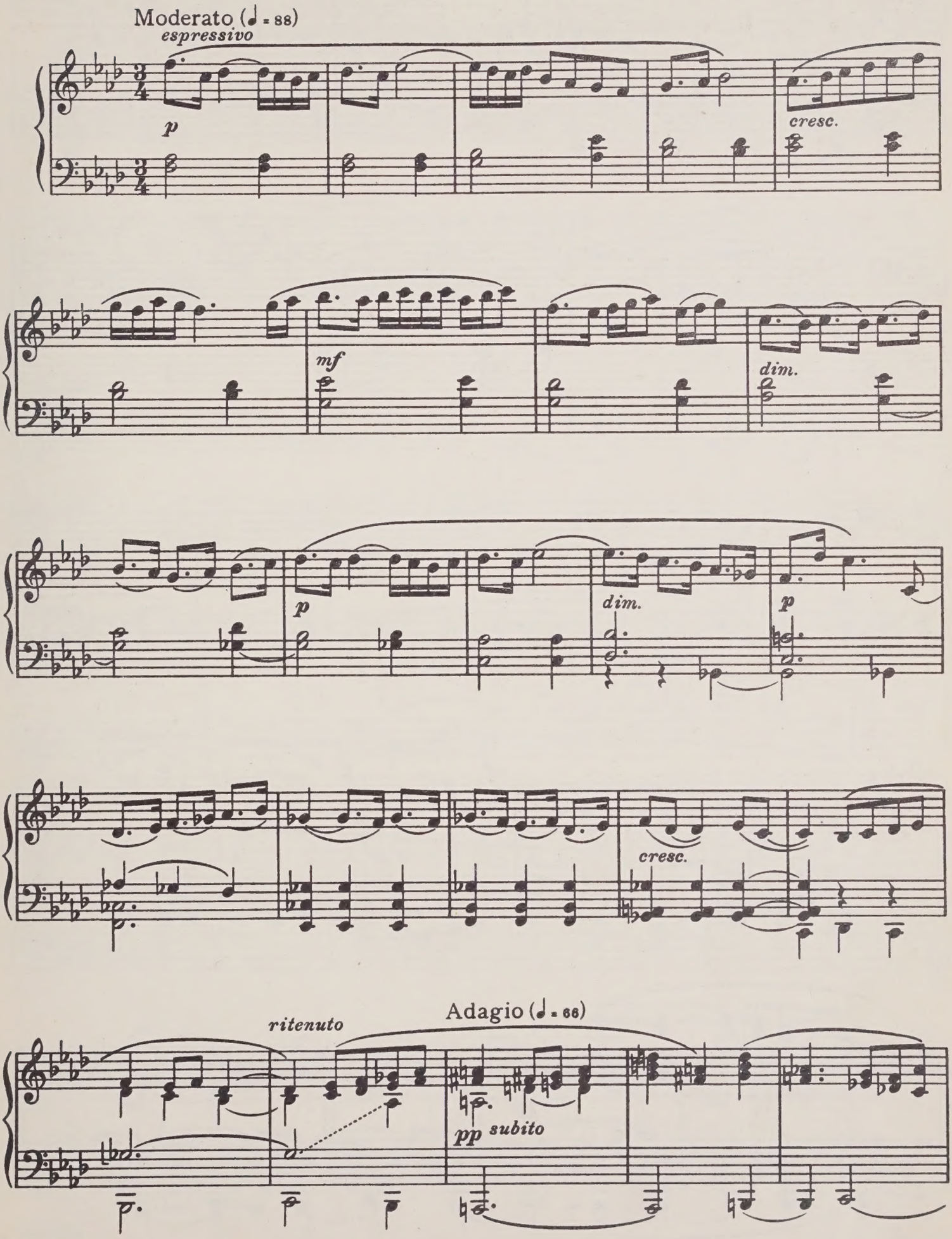


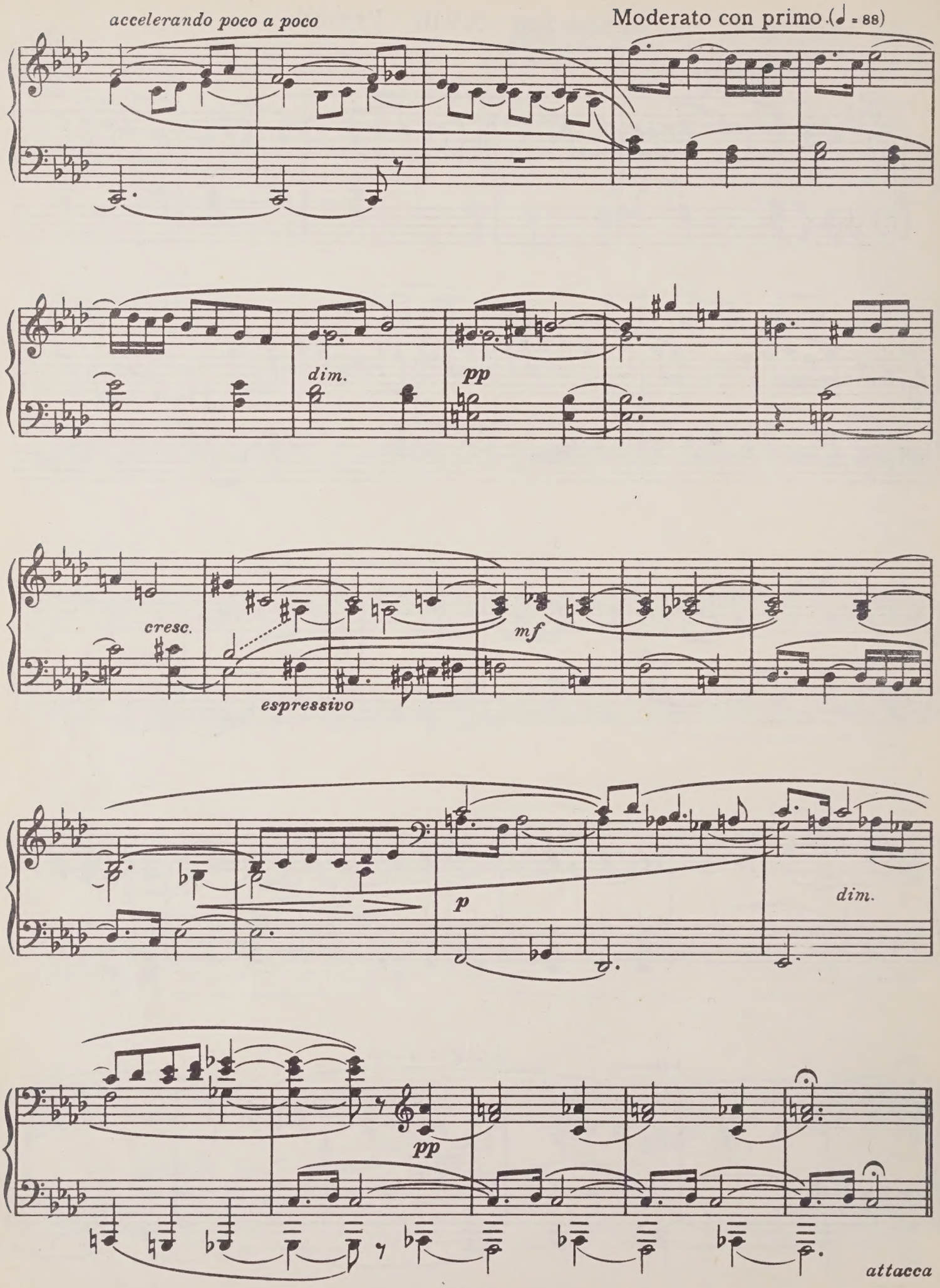




5

Прелюдия XVIII Prelude




accelerando poco a poco
Moderato con primo (♩ = 88)
dim.
pp
cresc.
espressivo
mf
p
dim.
pp
attacca

Фуга (четырехголосная) XVIII Fugue (in Four Parts)

Moderato con moto (♩ = 80)

p legato sempre

cresc.

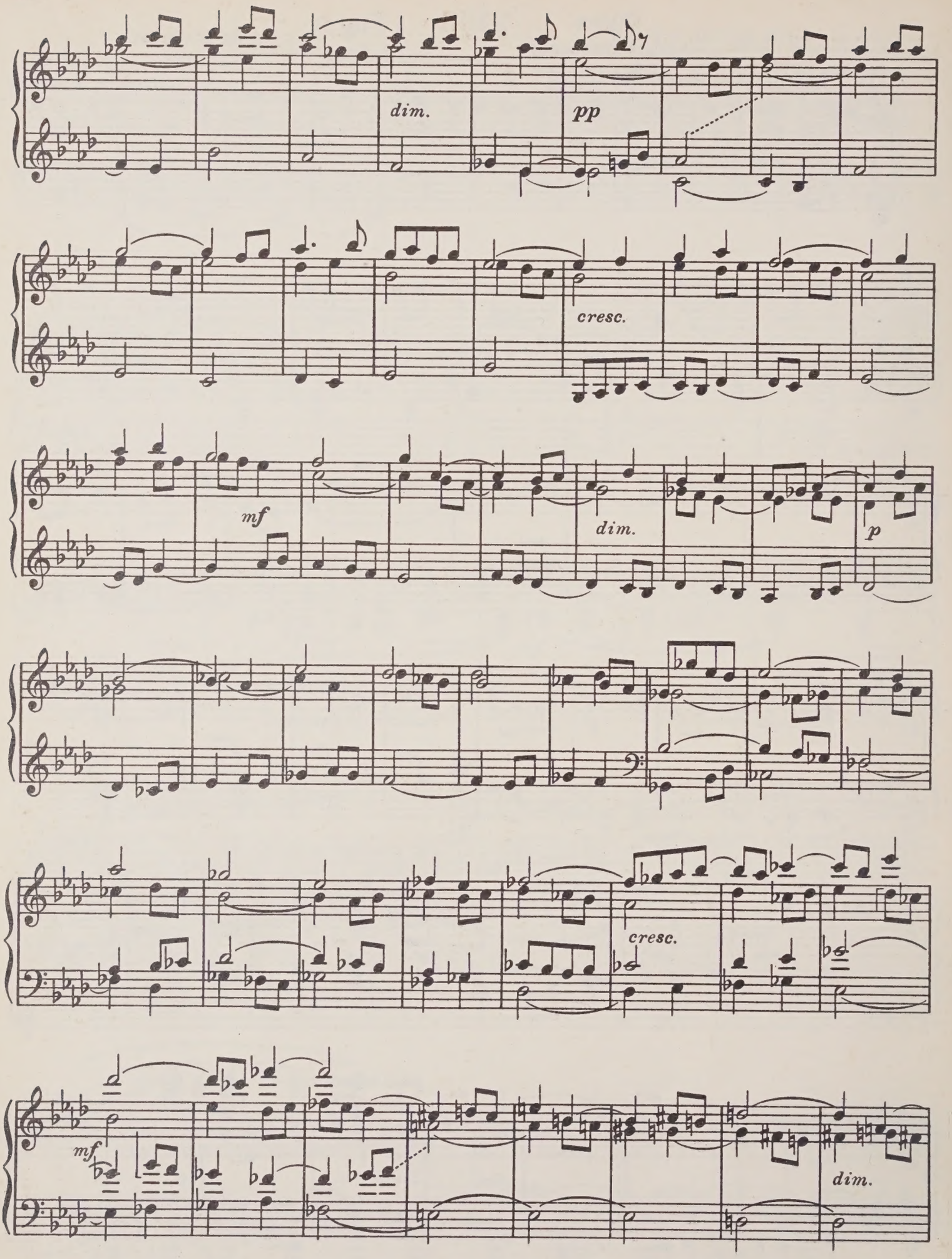
mf

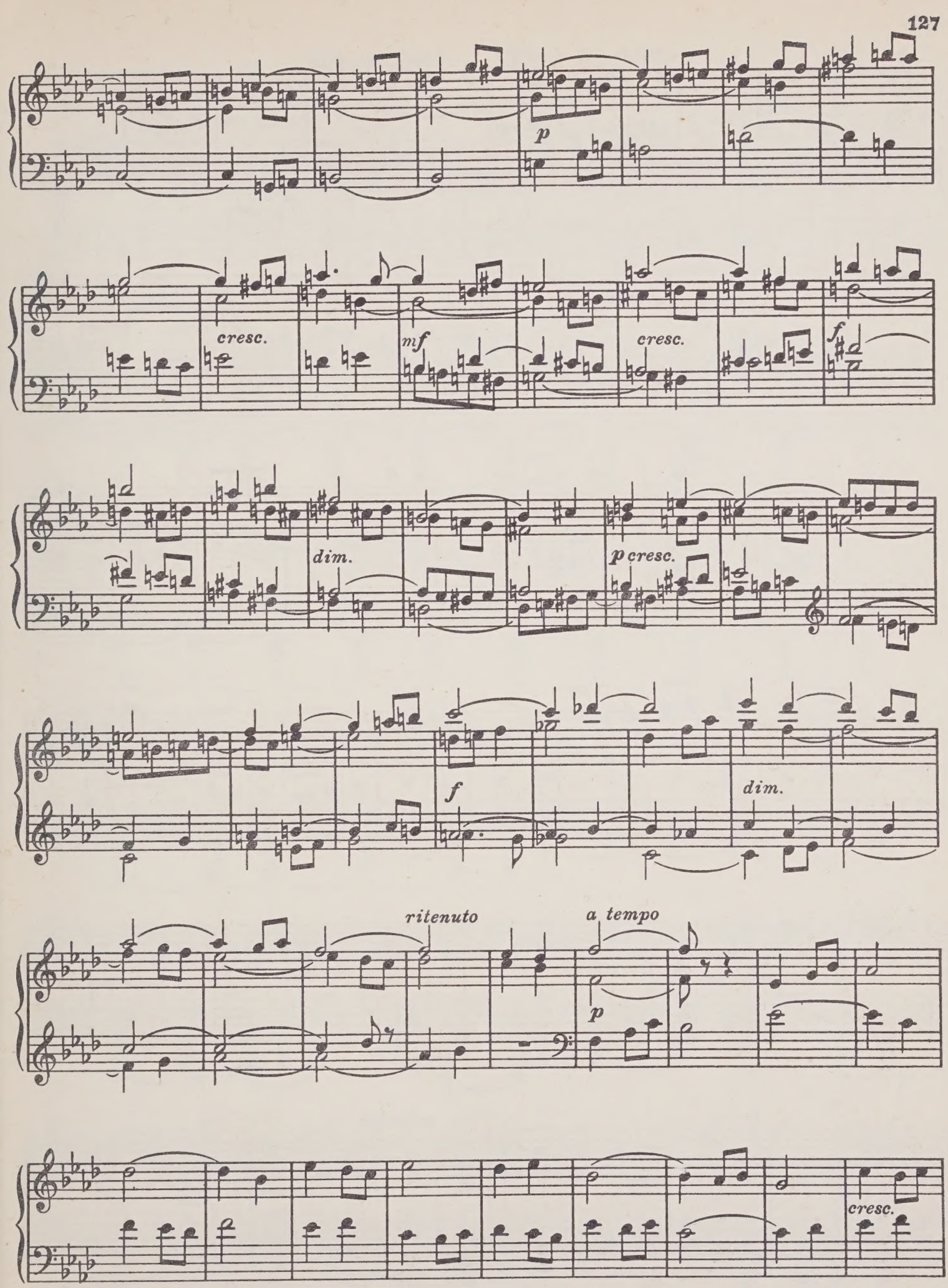
poco ritenuto

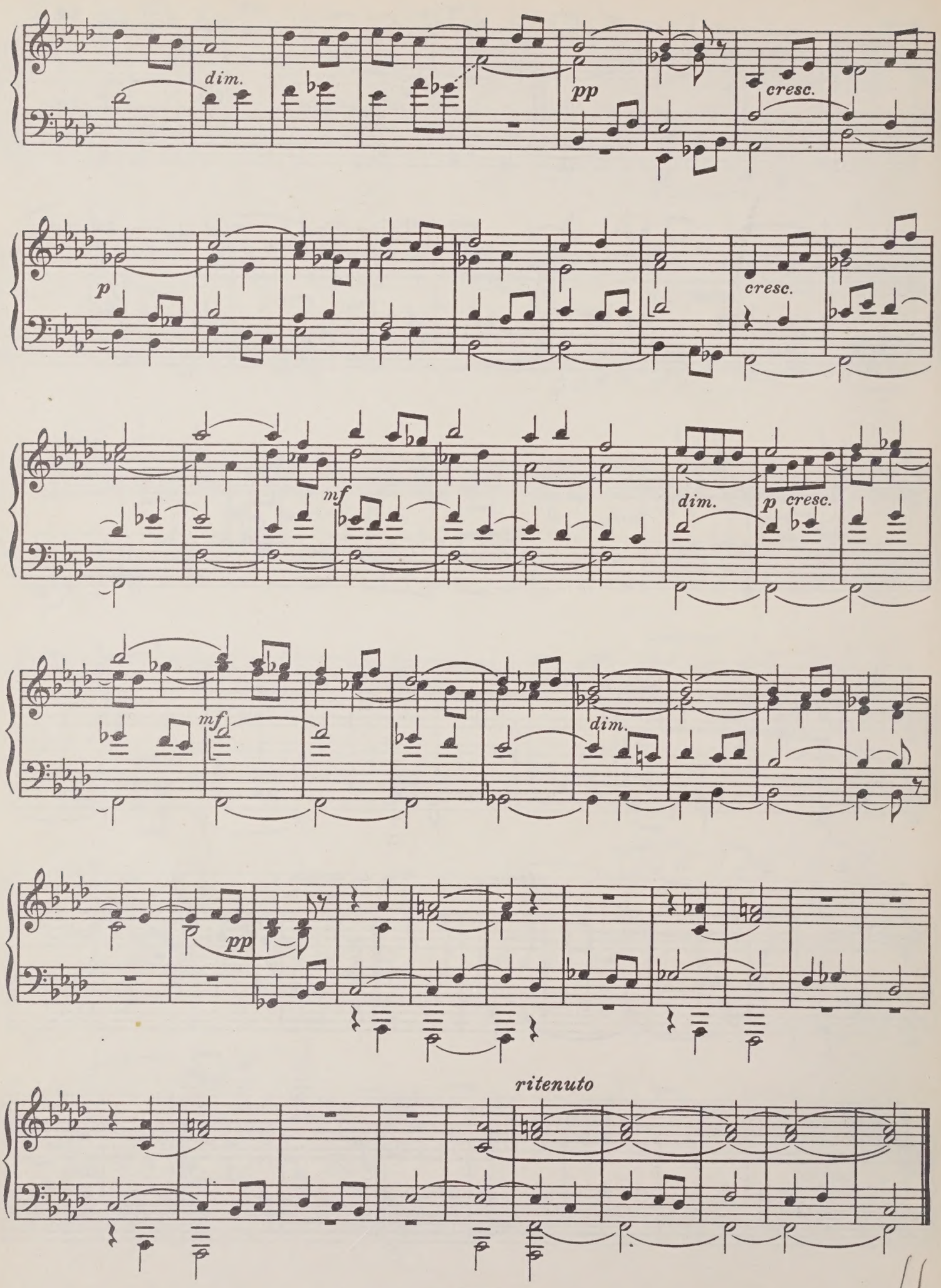
a tempo

dim.

p

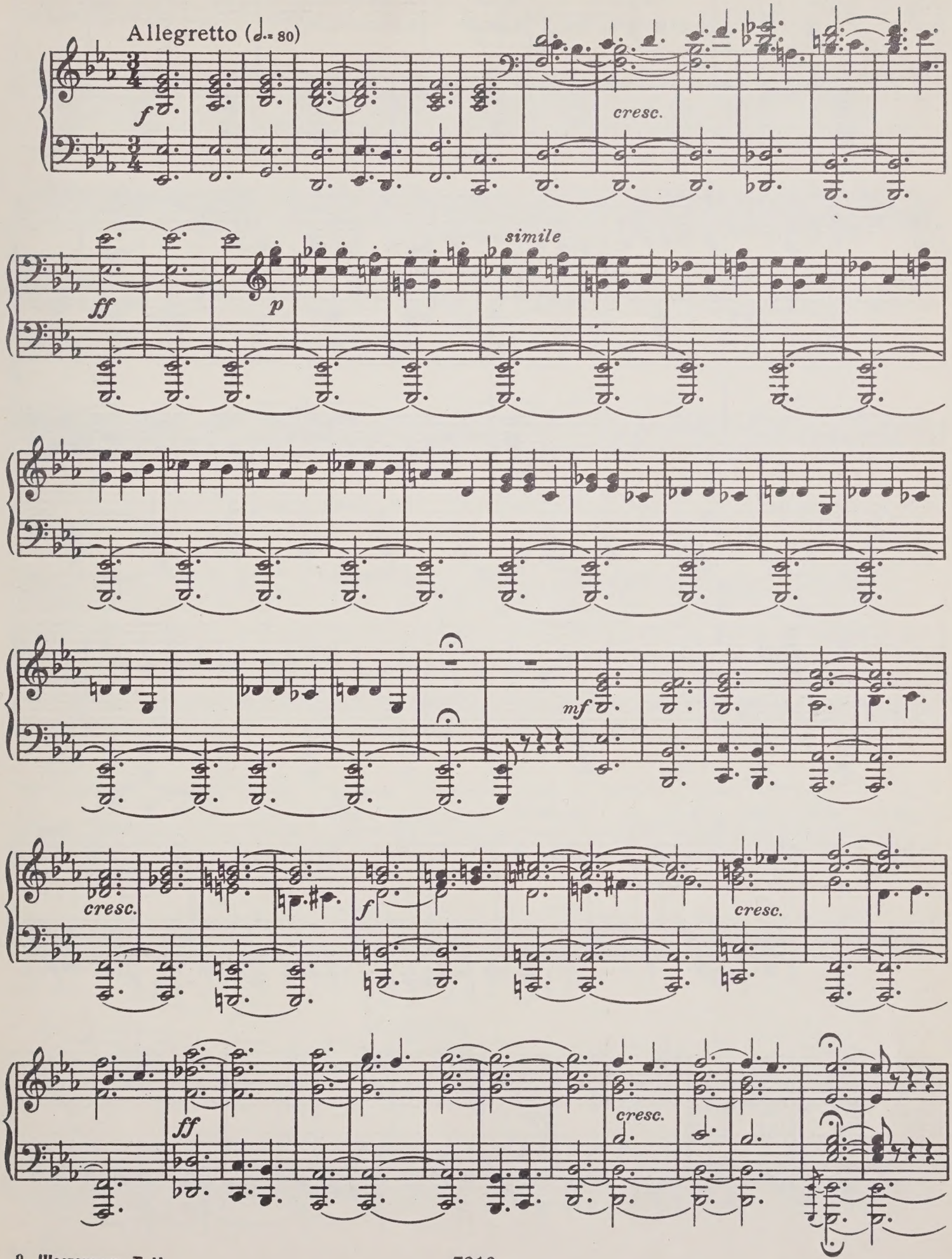

dim.
pp
cresc.
mf
dim.
p
cresc.
mf
dim.

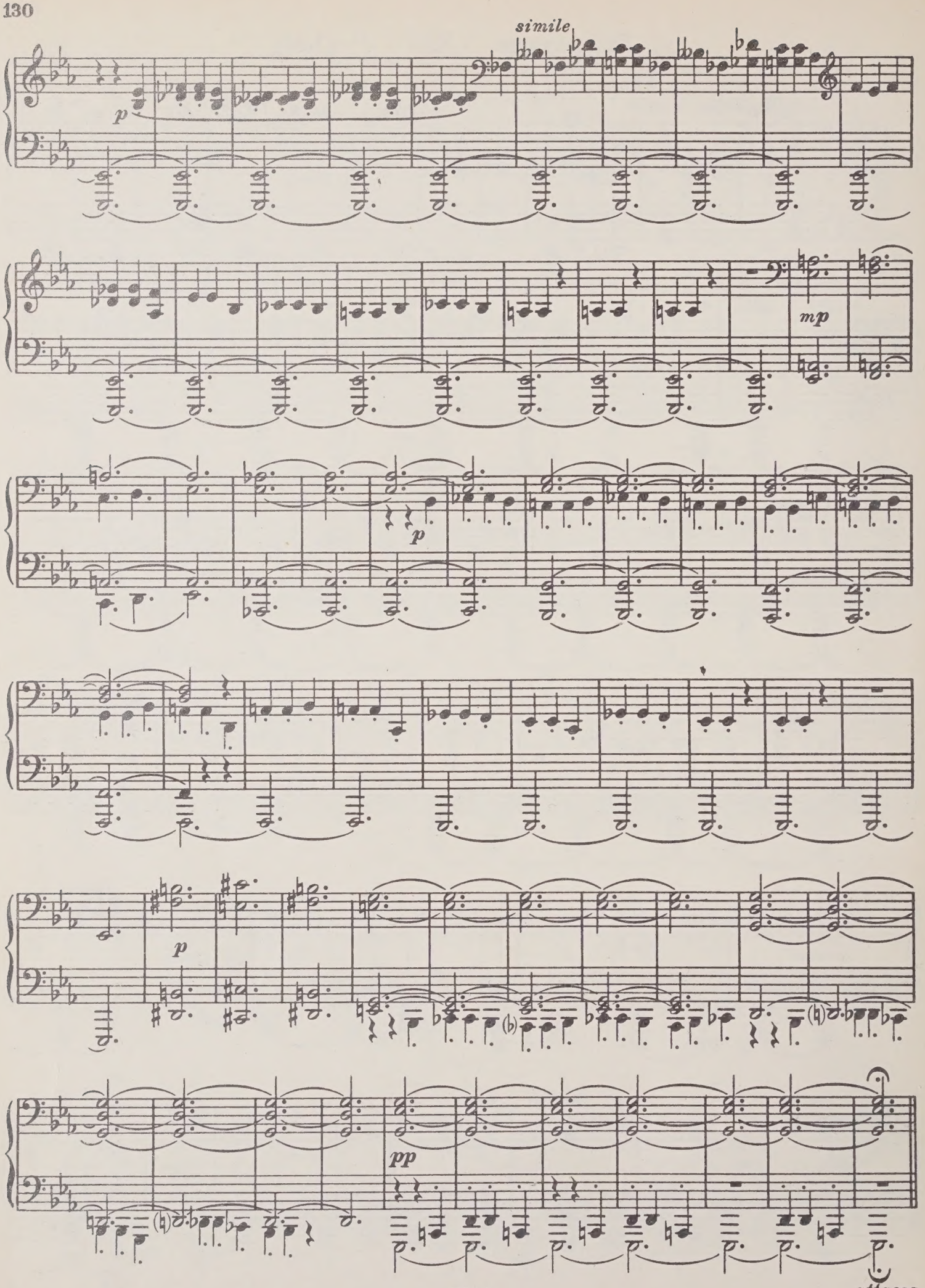

p
cresc.
mf
cresc.
f
dim.
p cresc.
f
dim.
ritenuto
a tempo
p
cresc.



4

Прелюдия XIX Prelude




simile
p
mp
p
p
pp
attacca

Фуга (трехголосная) XIX Fugue (in Three Parts)

Moderato con moto (♩=144)

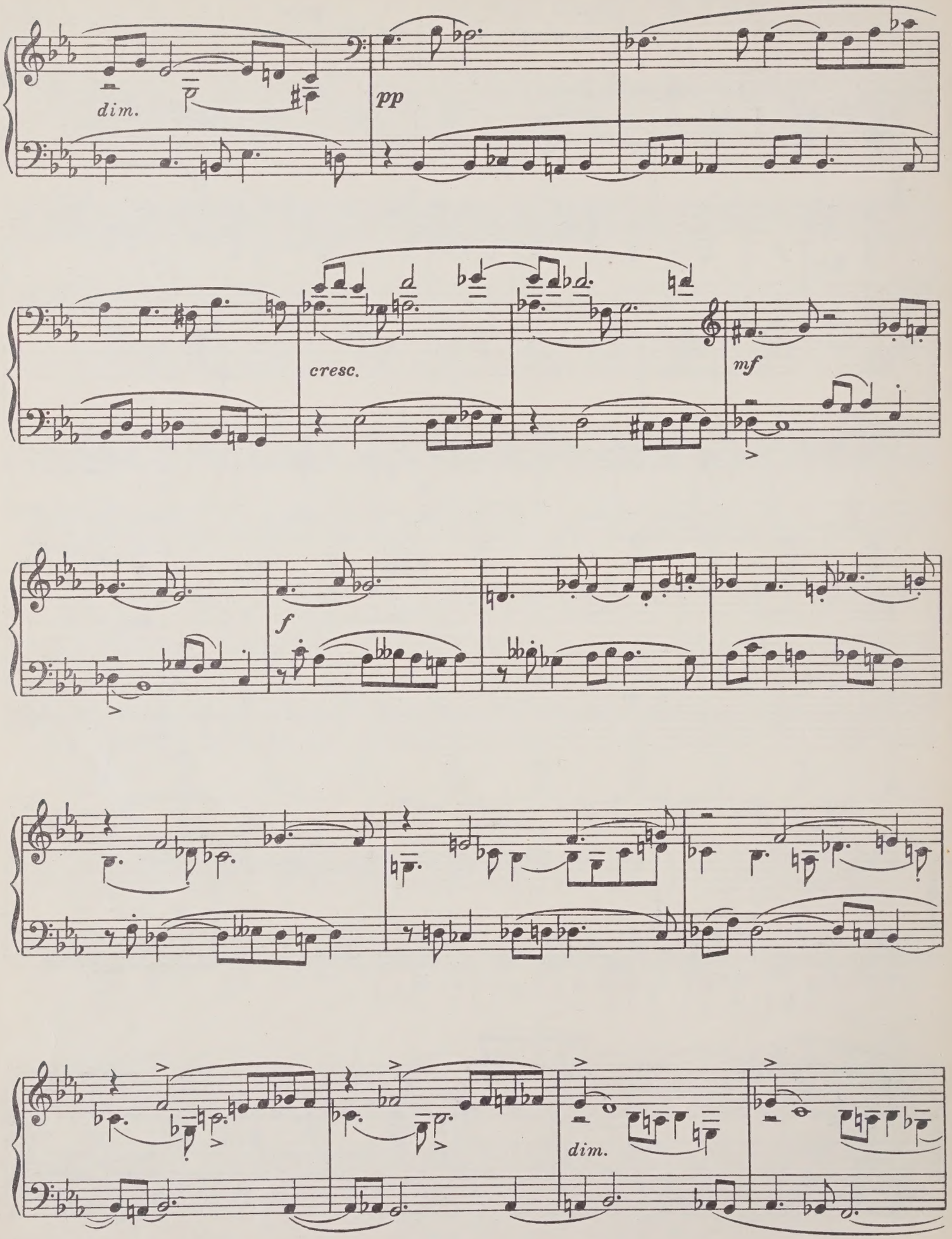
f

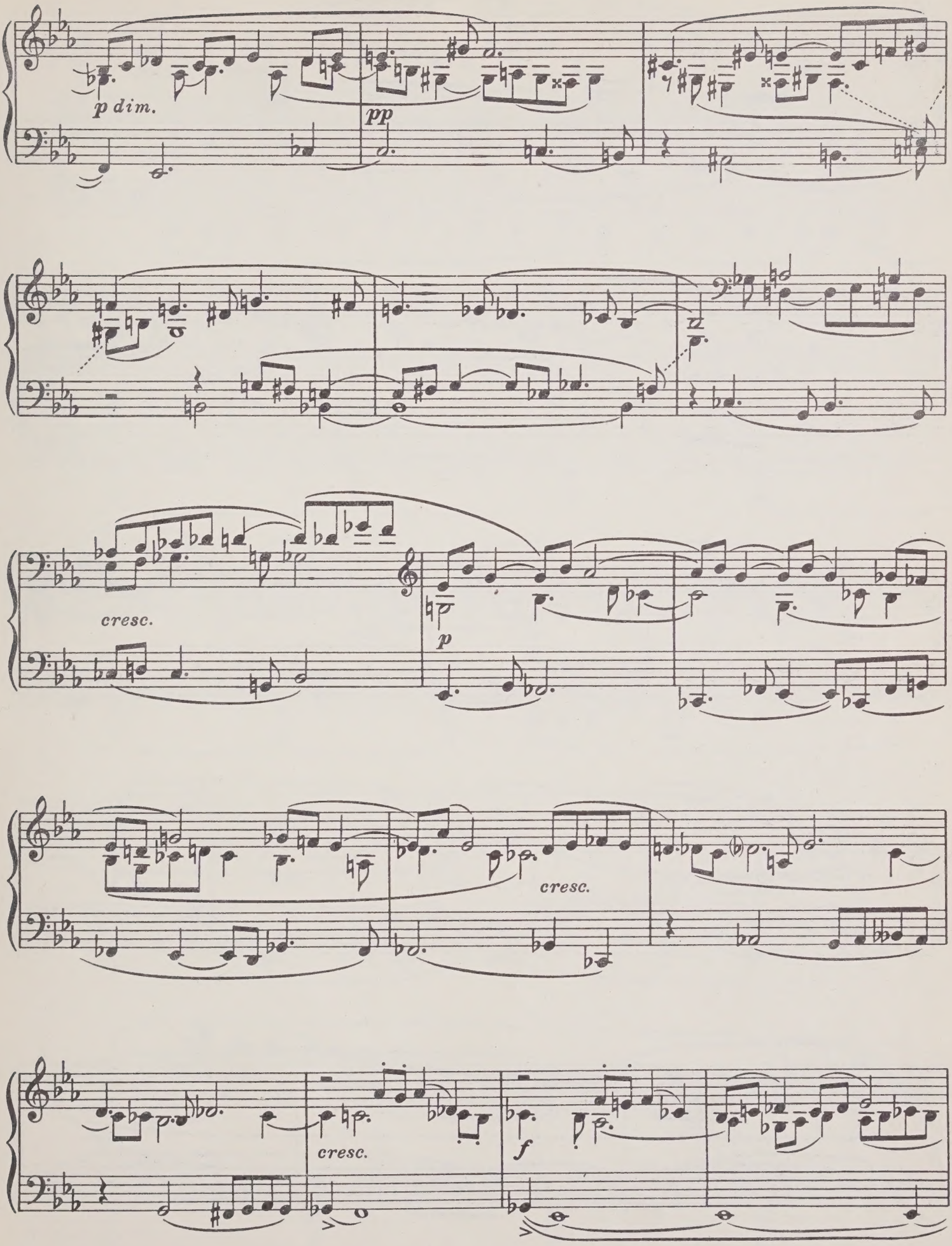
f

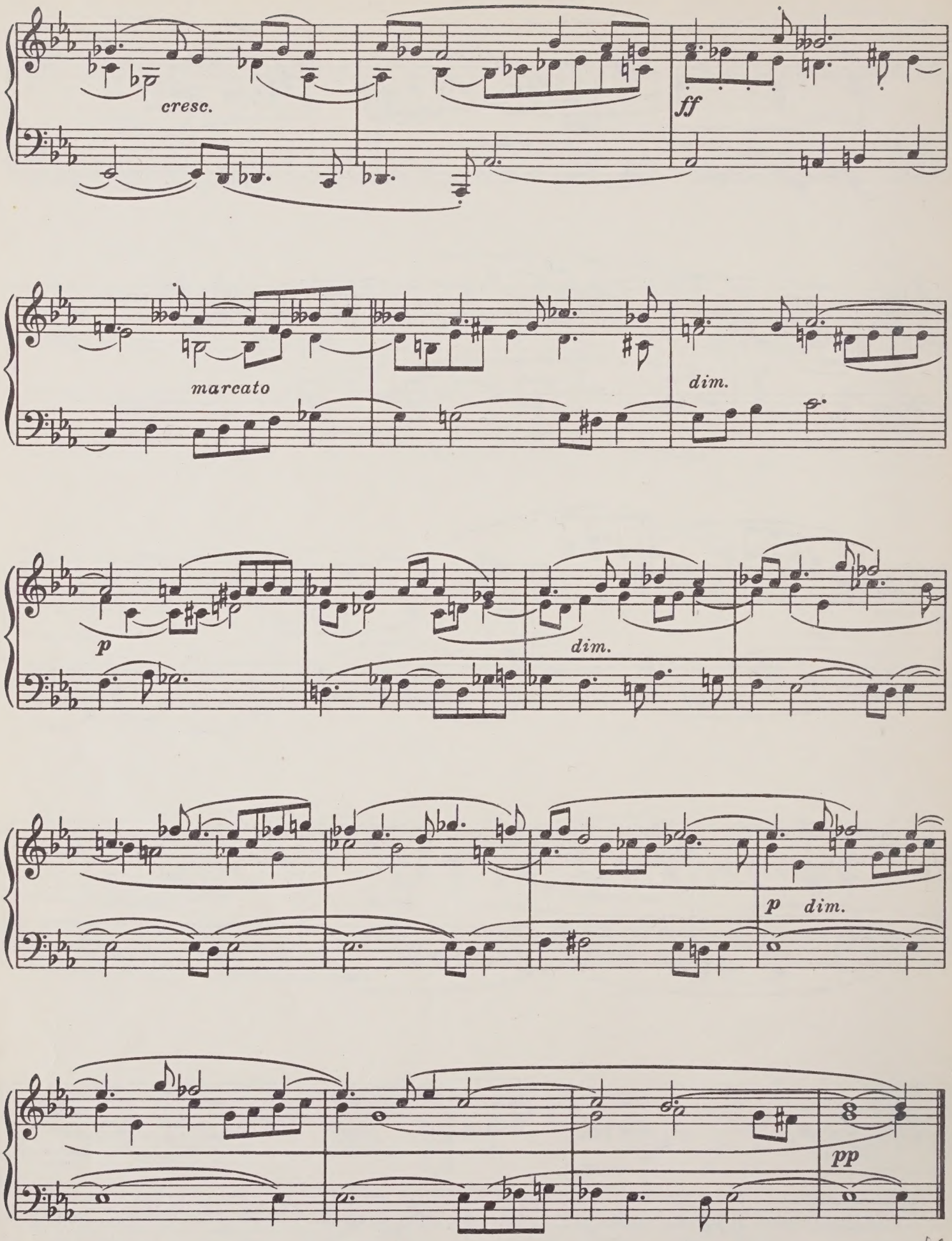
f

dim.

p

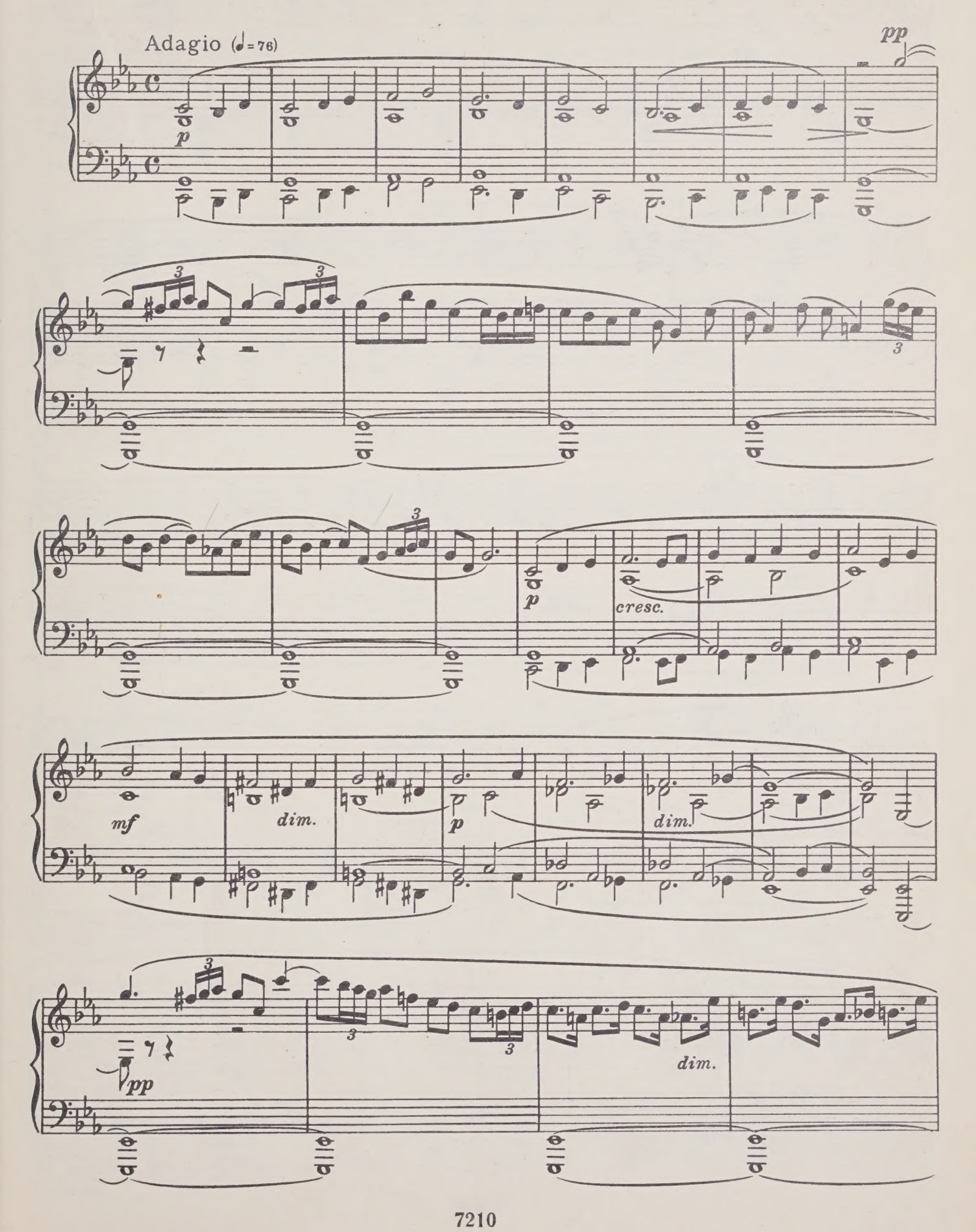

dim.
pp
cresc.
mf
f
dim.

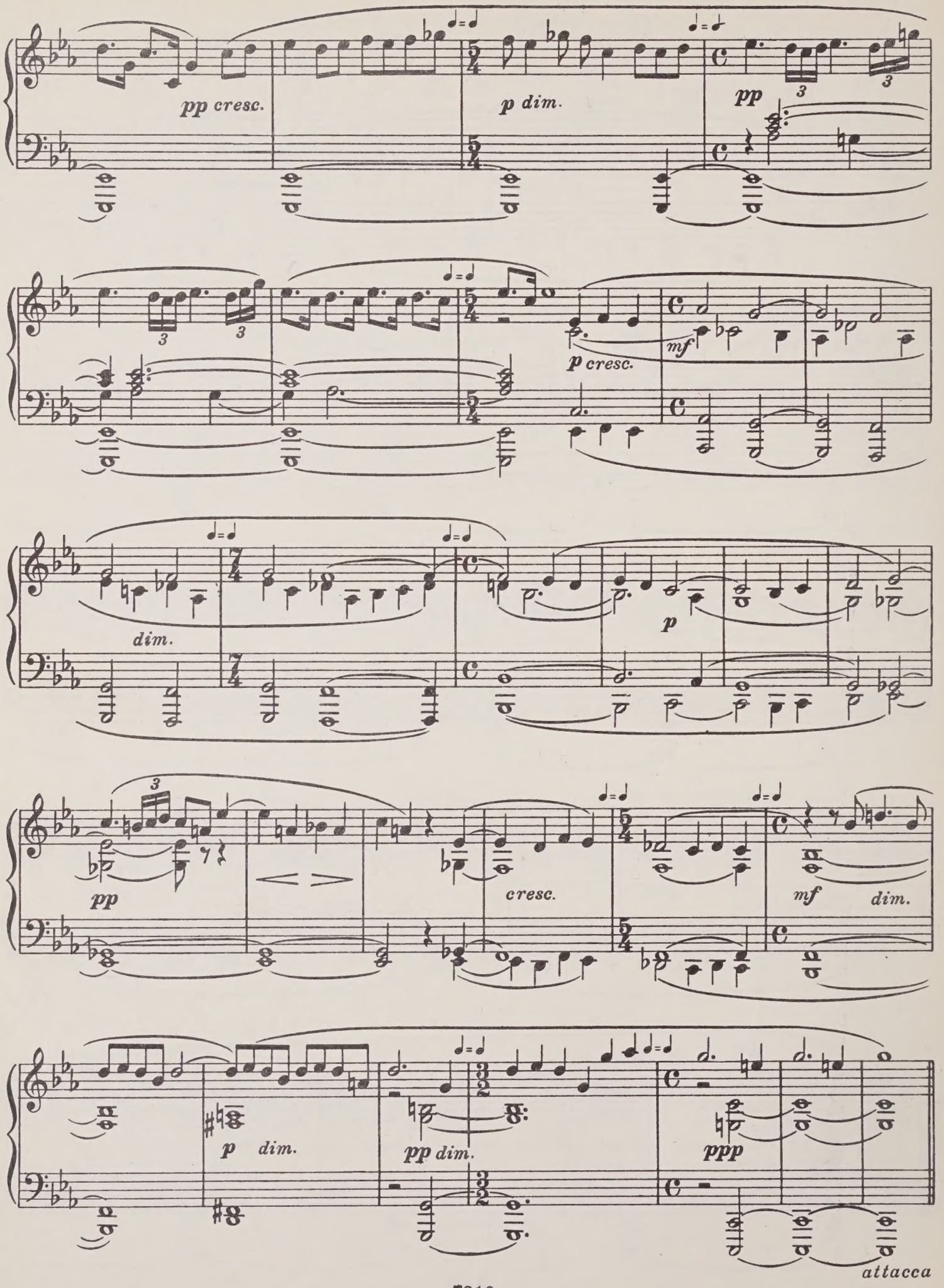

p dim.
pp
cresc.
p
cresc.
cresc.
f



4

Прелюдия XX Prelude




pp cresc.
p dim.
pp
p cresc.
mf
dim.
p
pp
cresc.
mf
dim.
p dim.
pp dim.
ppp
attacca

Фуга XX Fugue
(четырехголосная) (in Four Parts)

Moderato (♩ = 116)

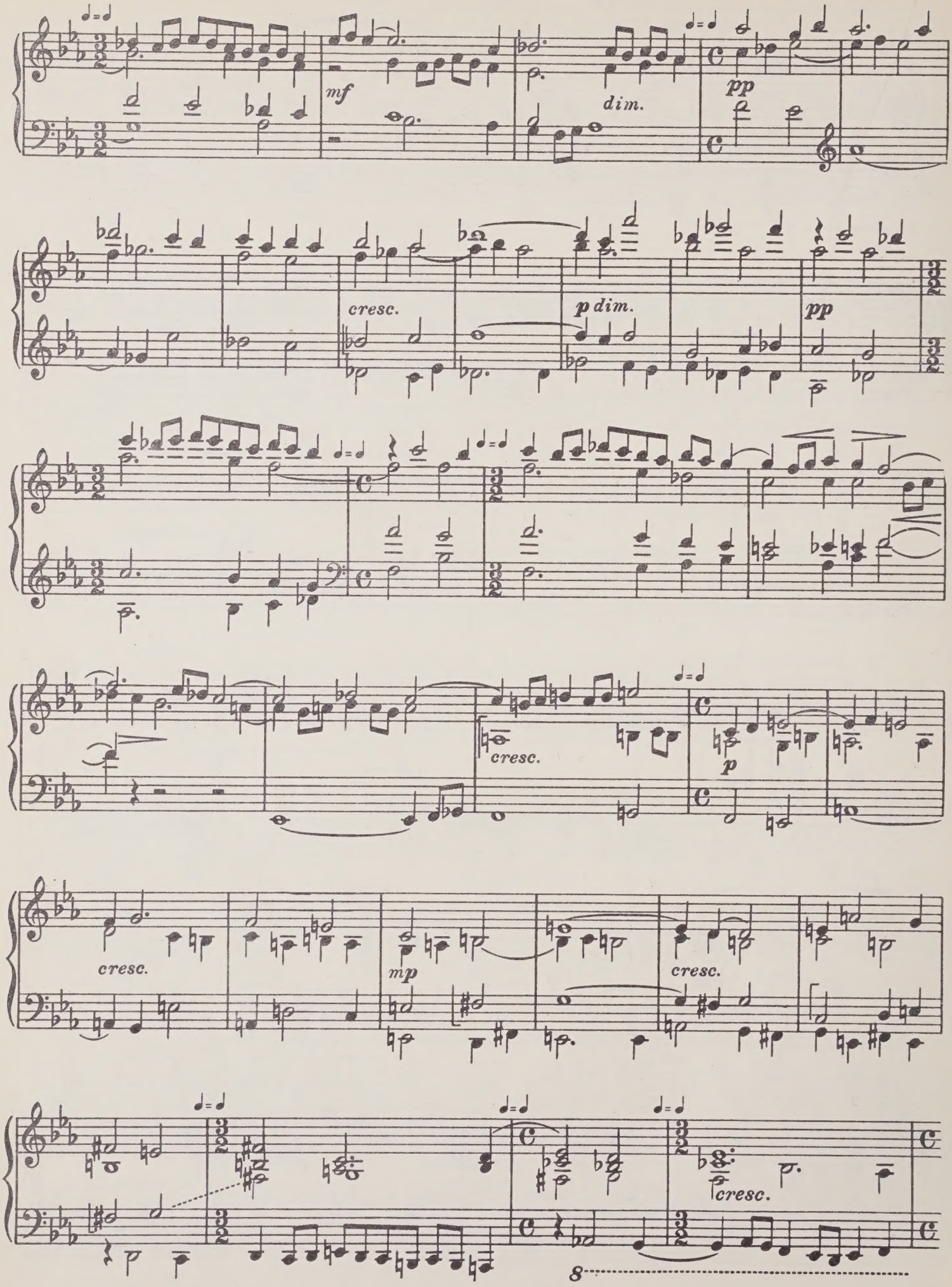
pp legato sempre

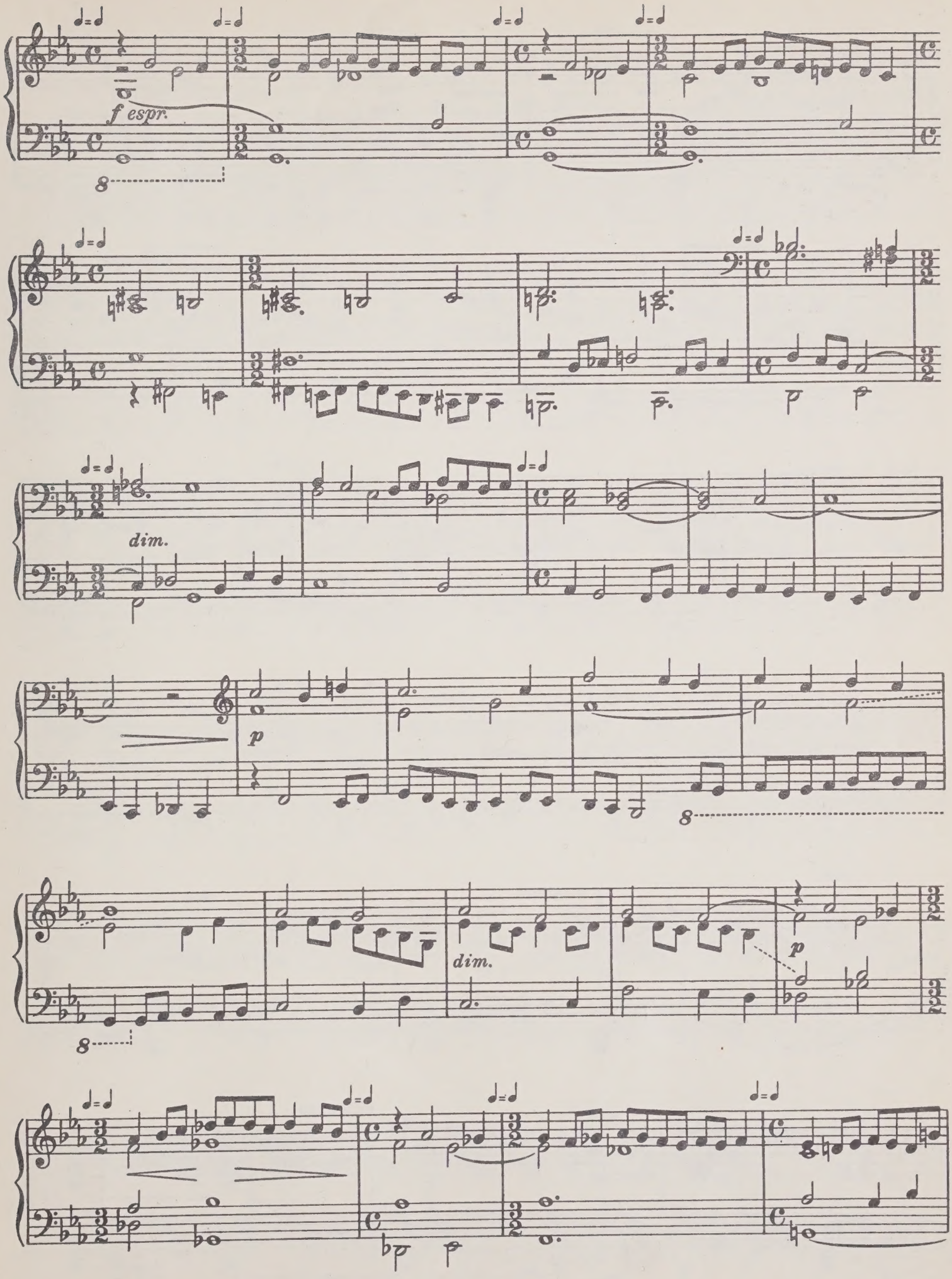
p dim.

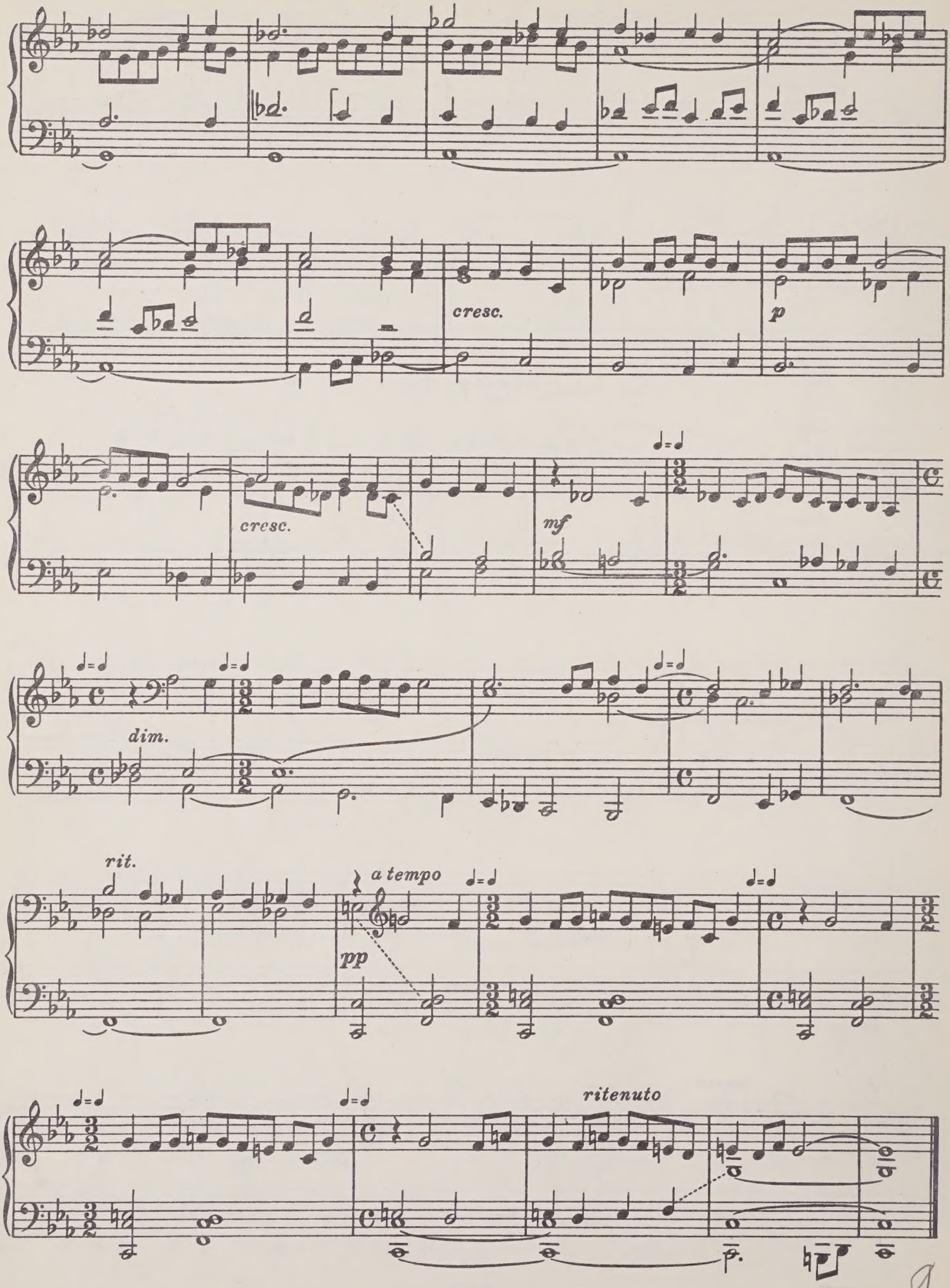
pp

p

cresc.

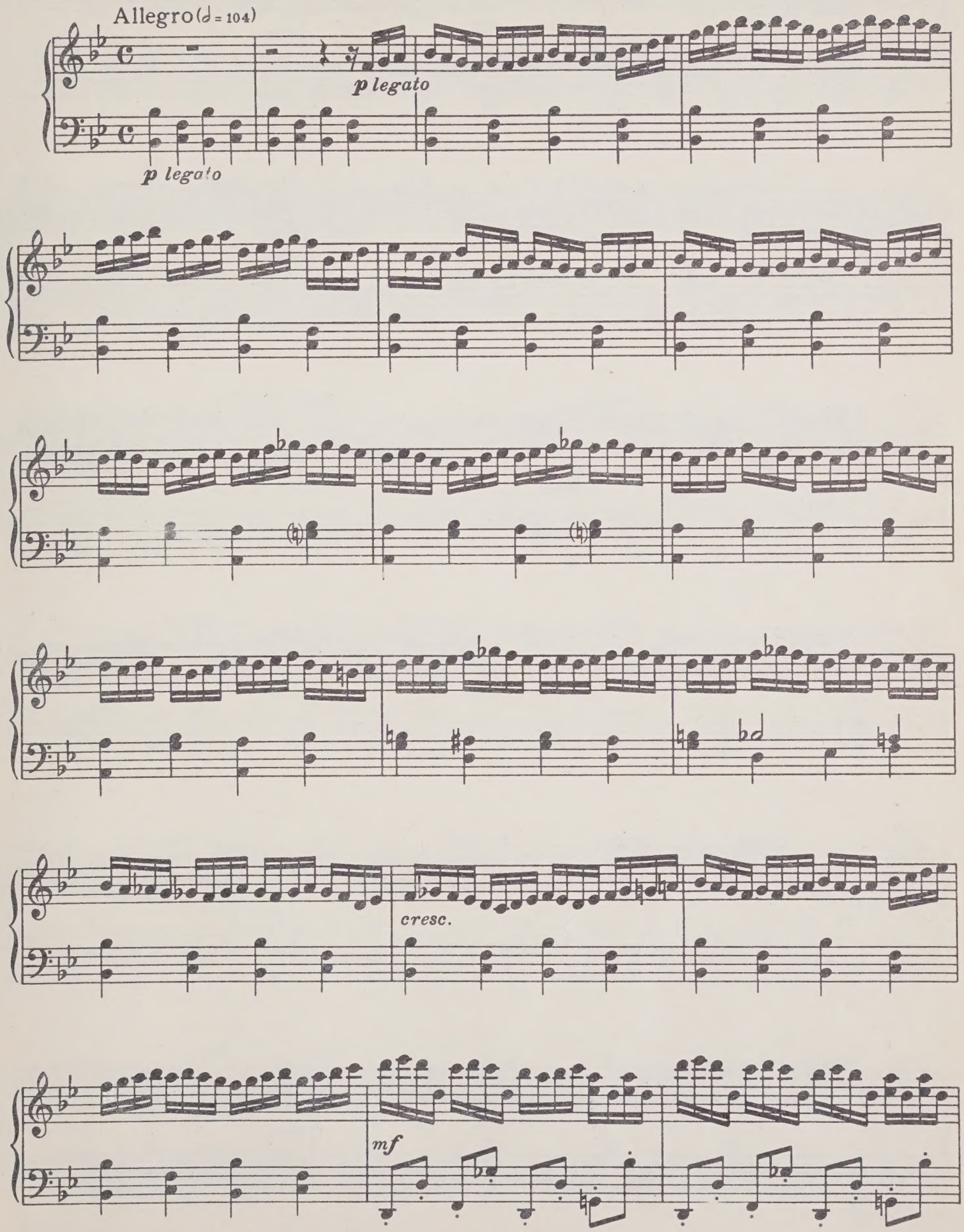

mf
dim.
pp
cresc.
p dim.
pp
cresc.
p
cresc.
mp
cresc.
cresc.

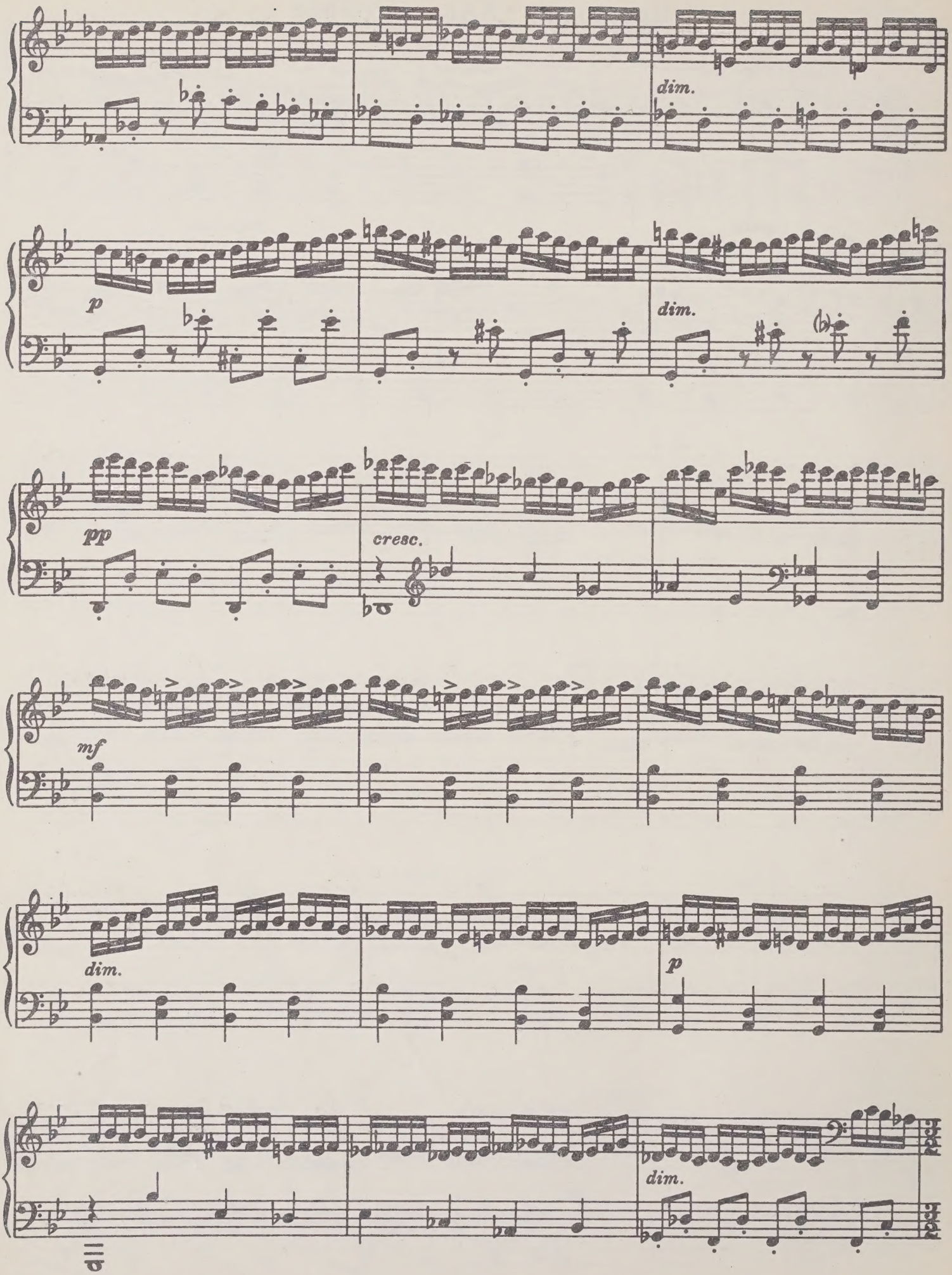

f espr.
dim.
p
dim.
p

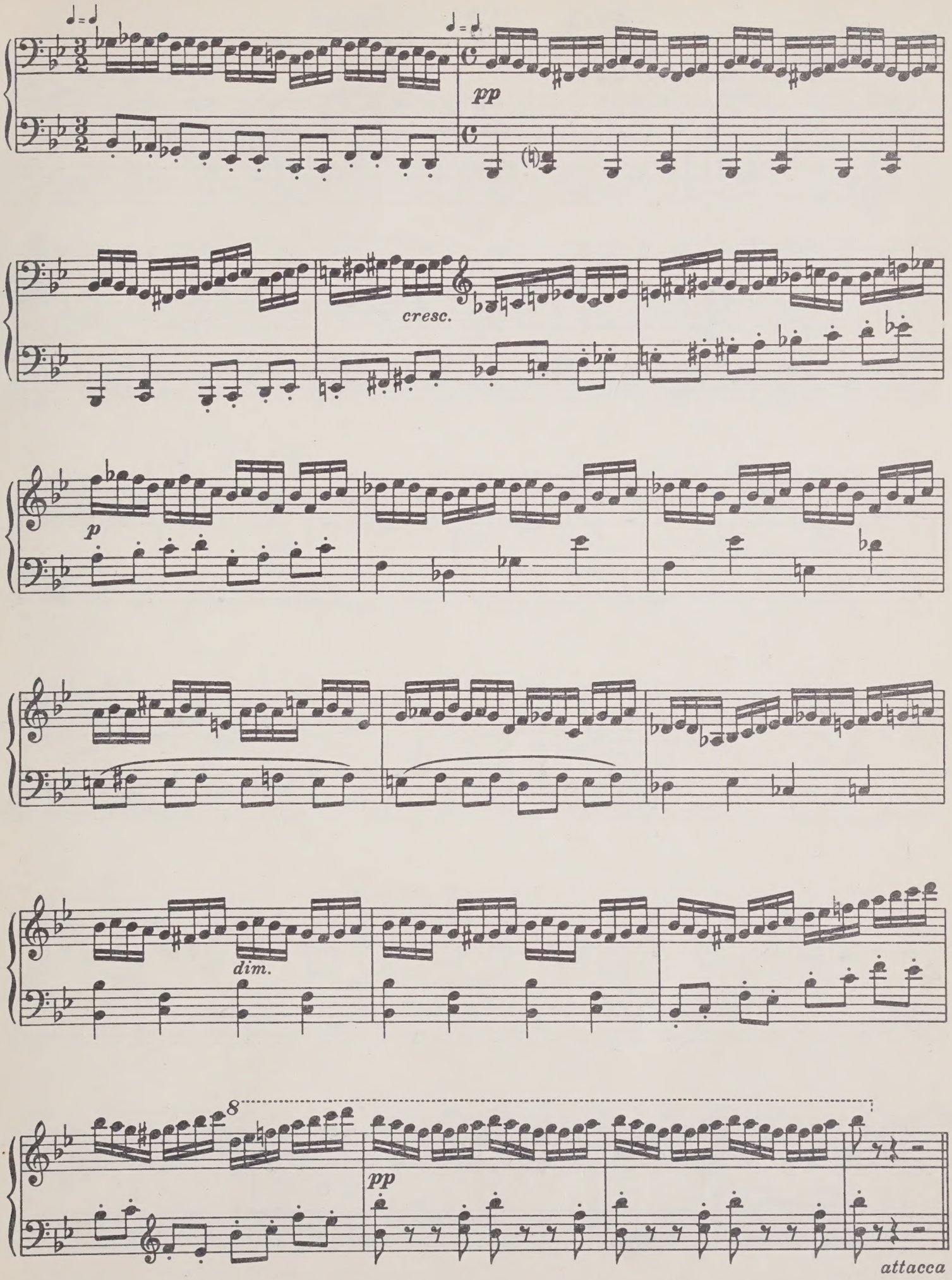


9

Прелюдия XXI Prelude

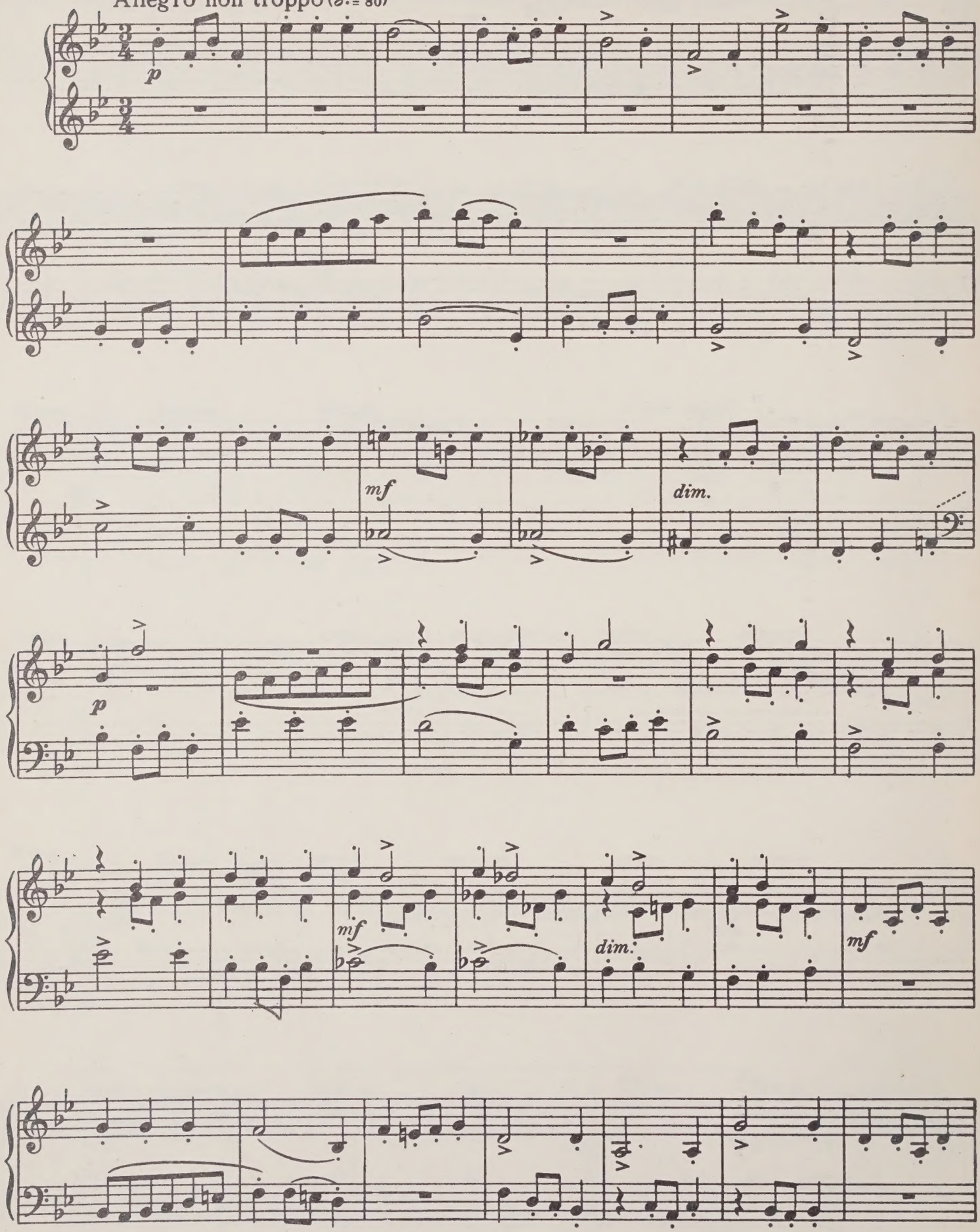


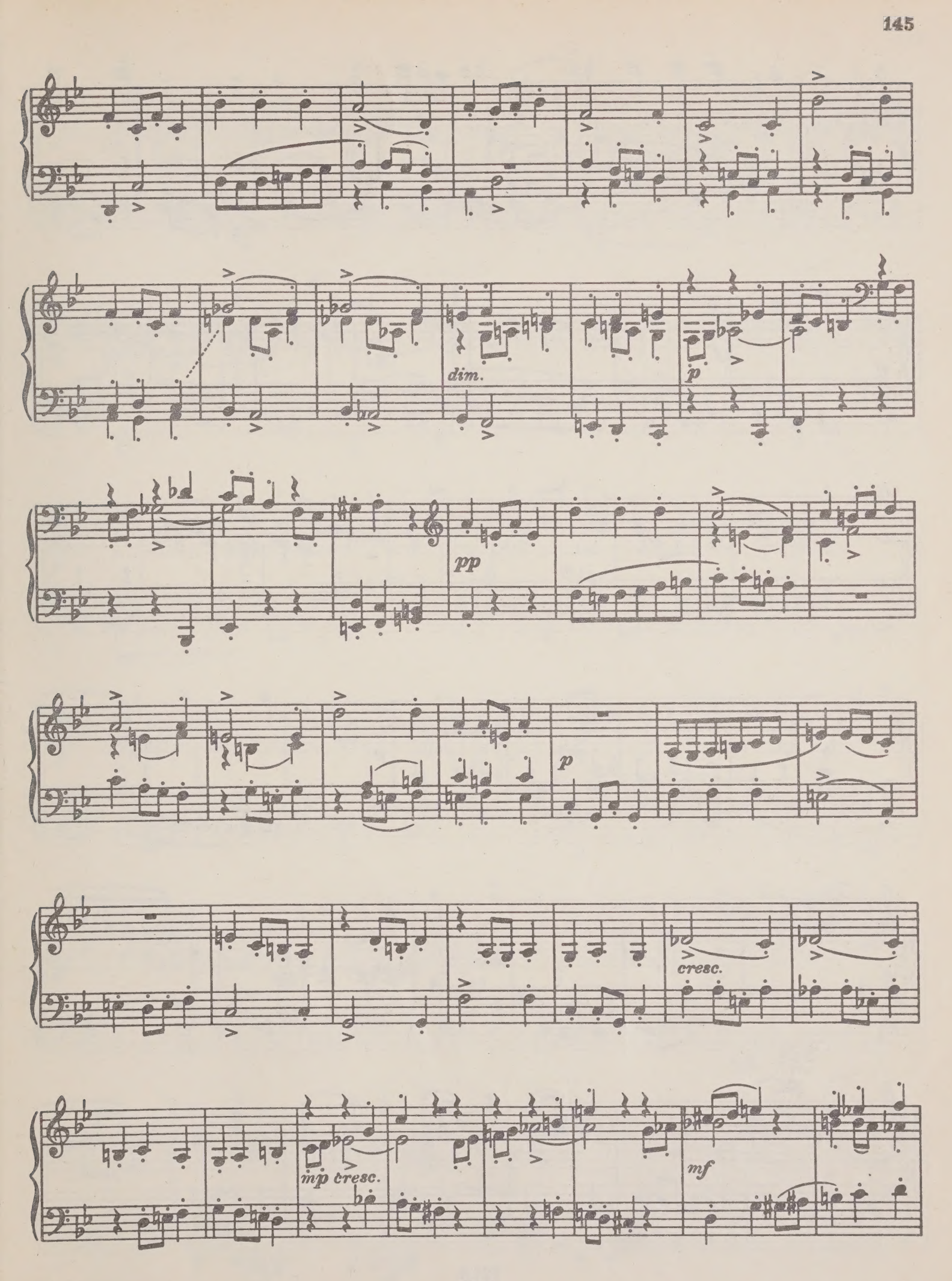

dim.
p
dim.
pp
cresc.
mf
dim.
p
dim.

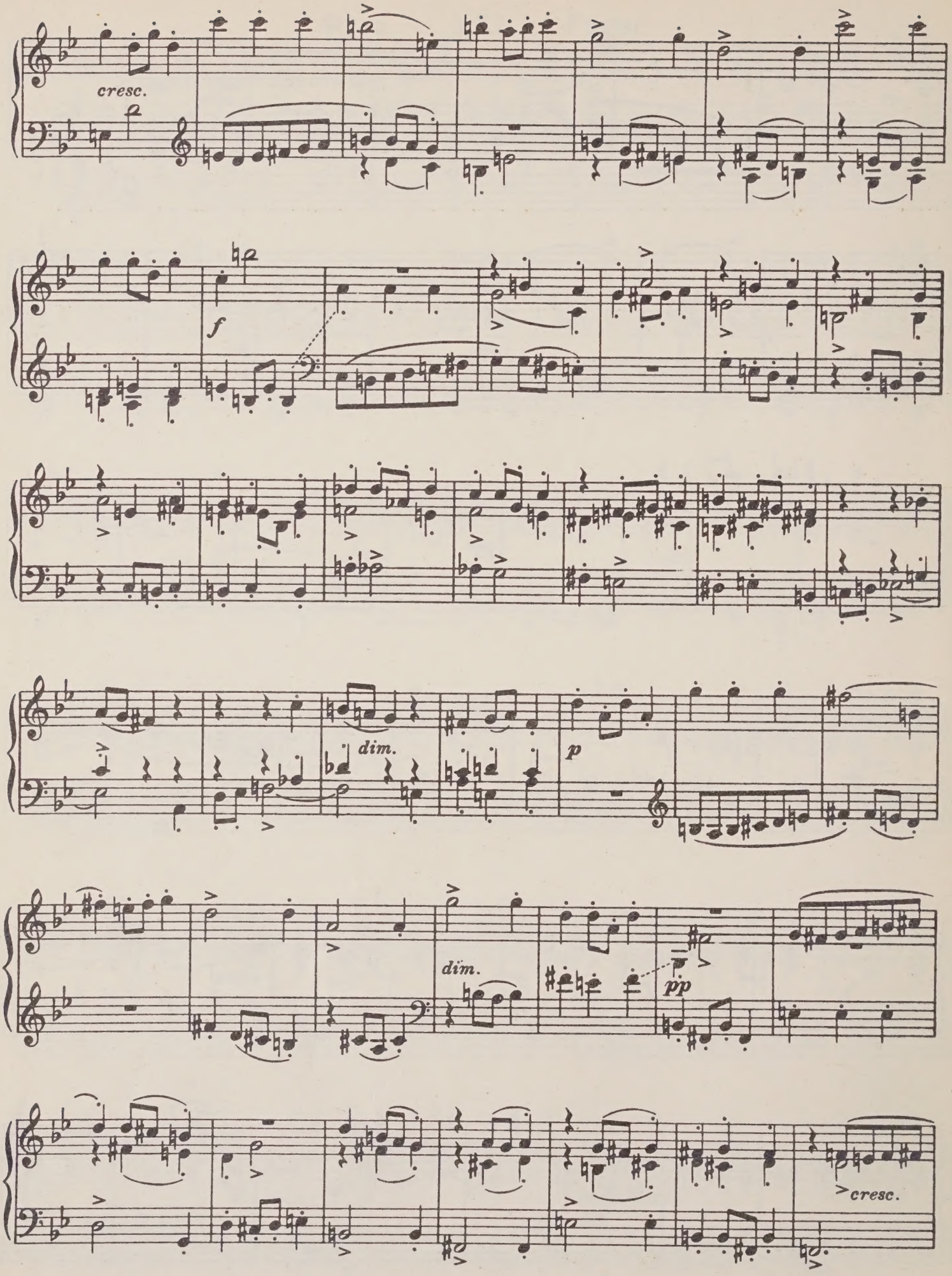

pp
cresc.
p
dim.
8
pp
attacca

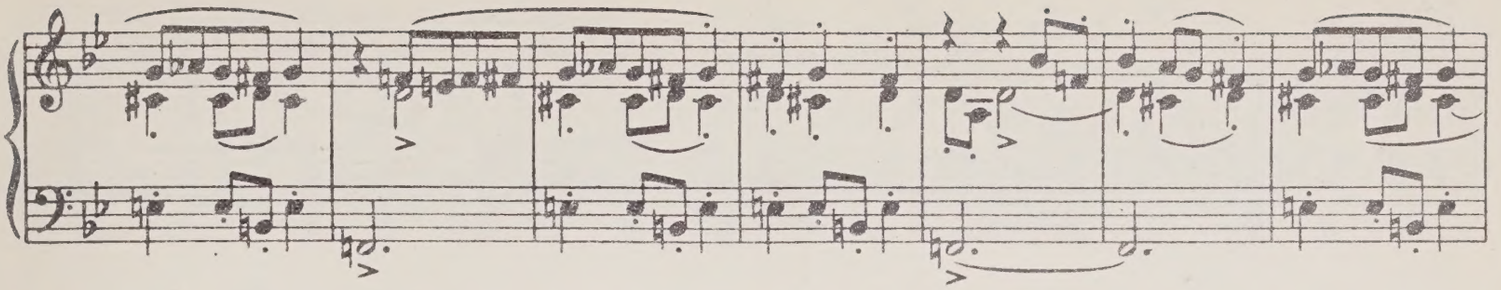
Фуга XXI Fugue
(трехголосная) (in Three Parts)

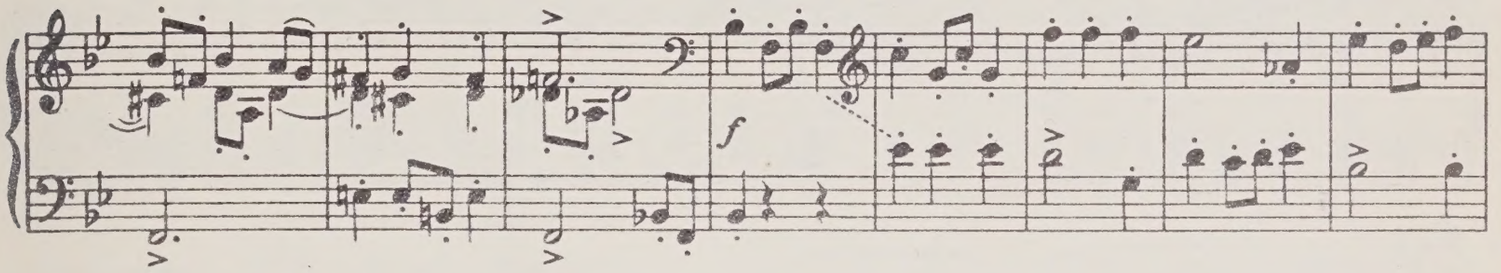
Allegro non troppo (♩. = 80)

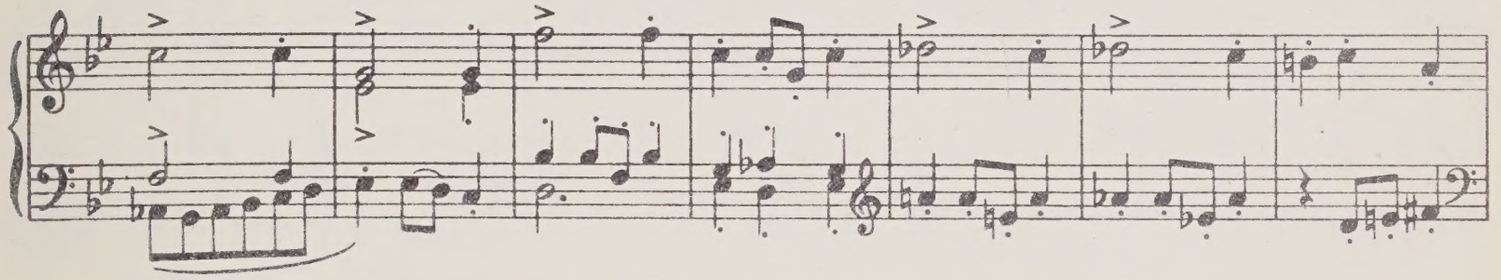


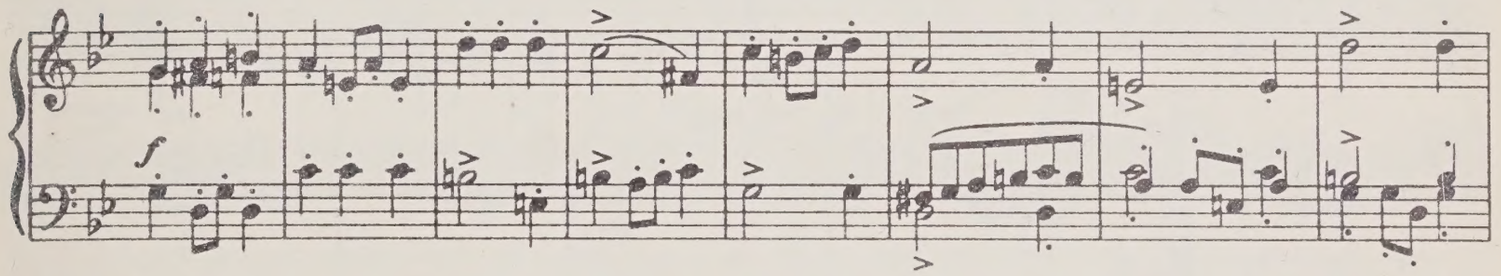

dim.
p
pp
p
cresc.
mp cresc.
mf

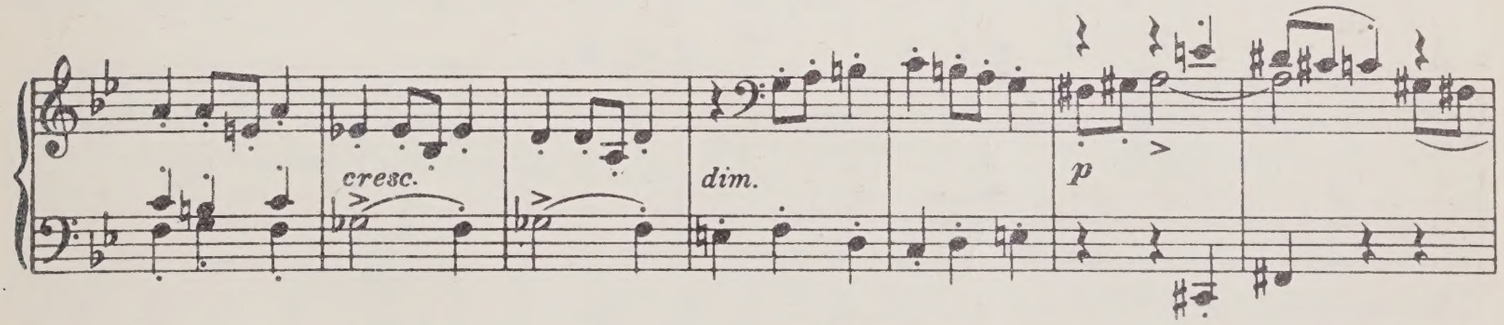

cresc.
f
dim.
p
dim.
pp
cresc.

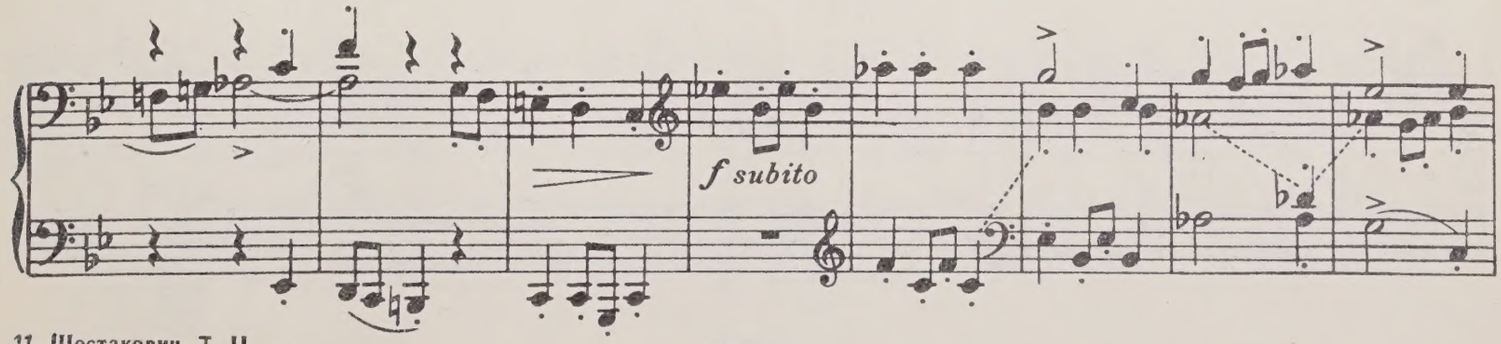


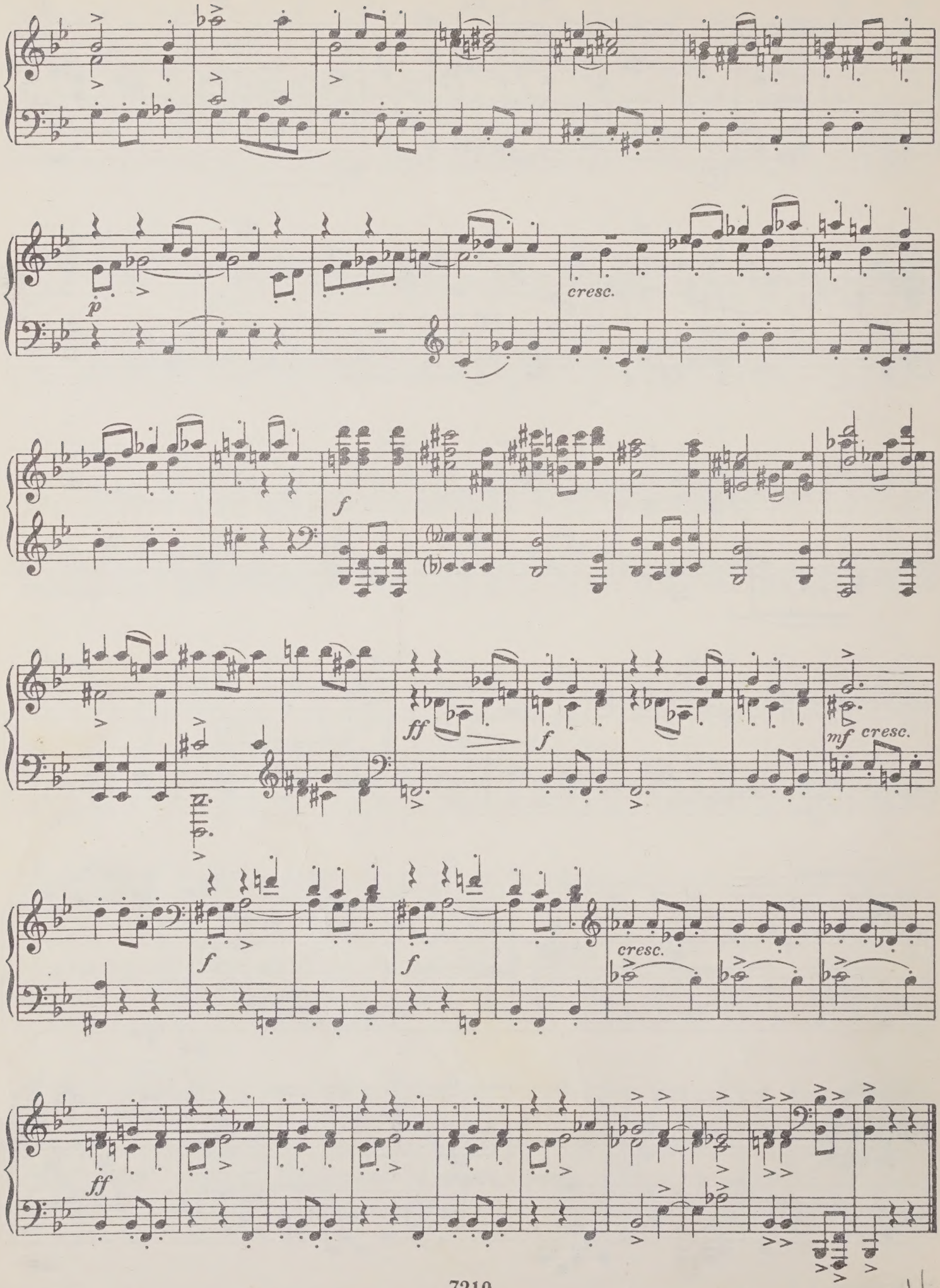

f




f


cresc.
dim.
p

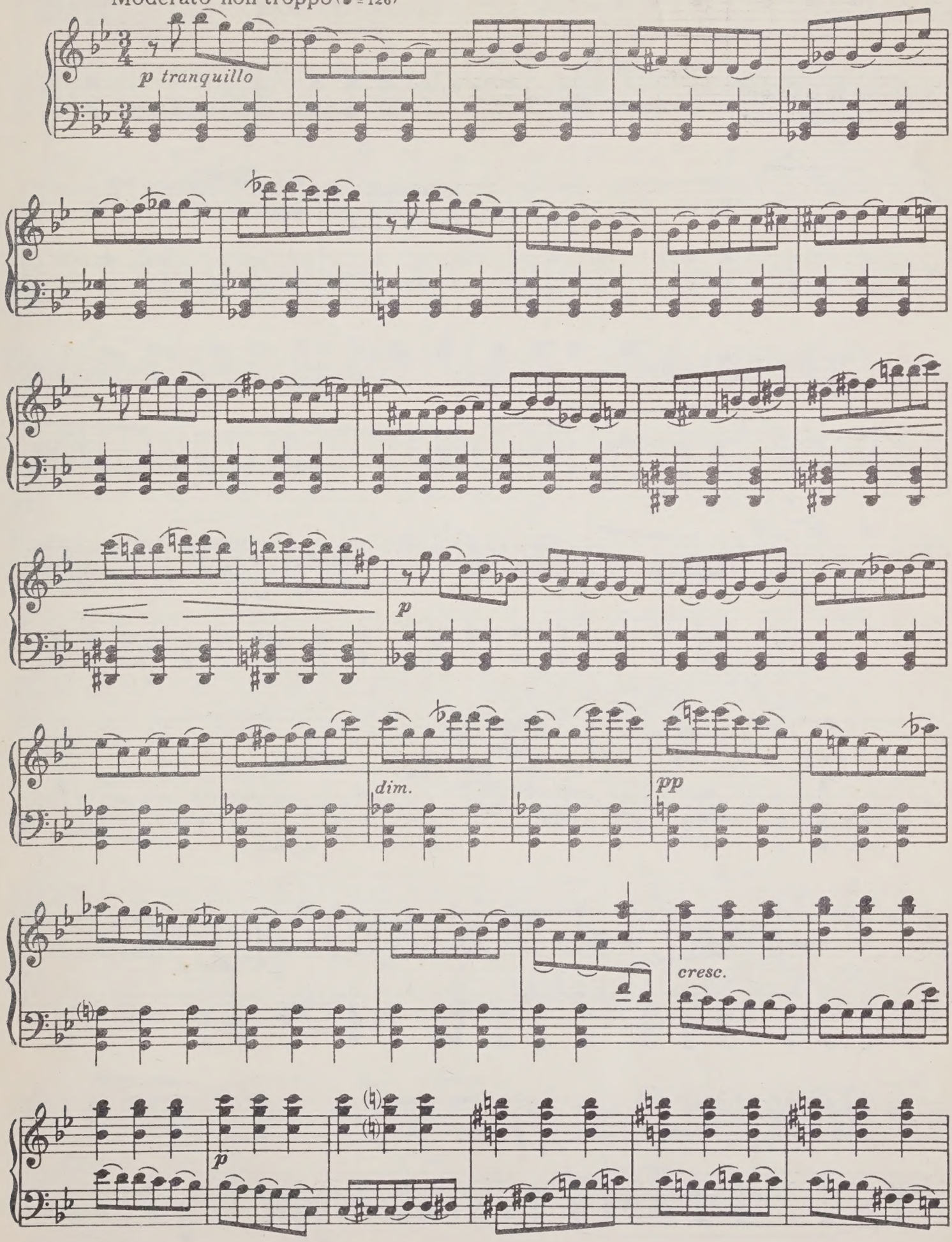

f subito

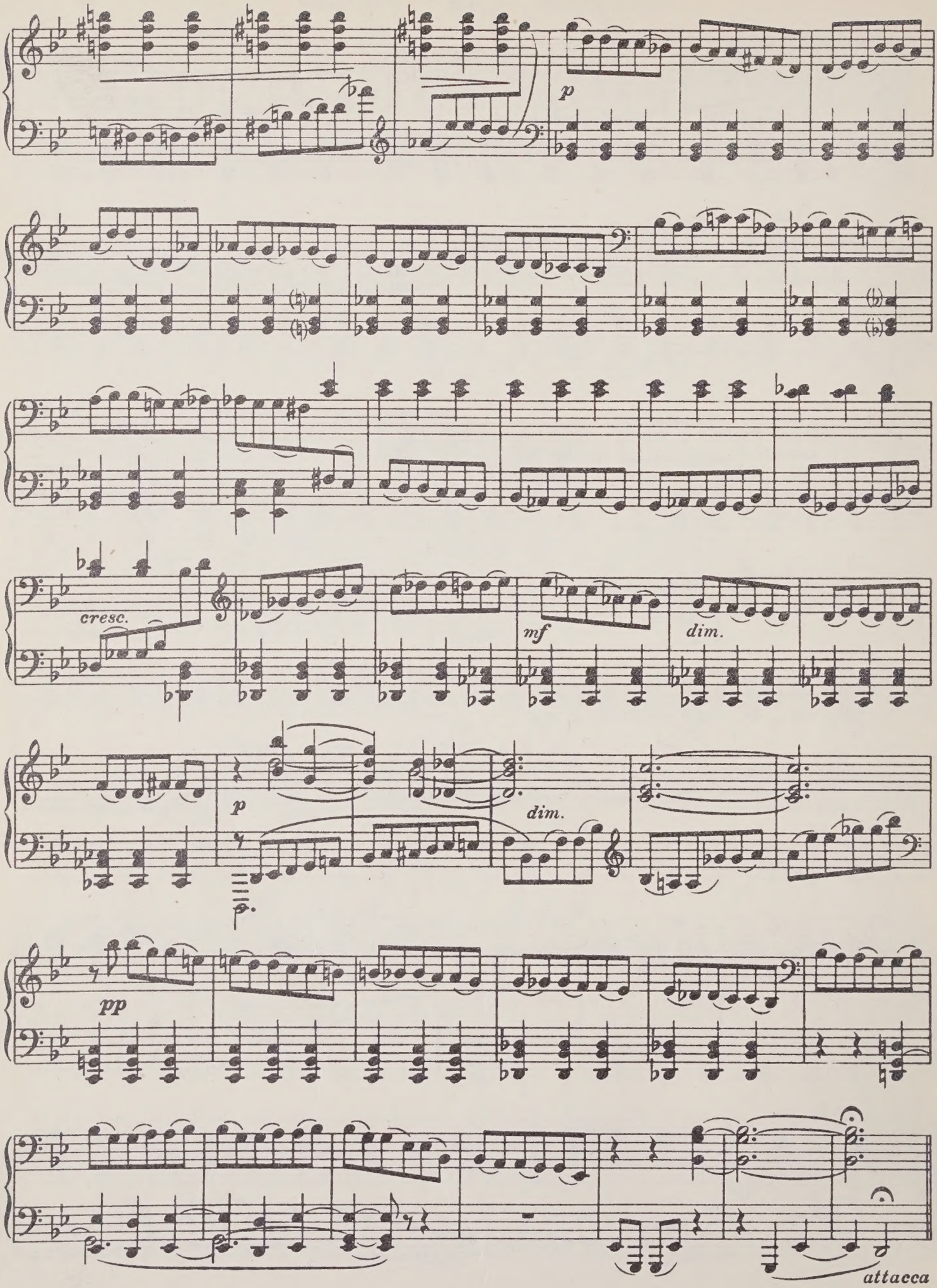


3½

Прелюдия XXII Prelude

Moderato non troppo (♩ = 126)




p
cresc.
mf
dim.
p
dim.
pp
attacca

Фуга XXII Fugue

(четырехголосная) (in Four Parts)

Moderato (♩=120)

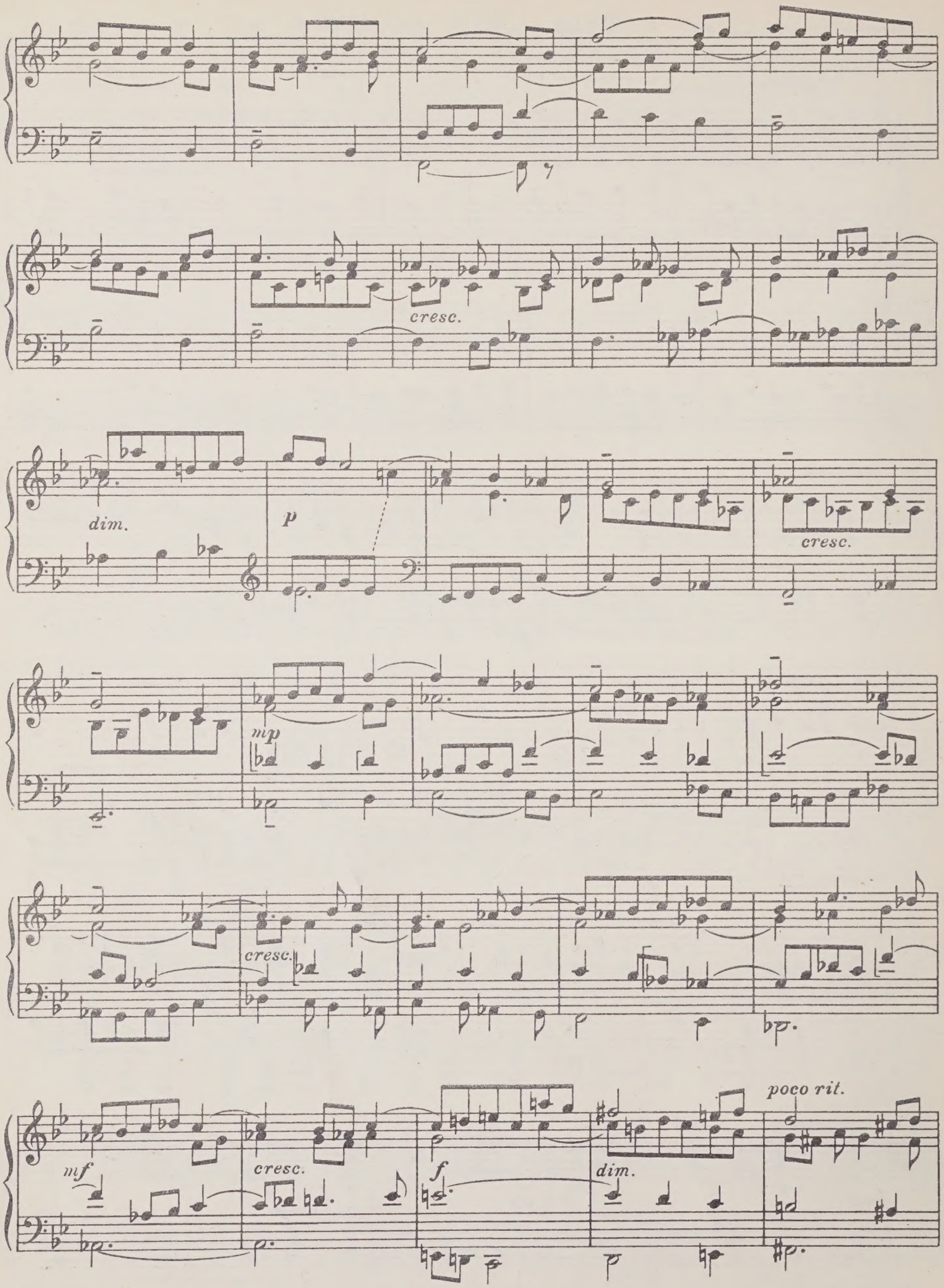
pp legato sempre

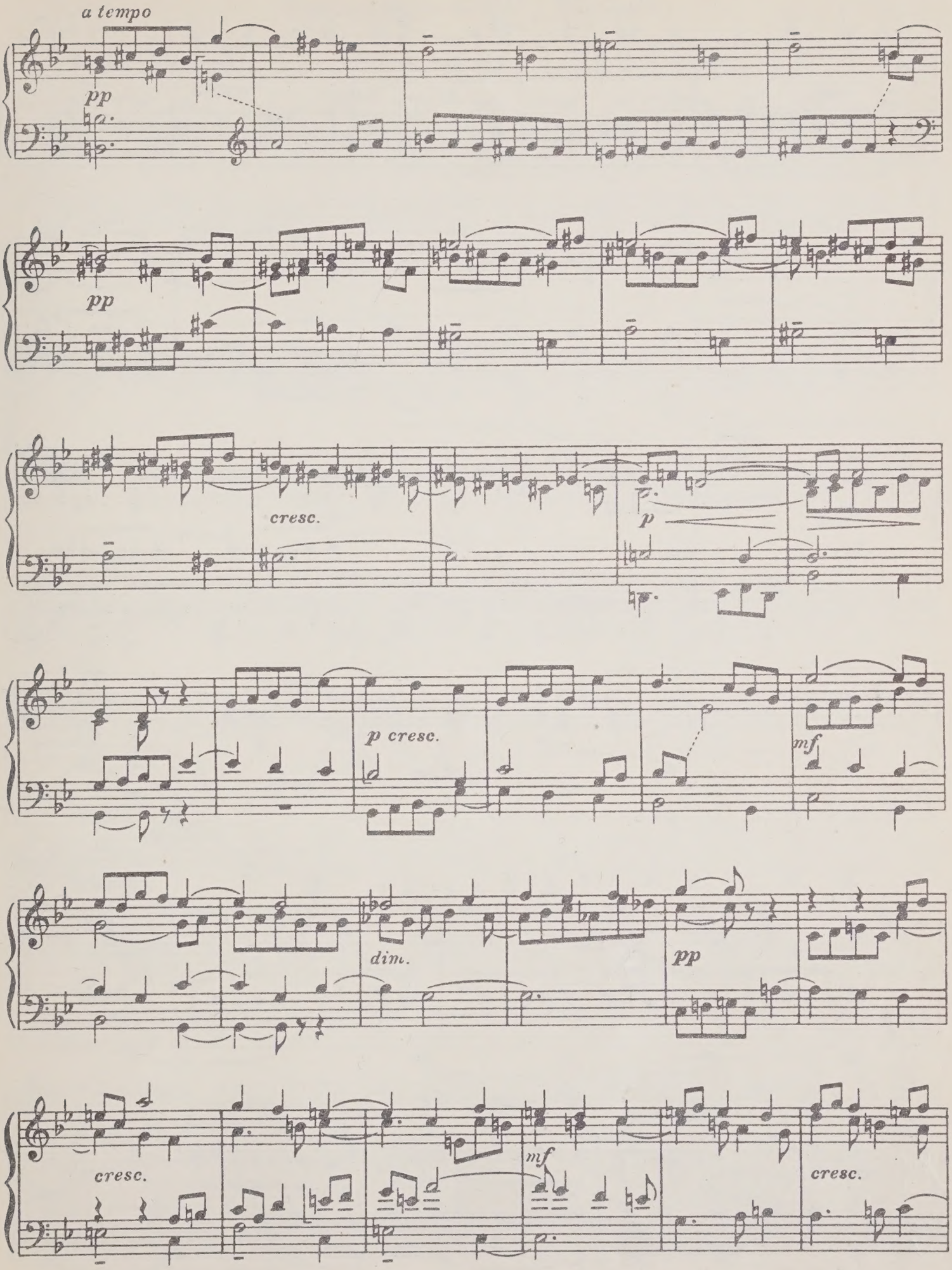
pp

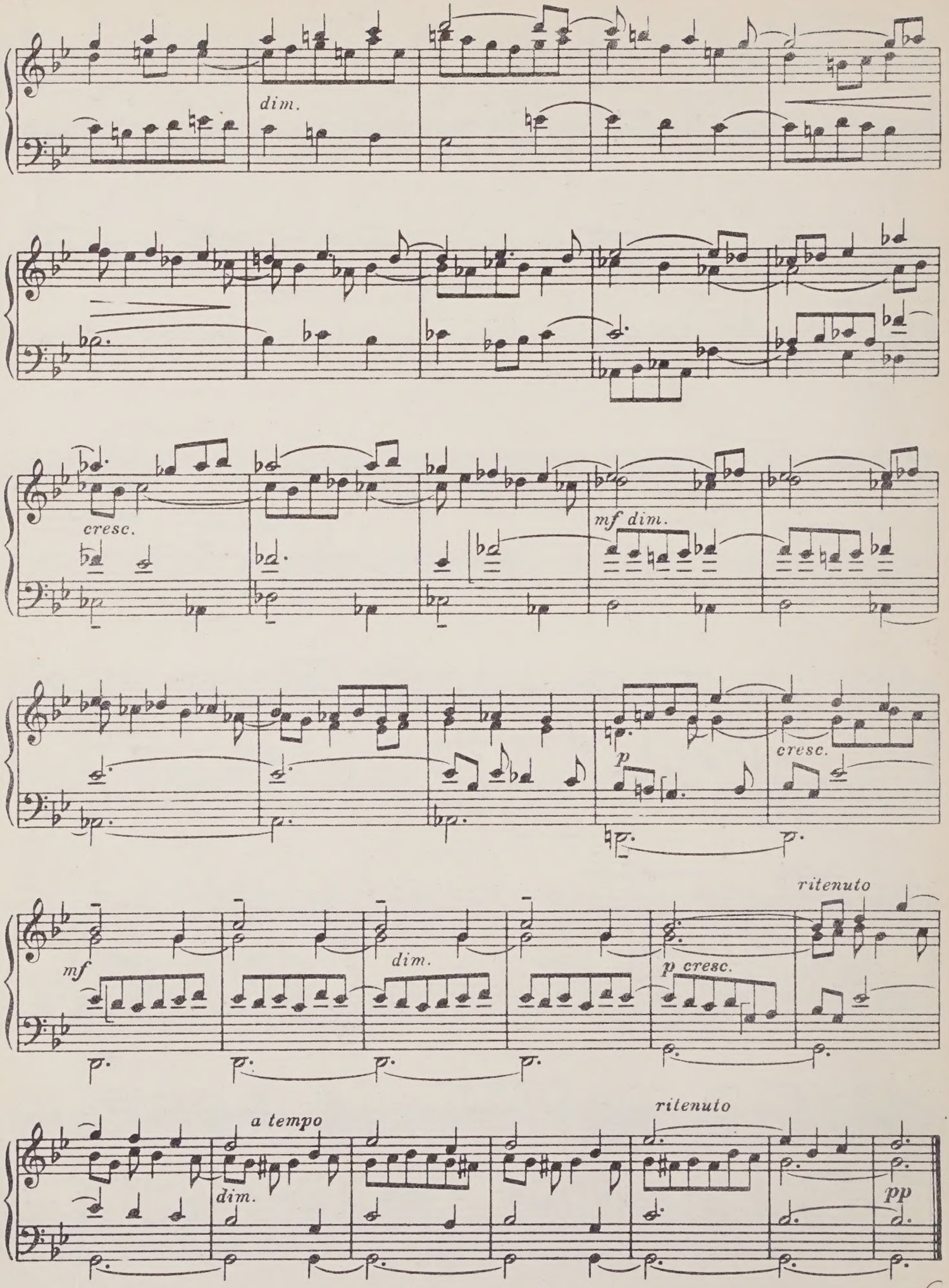
cresc.

poco rit. *a tempo*

mf *dim.* *pp*

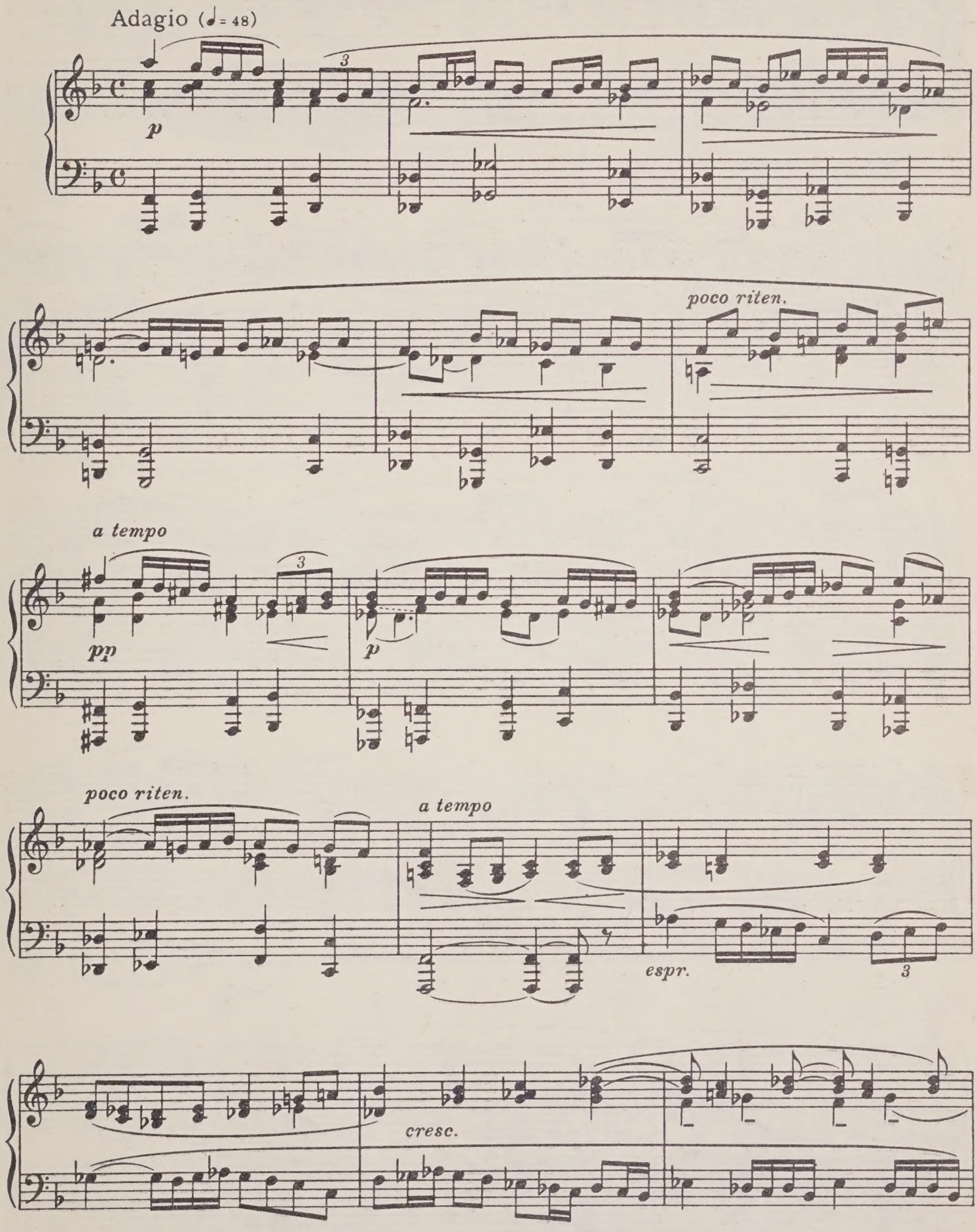

cresc.
dim.
p
cresc.
mp
cresc.
mf
cresc.
f
dim.
poco rit.

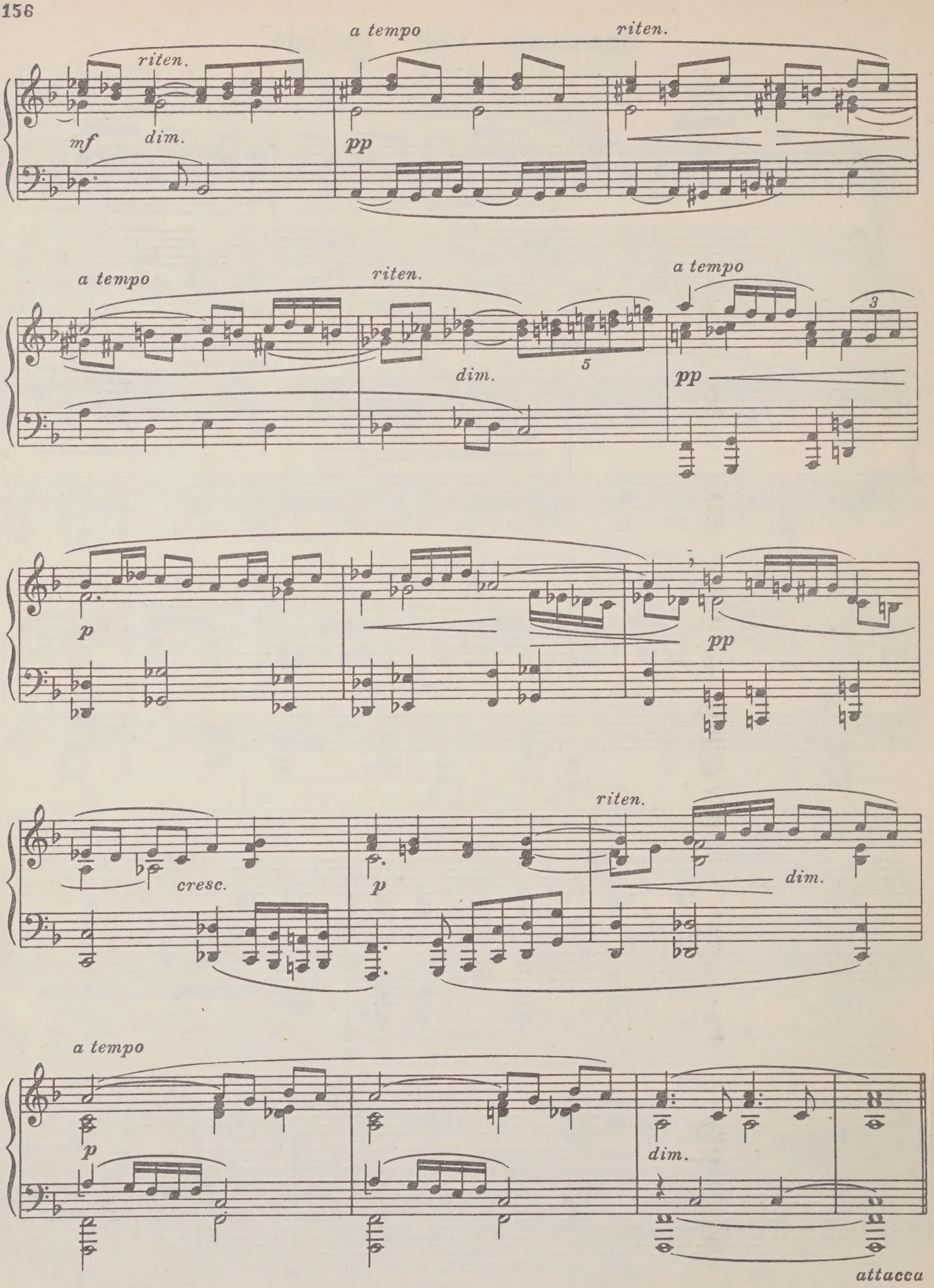

a tempo
pp
pp
cresc.
p
p cresc.
mf
dim.
pp
cresc.
mf
cresc.


dim.
cresc.
mf dim.
p
cresc.
mf
dim.
p cresc.
ritenuto
a tempo
dim.
ritenuto
pp

6

Прелюдия XXIII Prelude

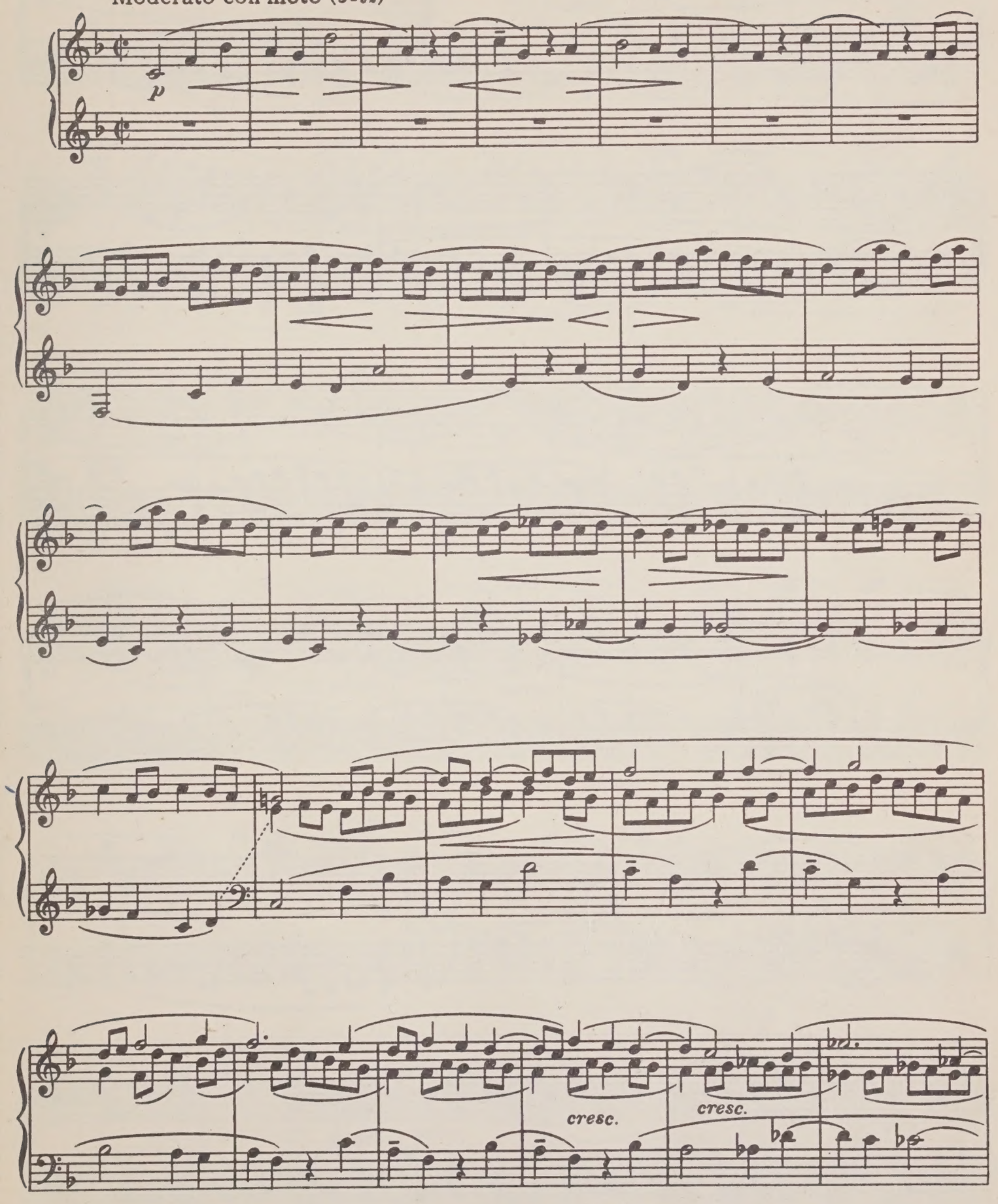


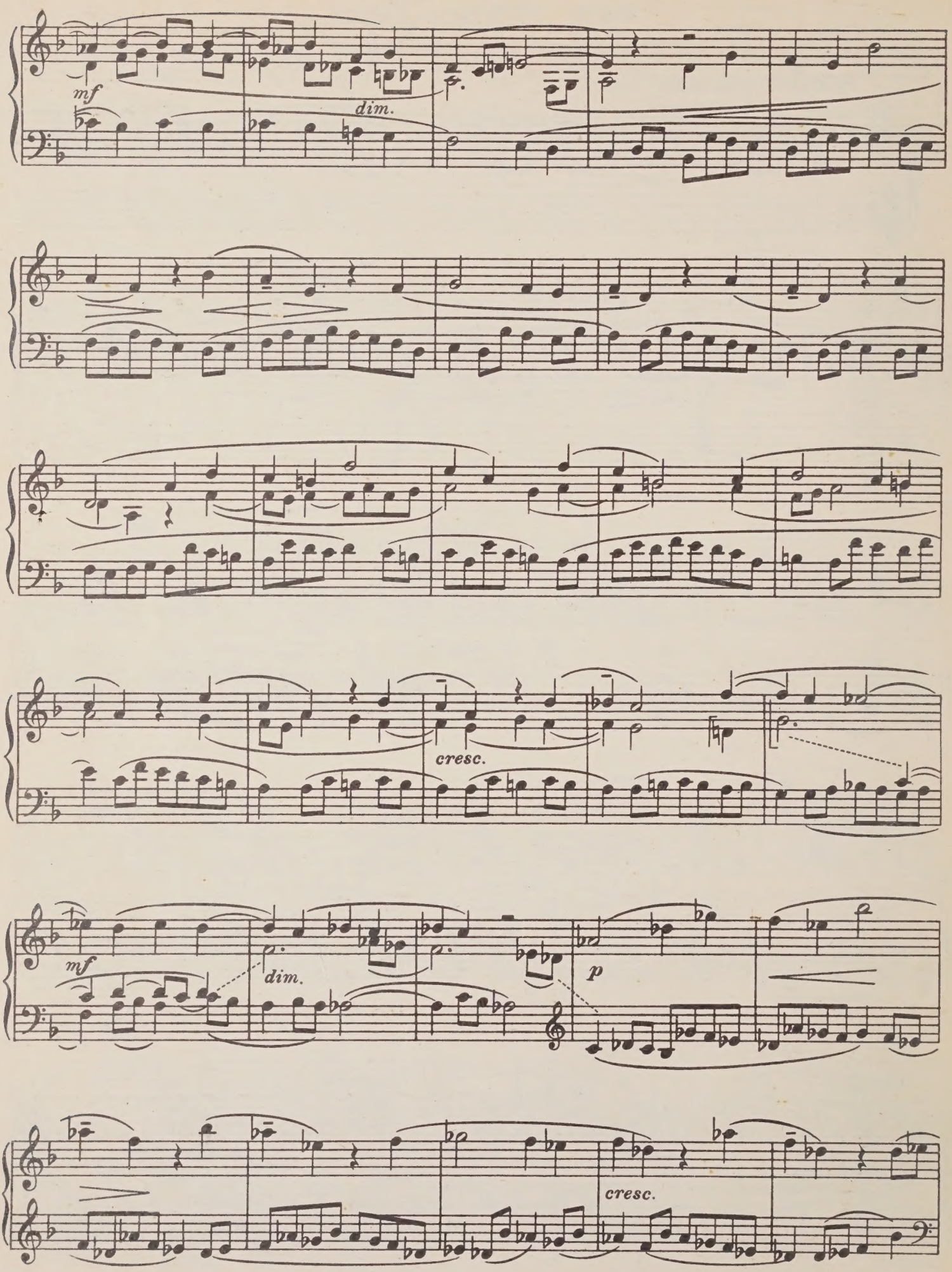

a tempo
riten.
riten.
mf
dim.
pp
a tempo
riten.
a tempo
dim.
5
3
pp
p
pp
cresc.
p
riten.
dim.
a tempo
p
dim.
attacca

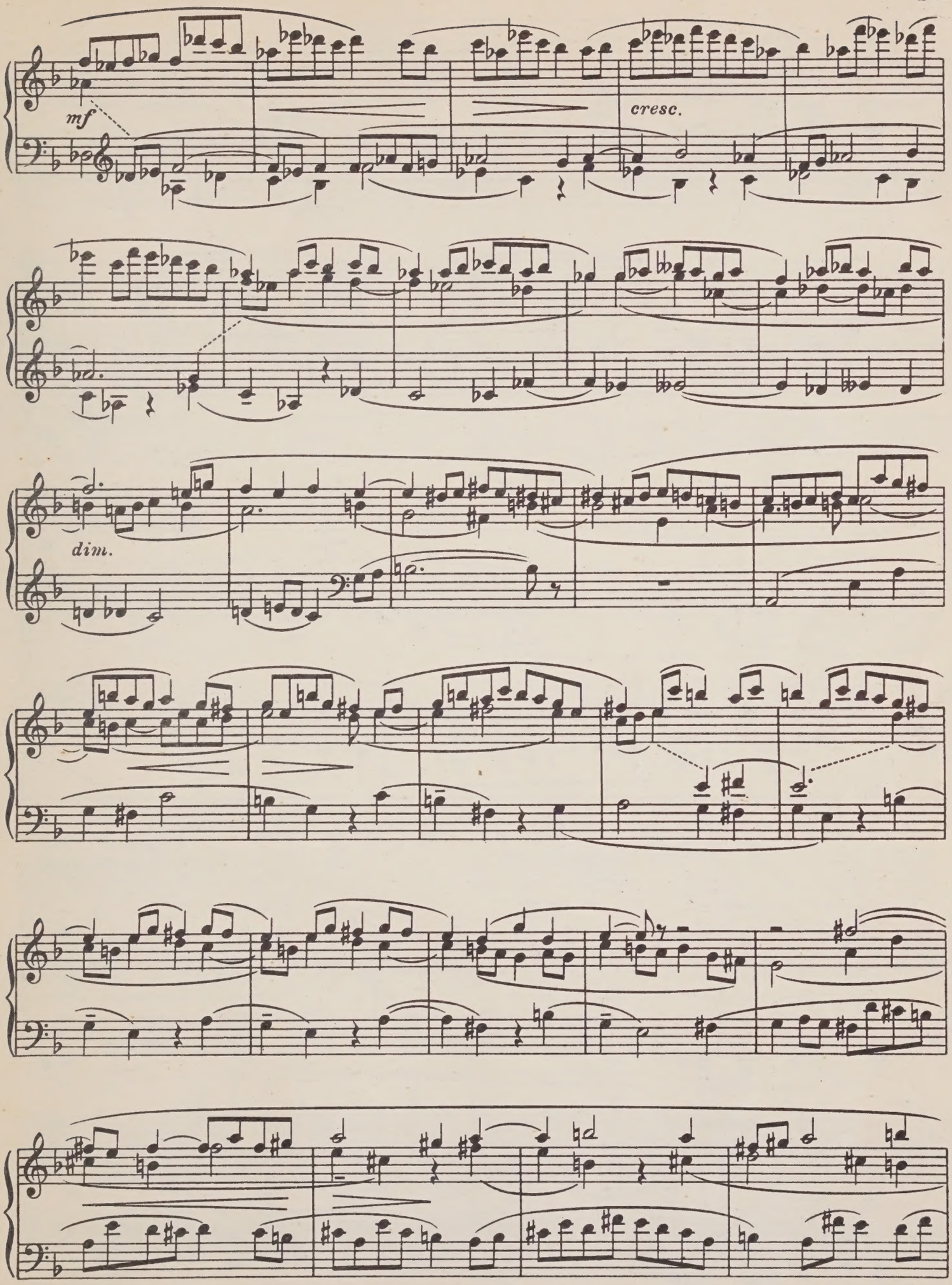
Фуга XXIII Fugue

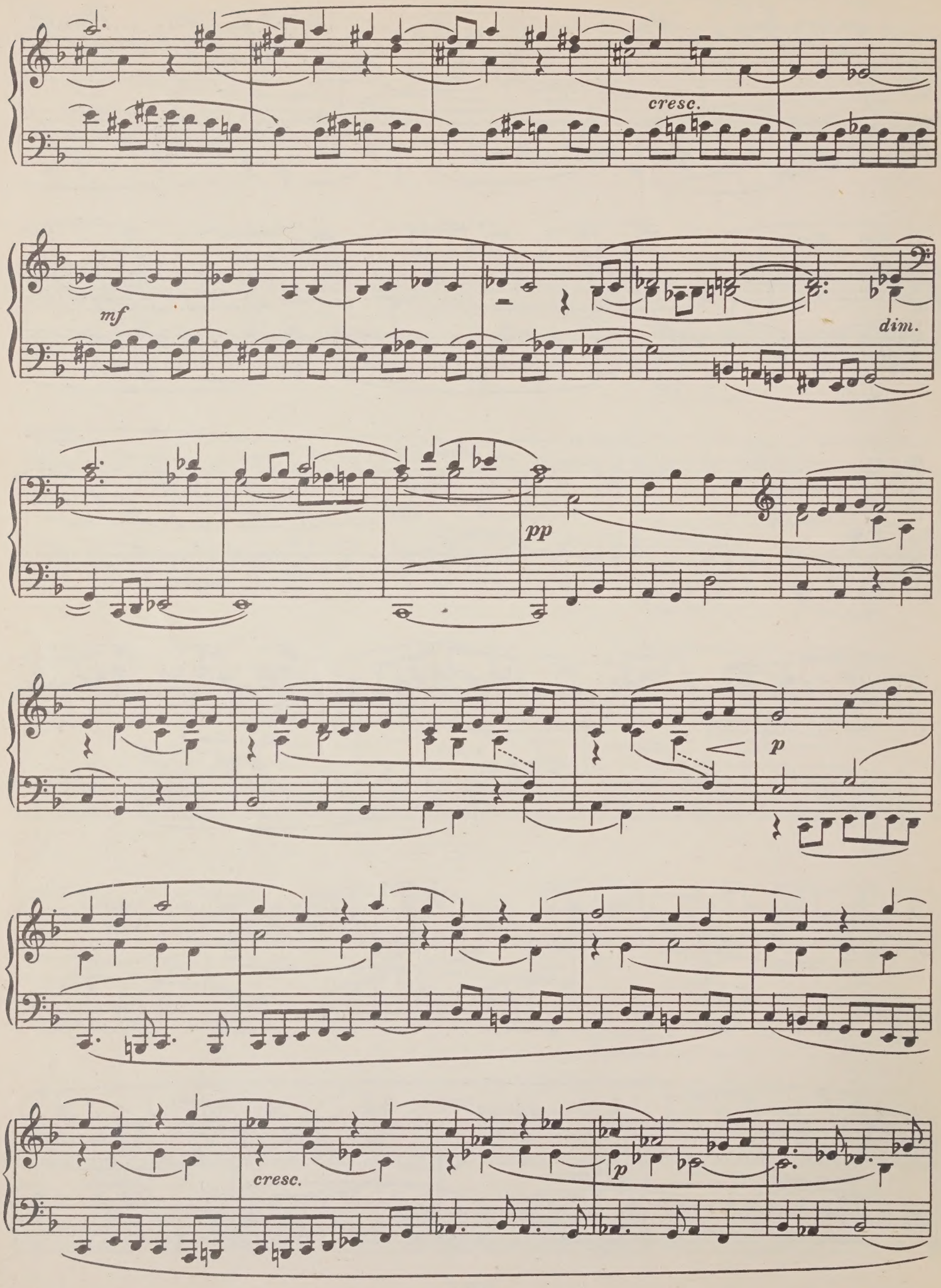
(трехголосная) (in Three Parts)

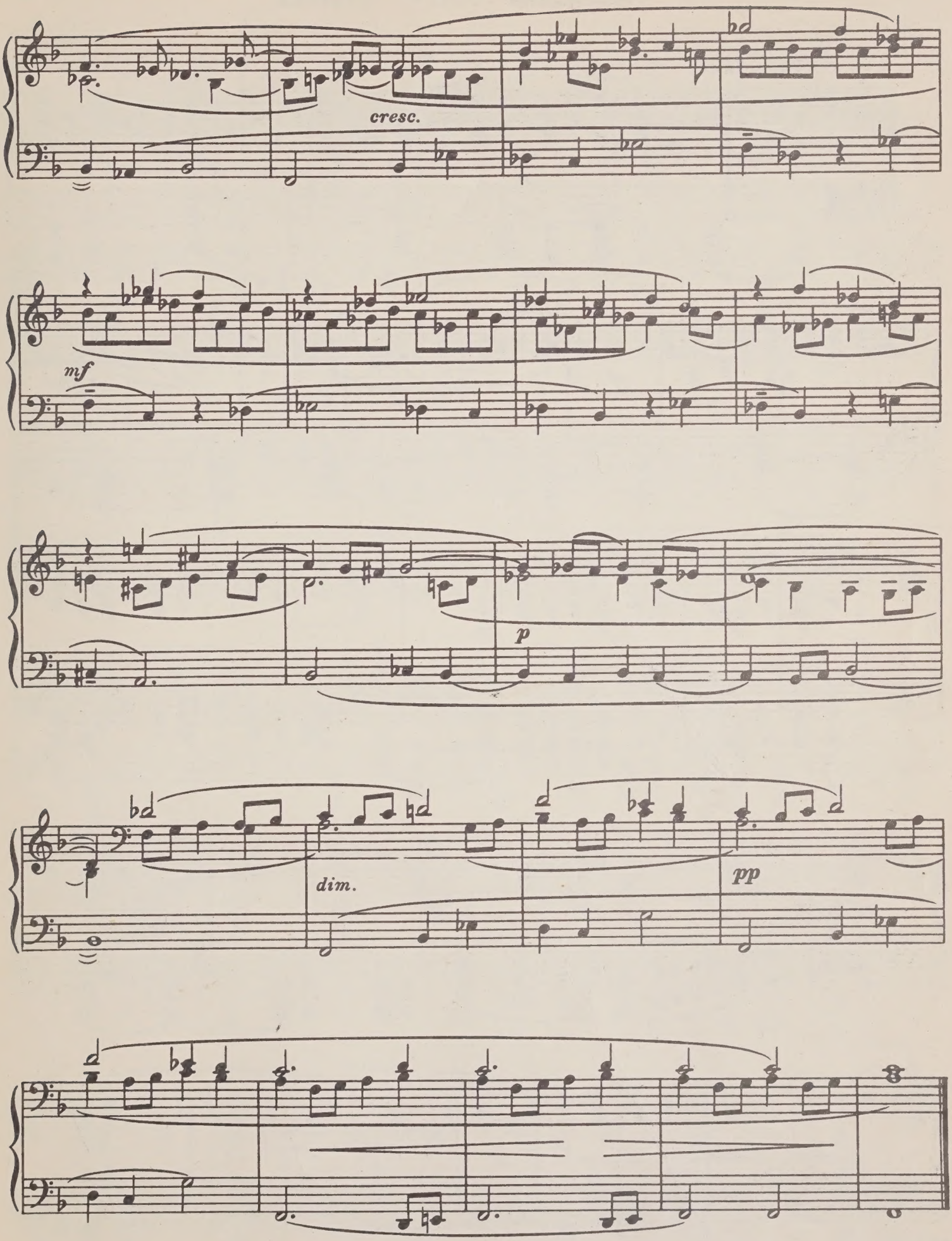
Moderato con moto (𝅗𝅥=92)



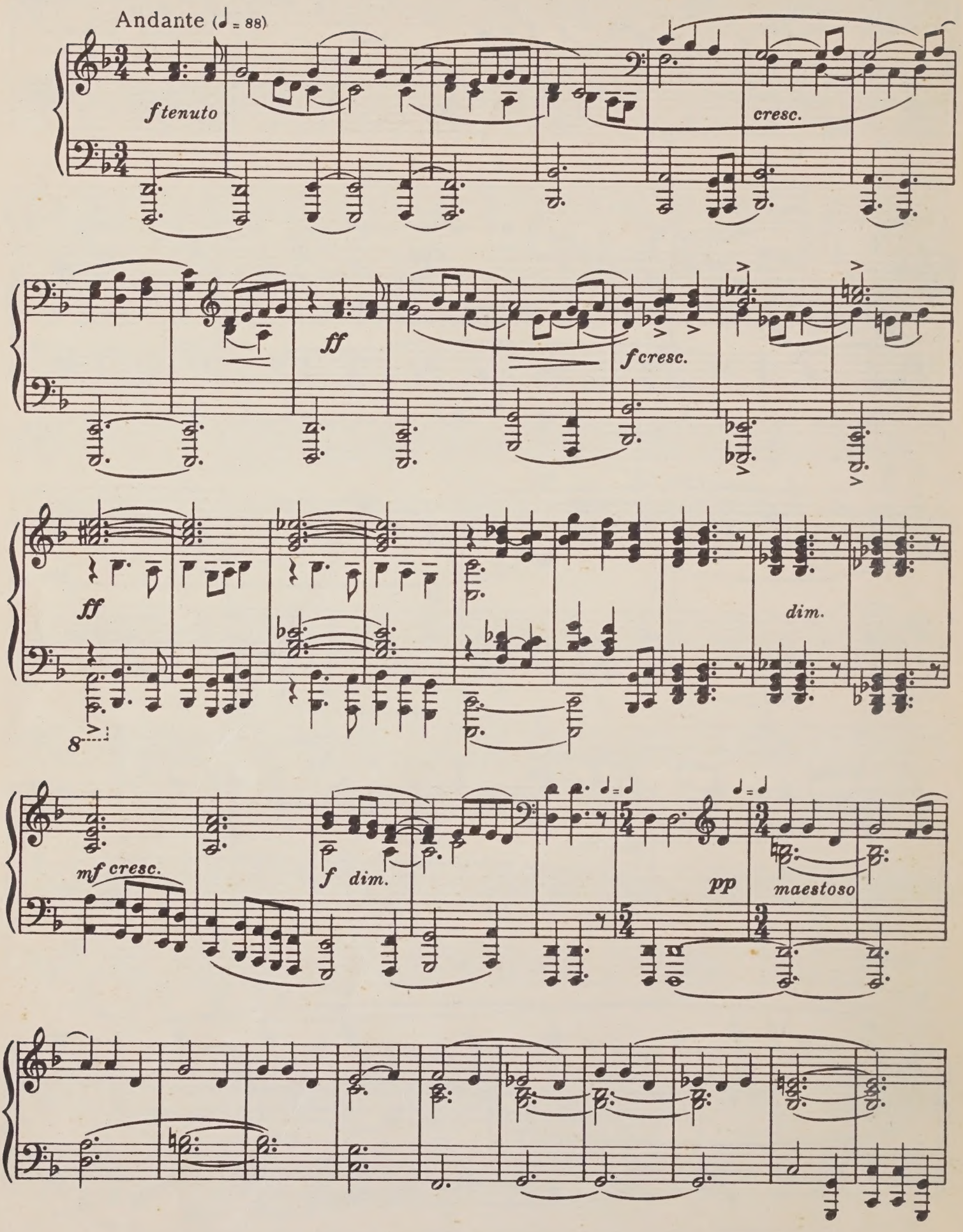

mf
dim.
cresc.
mf
dim.
p
cresc.


mf
cresc.
dim.


cresc.
mf
dim.
pp
p
cresc.
p


cresc.
mf
p
dim.
pp

Прелюдия XXIV Prelude



cresc. mp dim. p

pp cresc.

f dim.

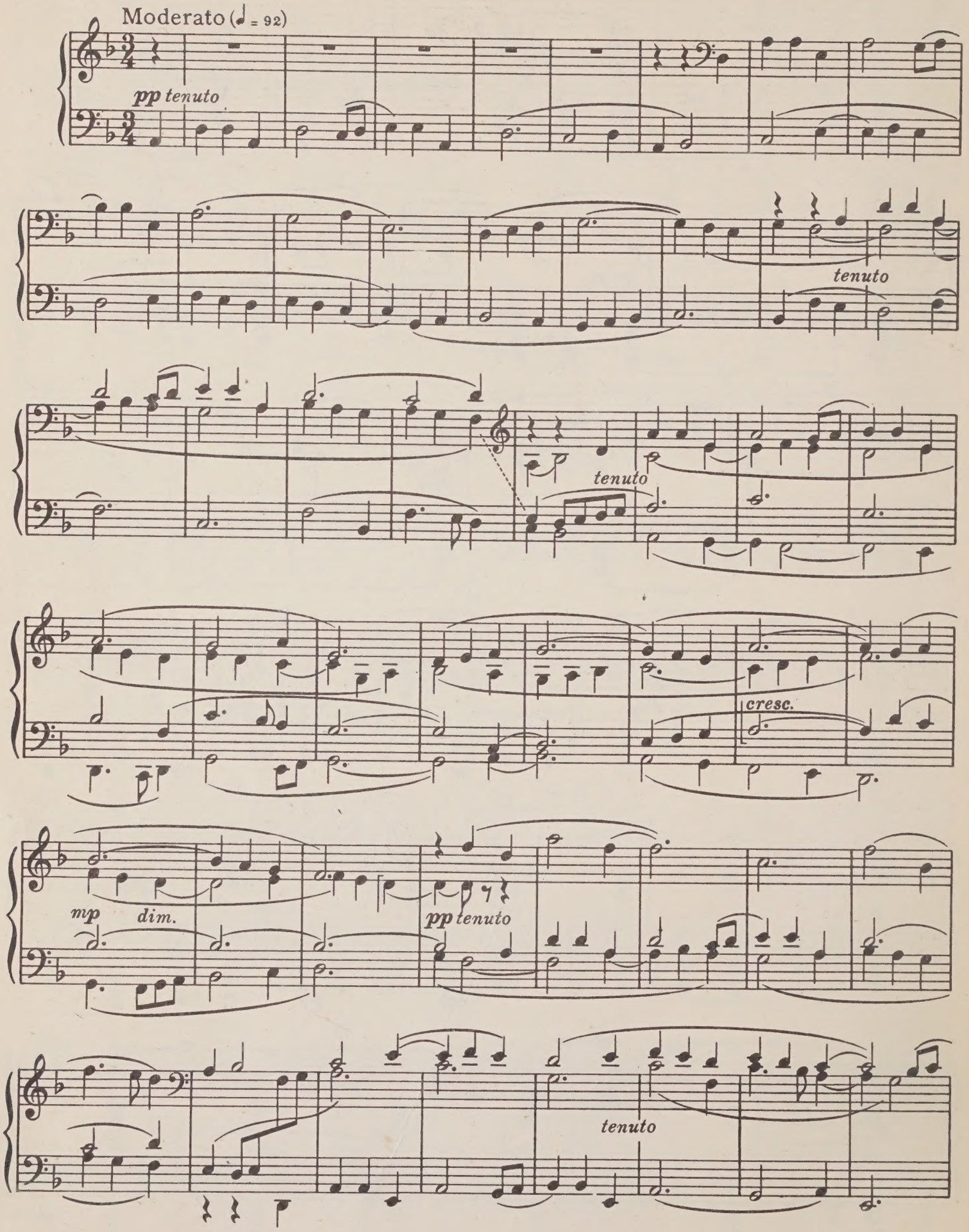
p tenuto

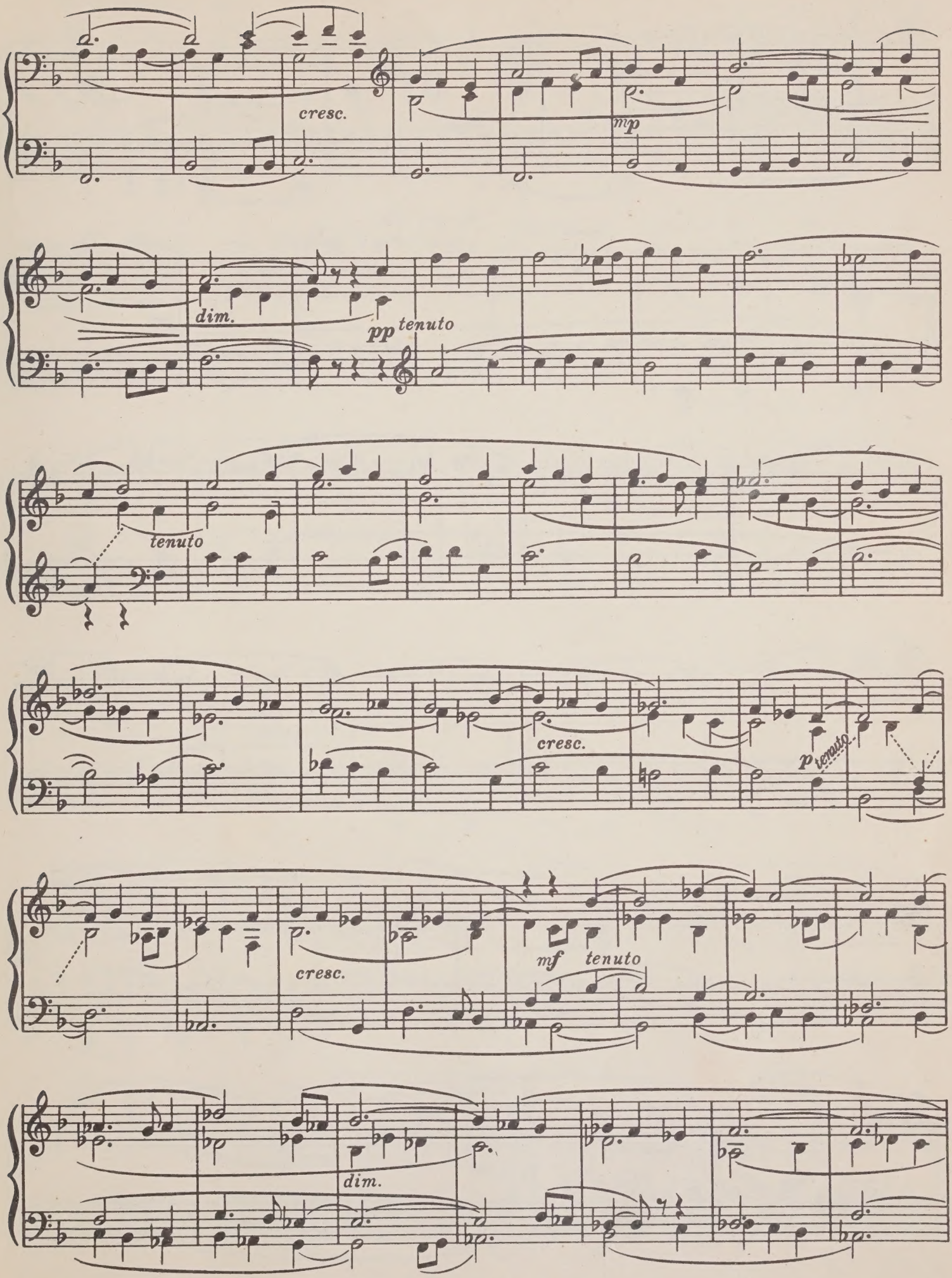
cresc. mf

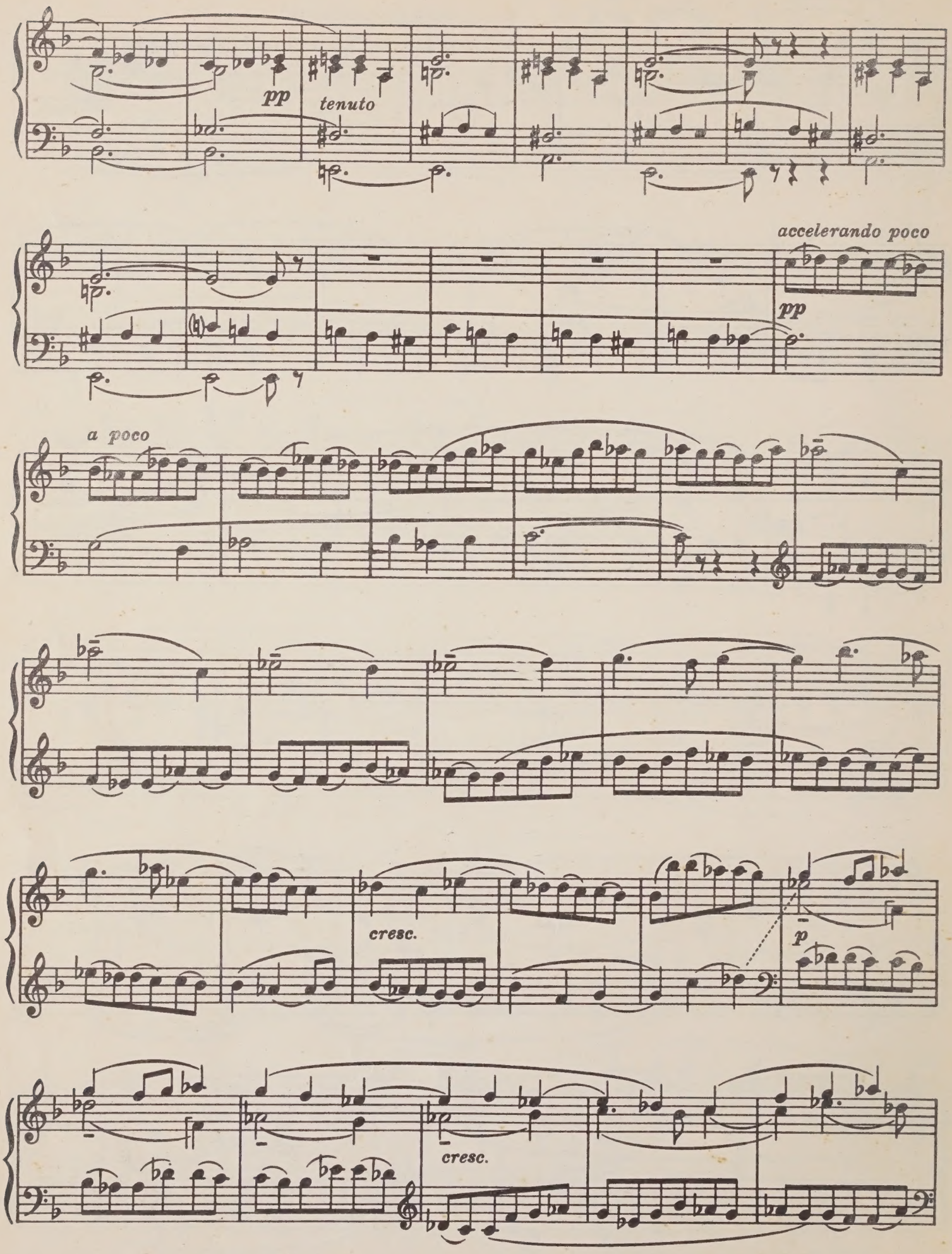
espress. dim. pdim. attacca

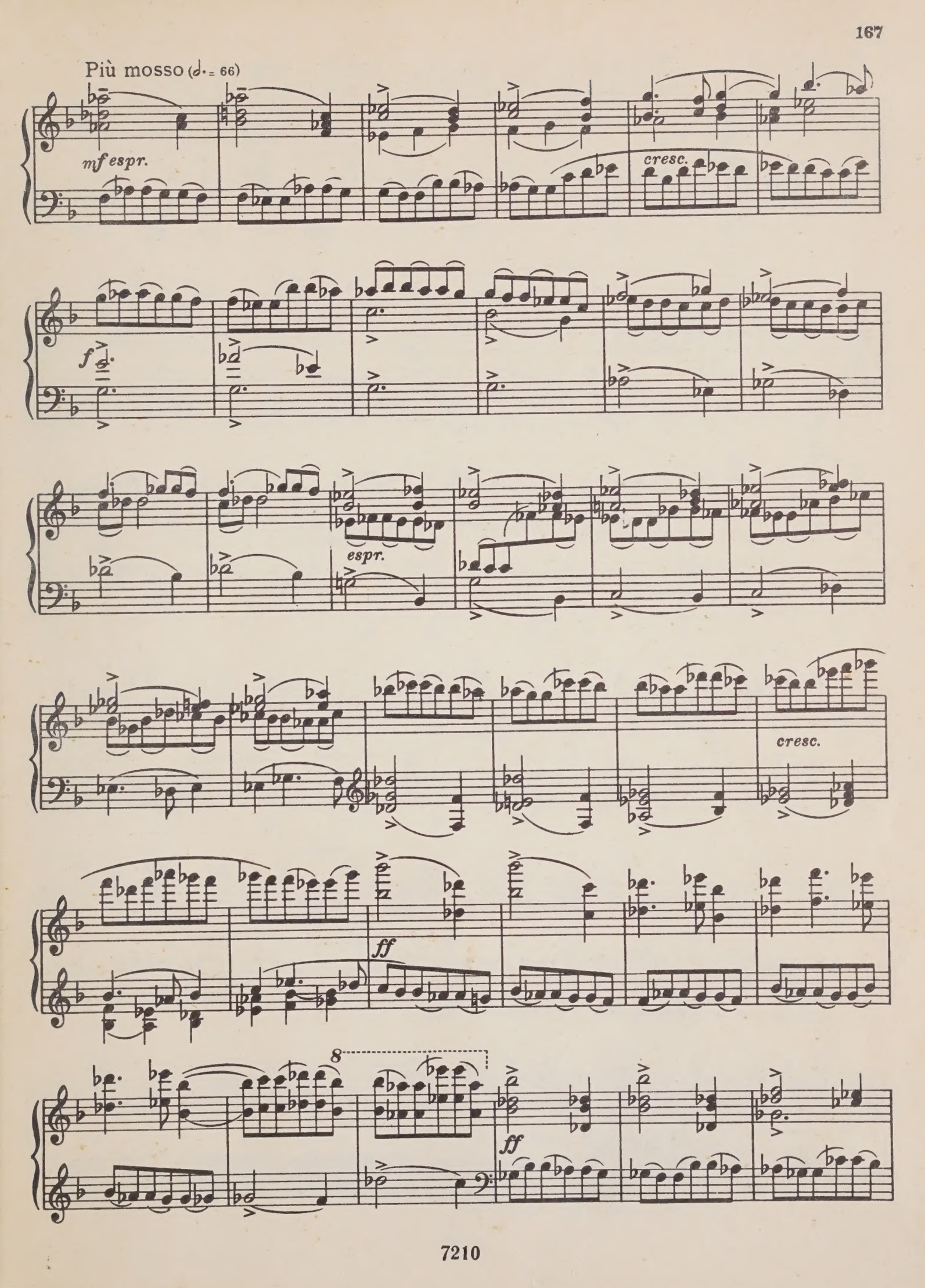
Фуга XXIV Fugue

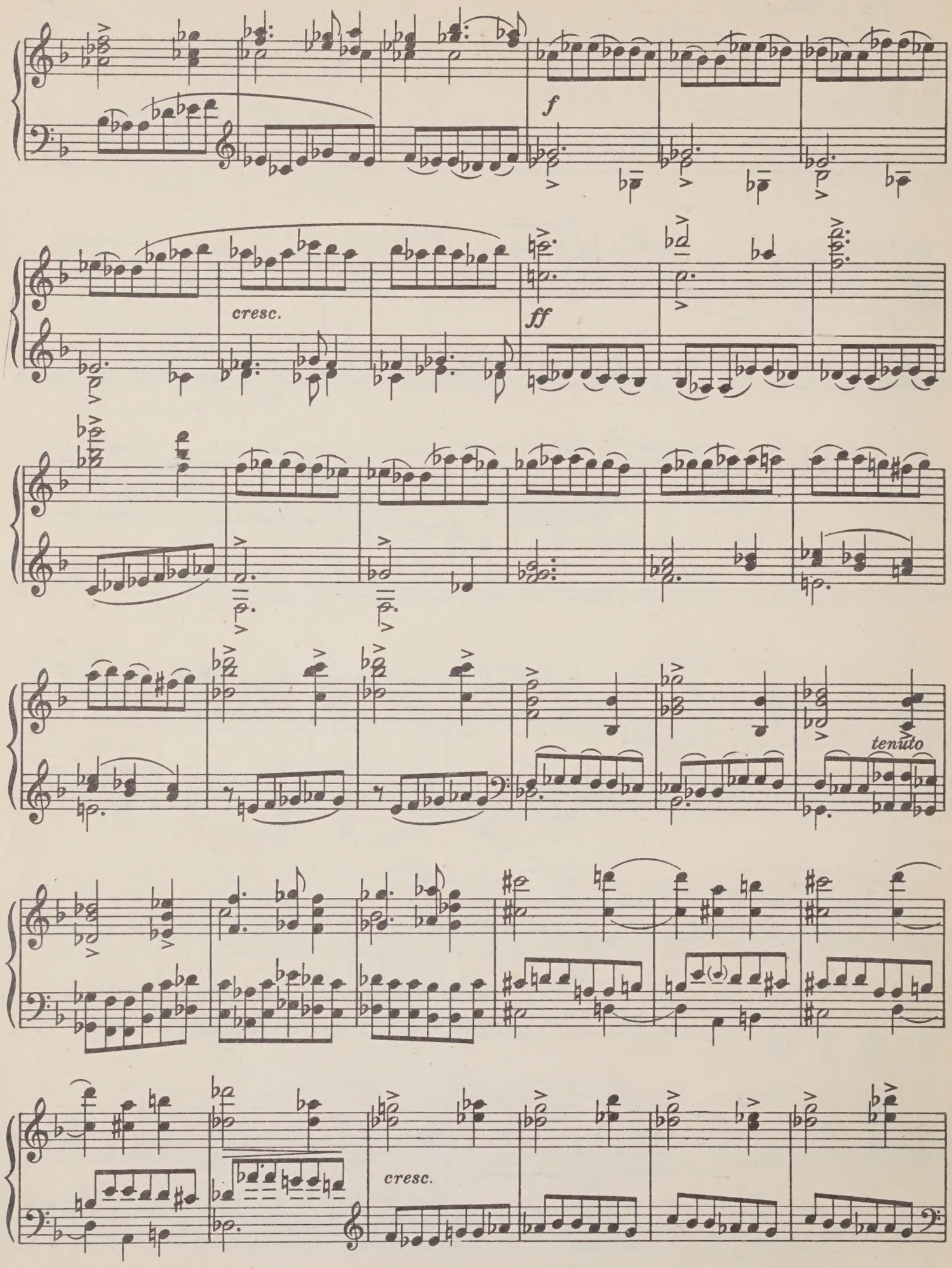
(четырехголосная) (in Four Parts)

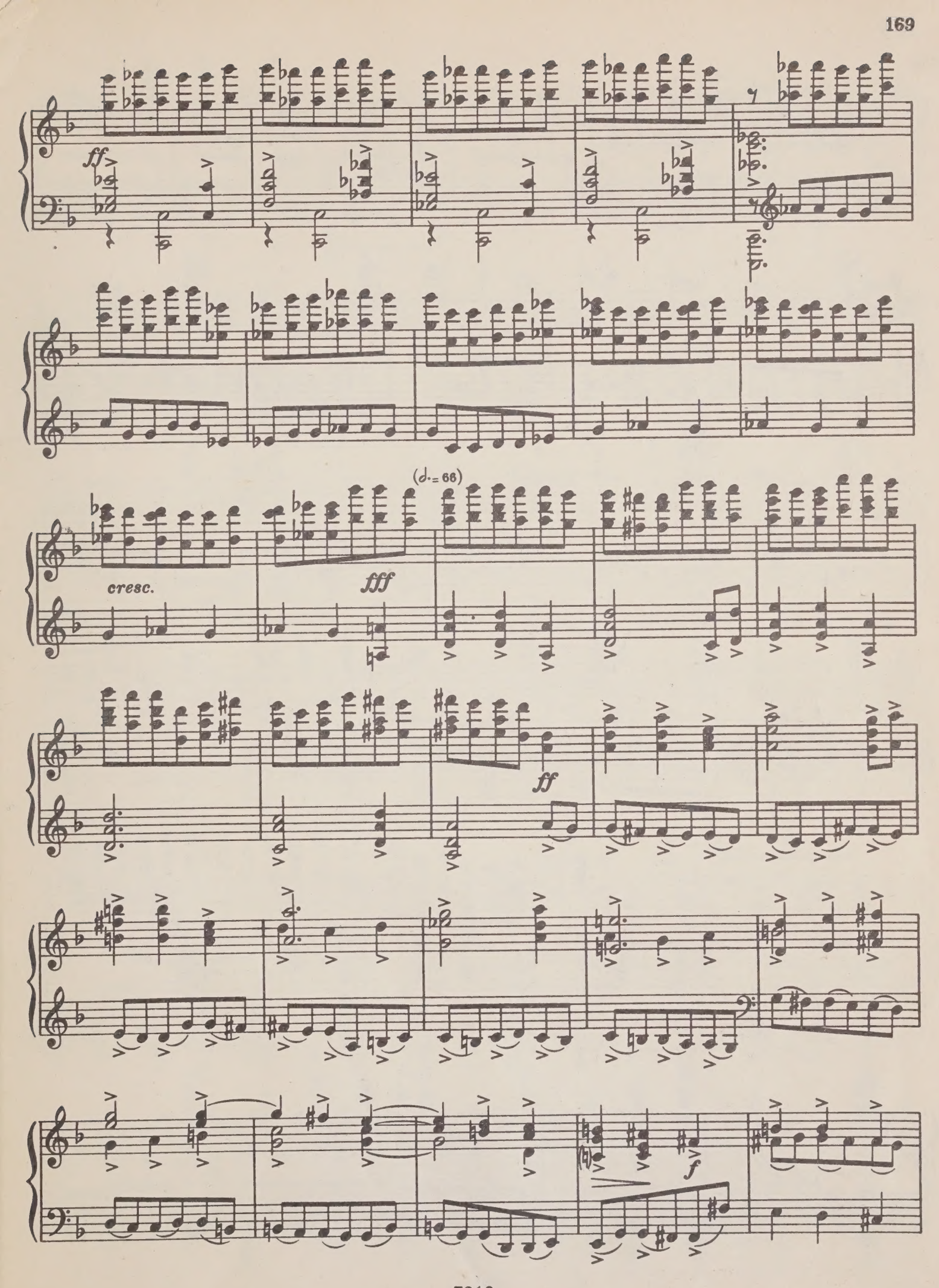


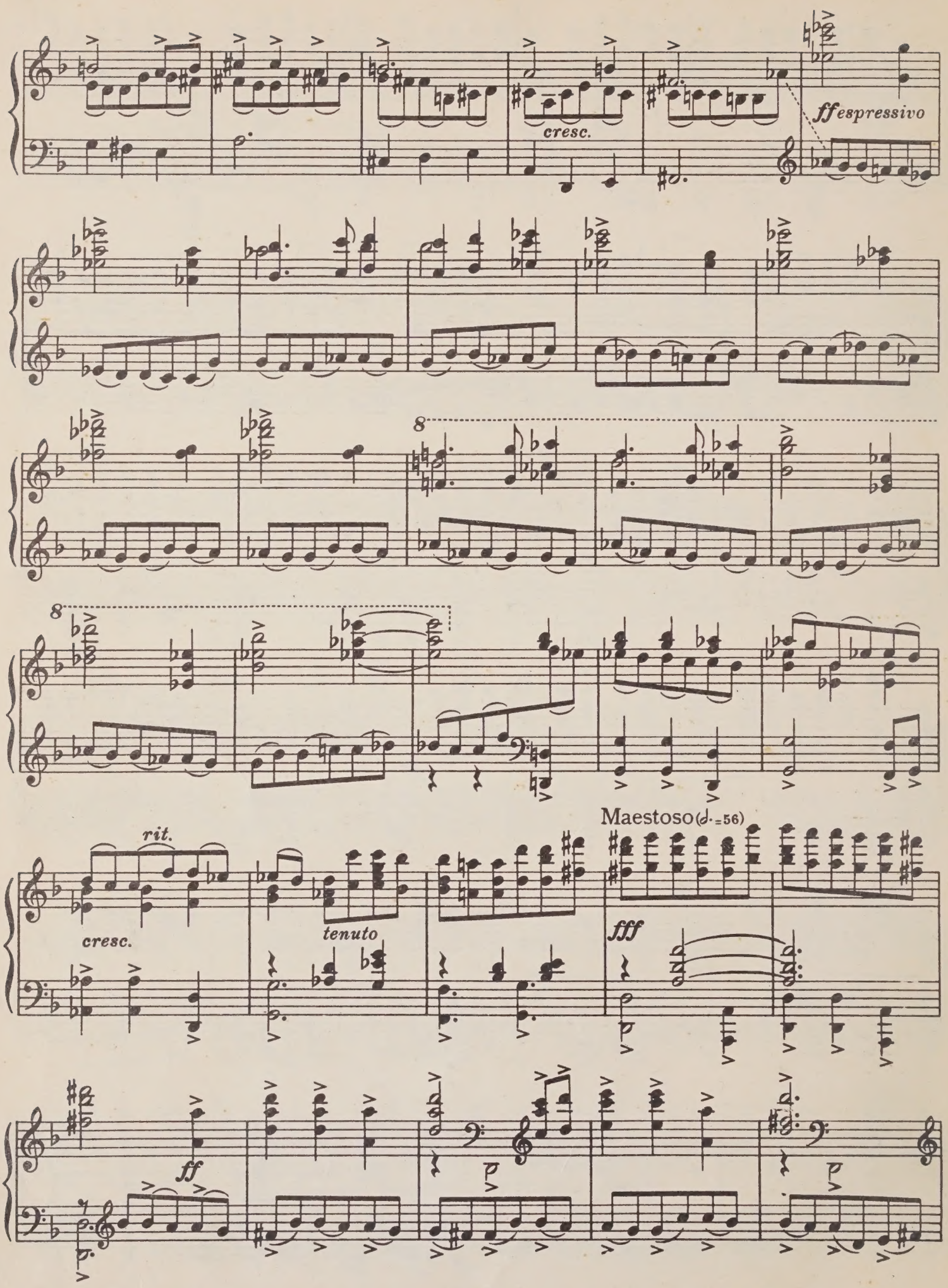

cresc.
mp
dim.
pp tenuto
tenuto
cresc.
p tenuto
cresc.
mf tenuto
dim.

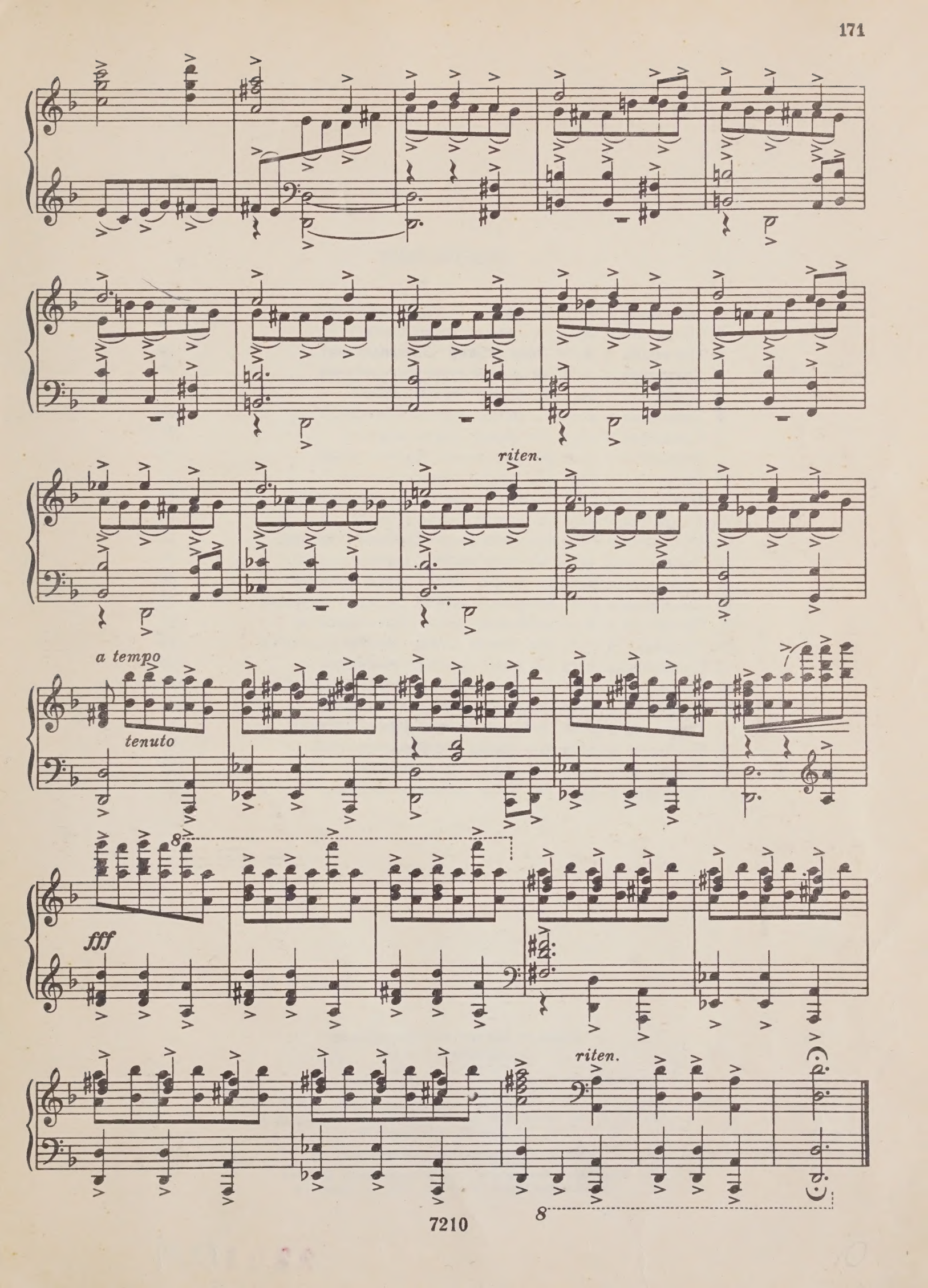

pp
tenuto
accelerando poco
pp
a poco
cresc.
p
cresc.


Più mosso (♩. = 66)
mf espr.
cresc.
f
espr.
cresc.
ff
8
ff


f
cresc.
ff
tenuto
cresc.


ff
(♩. = 66)
cresc.
fff
ff
f


cresc.
ff espressivo
8
8
rit.
cresc.
tenuto
Maestoso (♩.=56)
fff
ff


riten.
a tempo
tenuto
fff
riten.

СОДЕРЖАНИЕ

1. Прелюдия и фуга *До мажор* (четырехголосная) 2
2. Прелюдия и фуга *ля минор* (трехголосная) 7
3. Прелюдия и фуга *Соль мажор* (трехголосная) 12
4. Прелюдия и фуга *ми минор* (четырехголосная) 19
5. Прелюдия и фуга *Ре мажор* (трехголосная) 25
6. Прелюдия и фуга *си минор* (четырехголосная) 30
7. Прелюдия и фуга *Ля мажор* (трехголосная) 37
8. Прелюдия и фуга *фа-диез минор* (трехголосная) 43
9. Прелюдия и фуга *Ми мажор* (двухголосная) 50
10. Прелюдия и фуга *до-диез минор* (четырехголосная) 57
11. Прелюдия и фуга *Си мажор* (трехголосная) 65
12. Прелюдия и фуга *соль-диез минор* (четырехголосная) . . . 71
13. Прелюдия и фуга *Фа-диез мажор* (пятиголосная) 80
14. Прелюдия и фуга *ми-бемоль минор* (трехголосная) 89
15. Прелюдия и фуга *Ре-бемоль мажор* (четырехголосная) . . . 95
16. Прелюдия и фуга *си-бемоль минор* (трехголосная) 104
17. Прелюдия и фуга *Ля-бемоль мажор* (четырехголосная) . . . 113
18. Прелюдия и фуга *фа минор* (четырехголосная) 123
19. Прелюдия и фуга *Ми-бемоль мажор* (трехголосная) 129
20. Прелюдия и фуга *до минор* (четырехголосная) 135
21. Прелюдия и фуга *Си-бемоль мажор* (трехголосная) 141
22. Прелюдия и фуга *соль минор* (четырехголосная) 149
23. Прелюдия и фуга *Фа мажор* (трехголосная) 155
24. Прелюдия и фуга *ре минор* (четырехголосная) 162

Индекс 9—4—4

ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ
24 ПРЕЛЮДИИ И ФУГИ

Редактор В. Малинников Техн. редактор Т. Лапшина

Подписано к печати 30/XI-71 г. Формат бумаги 60×90 1/8. Печ. л. 21,5.
Уч.-изд. л. 21,5. Тираж 18 000 экз. Изд. № 7210. Т. п. 72 г. — № 441.
Зак. 1188. Цена 2 р. 40 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Комитета
по печати при Совете Министров СССР, ул. Щипок, 18

3201004